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Music & lyrics by Patrick Hernandez

# BORN TO BE ALIVE

~ Performed by Patrick Hernandez ~

*Arranged by Rieks van der Velde*

*Fanyfare*

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*Arranged by Rieks van der Velden*

Proef - Exemple - Sample - Probe



**Bernaerly Music**

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Music & lyrics by Patrick Hernandez

# BORN TO BE ALIVE

~ Performed by Patrick Hernandez ~

Arranged by Riex van der Velde

Full Score : Fanfare

Lively  $\text{♩} = 126$

The musical score is arranged for a fanfare and includes the following instruments and parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Drums (with h.h. notation)
- Xylophone
- Tambourine

The score is written in common time (C) with a tempo of 126 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

5 > ^

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Drums

Xylophone

Tambourine

This musical score is for the piece "Born to be Alive - 3". It features a large ensemble of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium. The low brass section includes Eb bass and Bb bass. The percussion section includes Drums, Xylophone, and Tambourine. The score is written in 4/4 time with a key signature of one sharp (F#). It contains various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing (triplets). A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Born to be Alive" and is page 15. It features a large blue watermark reading "Proef - Example - Sample - Probe" diagonally across the page. The score is arranged for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Drums
- Xylophone
- Tambourine

The score contains various musical notations such as rests, notes, and dynamic markings like *f* (forte). The percussion parts include drumsticks and tambourine patterns.

This musical score is for the song "Born to be Alive" and is page 5 of the arrangement. It features a large blue watermark reading "Proof-Example-Sample-Probe" diagonally across the page. The score is arranged for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Drums
- Xylophone
- Tambourine

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance markings (e.g., *20*).

This musical score is for the piece "Born to be Alive" and is arranged for a full band. The instrumentation includes:

- Saxophones: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium.
- Low Brass: Eb bass, Bb bass.
- Drums: Drums, Xylophone, Tambourine.

The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure is a repeat of the first. The third measure features a key signature change to A major, indicated by a sharp sign above the staff. The fourth measure concludes the section with sustained notes and rests. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the score.



This musical score is for the piece "Born to be Alive" and is page 25. It features a large ensemble of instruments. The saxophone section includes Bb soprano, Eb alto, Bb tenor, Eb baritone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The brass section consists of F horn I, II, and III; Bb trumpet/cornet I, II, and III; C trombone I, II, and III; Bb baritone I and II; and Bb euphonium. The low brass section includes Eb bass and Bb bass. The percussion section includes Drums, Xylophone, and Tambourine. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Born to be Alive" and features a large ensemble of instruments. The score is written for the following parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Drums
- Xylophone
- Tambourine

The score includes various musical notations such as rests, notes, and dynamic markings. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page. A rehearsal mark "30" is present at the top of the first staff.

This musical score is for the song "Born to be Alive" and is arranged for a large ensemble. The score is divided into four measures. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, and Bb baritone I & II. The saxophones play a complex melodic line with many slurs and accents.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I & II, and Bb flugelhorn III. The flugelhorns play a sustained harmonic accompaniment.
- Horns:** F horn I, II, and III. The horns play a melodic line similar to the saxophones.
- Trumpets:** Bb trp./cmt. I, II, and III. The trumpets play a melodic line with some rests.
- Trombones:** C trombone I, II, and III. The trombones play a melodic line with some rests.
- Baritone and Euphonium:** Bb baritone I & II and Bb euphonium. The baritone and euphonium play a melodic line with some rests.
- Bass:** Eb bass and Bb bass. The basses play a steady harmonic accompaniment.
- Percussion:** Drums, Xylophone, and Tambourine. The drums play a steady rhythm, the xylophone plays a melodic line, and the tambourine plays a rhythmic pattern.

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The musical score is arranged in 20 staves. The top section consists of saxophones: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The middle section consists of brass: F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium. The bottom section consists of bass and percussion: Eb bass, Bb bass, Drums, Xylophone, and Tambourine. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large blue watermark 'Proef-Exemple - Sample - Probe' is overlaid diagonally across the page.

## Instrumentation

- 1 - Full score
  - 2 - Bb soprano sax.
  - 2 - Eb alto sax.
  - 2 - Bb tenor sax.
  - 1 - Eb baritone sax.
  - 1 - Eb flugelhorn
  - 5 - Bb flugelhorn I
  - 5 - Bb flugelhorn II
  - 5 - Bb flugelhorn III
  - 3 - Bb trumpet/cornet I
  - 3 - Bb trumpet/cornet II
  - 3 - Bb trumpet/cornet III
  - 1 - Eb horn I / F horn I
  - 1 - Eb horn II / F horn II
  - 1 - Eb horn III / F horn III
  - 2 - C trombone I
  - 2 - C trombone II
  - 2 - C trombone III
  - 1 - Bb trombone I
  - 1 - Bb trombone II } ♭ & ♯
  - 1 - Bb trombone III
  - 1 - Bb euphonium I
  - 1 - Bb euphonium II
  - 2 - Bb euphonium
  - 2 - Eb bass } ♭ & ♯
  - 2 - Bb bass
  - 1 - C bass (stringbass)
  - 1 - Drums
  - 1 - Xylophone
  - 1 - Tambourine
- Additional parts (included)*
- 1 - Electric bass guitar

Full recording available on C.D. : **"Born to be Alive"**  
Bernaerts Records : ref. BR 98.011