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Written by Paul Spencer, Stephen Spencer & Scott Rosser

# CARNAVAL DE PARIS

~ Performed by Dario G ~

Arranged by John Ryan

Fanfane

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Written by Paul Spencer, Stephen Spencer & Scott Rosser  
**CARNAVAL DE PARIS**

~ Performed by Dario G ~

Arranged by John Ryan

Score : Fanfare

Slowly  $\text{♩} = 50$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Slowly' with a quarter note equal to 50 beats per minute. The initial dynamic is *mf*. The Bb flugelhorn I part features a melodic line starting with a *f* dynamic and the instruction 'solo con dolore'. A large blue watermark 'Proef - Exemple - Sample - Probe' is oriented diagonally across the score.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Proef - Example - Sample - Probe

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

*tutti*

*mp*

*mp*

*mp*

*solo con dolore*

*f*

*vibes*

*mf marimba*

*mf*

5

This musical score is for the piece "Carnaval de Paris - 4". It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax. (rest), Eb alto sax. (melodic line), Bb tenor sax. (melodic line), Eb baritone sax. (melodic line).
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I, II, and III (melodic lines).
- Horns:** F horn I, II, and III (melodic lines).
- Trumpets:** Bb trp./crnt. I (melodic line), Bb trp./crnt. II (rest), Bb trp./crnt. III (rest).
- Trombones:** C trombone I, II, and III (melodic lines).
- Baritone and Euphonium:** Bb baritone I and II (melodic lines), Bb euphonium (melodic line).
- Bass:** Eb bass (melodic line), Bb bass (melodic line).
- Percussion:** Percussion I and II (rest), Percussion III (chordal accompaniment), Percussion IV (rhythmic accompaniment).

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

*maracas*

*f*

*cow bells*

*f*

*bongo's*

*p*

*tom tom*

*p*

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV



This musical score is for the piece "Carnaval de Paris - 7". It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, and Bb bass. The percussion section consists of four parts: Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *whistle*. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Score for *Carnaval de Paris - 8*. The score includes parts for:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Dynamic markings include *f*, *p*, *sol*, and *sol<sup>i</sup>*. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax.   
 Eb alto sax.   
 Bb tenor sax.   
 Eb baritone sax.   
 Eb flugelhorn   
 Bb flugelhorn I   
 Bb flugelhorn II   
 Bb flugelhorn III   
 F horn I   
 F horn II   
 F horn III   
 Bb trp./crnt. I   
 Bb trp./crnt. II   
 Bb trp./crnt. III   
 C trombone I   
 C trombone II   
 C trombone III   
 Bb baritone I   
 Bb baritone II   
 Bb euphonium   
 Eb bass   
 Bb bass   
 Percussion I   
 Percussion II   
 Percussion III   
 Percussion IV

Musical score for "Carnaval de Paris - 9". The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of soprano, alto, tenor, and baritone saxophones, and three flugelhorn parts. The brass section includes three trumpets, three trombones, two baritones, and an euphonium. The bass section has two parts. There are four percussion parts. The score includes dynamic markings such as *p*, *f*, *mf*, and *stacc.*. The percussion parts feature complex rhythmic patterns, including triplets and accents, with dynamic markings like *mf*, *fff*, and *mf*. The word *tutti* is written above the trumpet and trombone parts.

40

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

Detailed description: This is a page of a musical score for a brass band, titled 'Carnaval de Paris - 10'. The page number '40' is located at the top center. The score is arranged in a grand staff format with 20 individual staves. The instruments listed on the left are: Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, and four Percussion parts (I, II, III, IV). The percussion parts are marked with a double slash (/ /) in each measure, indicating that they are not to be played. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into four measures, with a repeat sign at the end of the fourth measure.

45

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

*stacc.*

*mf*

*mf*

*mf*

*cue Eb bass*

*s.d. on rim*

This musical score is for a brass and woodwind ensemble. It features the following instruments and parts:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Other Brass:** Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass.
- Percussion:** Percussion I, Percussion II, Percussion III, Percussion IV.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The saxophones and flugelhorns play melodic lines with various articulations and dynamics. The trumpets and flugelhorns provide harmonic support with rhythmic patterns. The percussion parts include a steady bass line and rhythmic accents.

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

*mf*  
*f*  
*f*  
*stacc.*  
*mf*  
*f*  
*f*  
*f*  
*p* *mf* *stacc.*  
*p* *mf* *stacc.*  
*p* *mf* *stacc.*  
*f* *stacc.*  
*play p* *mf*  
*castagnets*  
*h.h. +*

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Saxophones:** Bb soprano sax (rest), Eb alto sax, Bb tenor sax, Eb baritone sax.
- Horns:** Eb flugelhorn, Bb flugelhorn I & II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III (all resting).
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I, II, III, and IV.

The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are marked with a slash and a diagonal line, indicating they are to be played as written in the score.



This musical score is for a brass and woodwind ensemble. It features the following instruments and parts:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I, Percussion II, Percussion III, Percussion IV.

The score is divided into four measures. The first three measures show the main melodic and harmonic development for the woodwinds and horns. The fourth measure features a tutti section with dynamic markings of *f* and *mf*, and articulation marks such as *stacc.* and accents. The percussion parts are marked with slashes, indicating rhythmic patterns.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III
- 1 - Percussion IV

### *Additional parts (included)*

- 1 - Electric bass guitar