



Bernaerly Music

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Music & lyrics by Myriam Makeba & Jerry Ragovoy

PATA PATA

~ Performed by Coumba Gawlo ~

Arranged by John Ryan

Fanyfare

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Proef - Exemple - Sample - Probe



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PATA PATA

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Full score : Fanfare

Tropical feeling ♩=128
2nd time only

The score is for a fanfare in 4/4 time with a tempo of 128 beats per minute. It features a variety of instruments: Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, II, III, C trombone I, II, III, Bb baritone I, II, Bb euphonium, Eb bass, Bb bass, and four percussion parts. The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark 'Pilot-Example-Sample-Probe' is overlaid diagonally across the score.

This musical score is for the piece "Pata Pata - 2" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium. The percussion section includes Percussion I, Percussion II, Percussion III, and Percussion IV, which is specifically marked as a shaker. The Eb bass and Bb bass parts are also included. The score begins with a measure rest for the Bb soprano saxophone and Eb alto saxophone I/II. The Eb baritone saxophone part starts with a *mf* dynamic and a *play* instruction. The C trombone III part also starts with a *mf* dynamic. The Eb bass and Bb bass parts begin with a *mf* dynamic and a *play* instruction. The Percussion I part starts with a *mf* dynamic. The Percussion IV part starts with a *f* dynamic and a *shaker* instruction. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

10

play

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *play* *f*

Bb flugelhorn I *play* *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euphonium *f*

Eb bass *f*

Bb bass *f*

Percussion I *freely*

Percussion II *freely*

Percussion III *tambourine* *f*

Percussion IV *f*

This musical score is for the piece "Pata Pata - 4". It is written for a large ensemble, including saxophones, flugelhorns, horns, trumpets, trombones, euphonium, basses, and percussion. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score consists of 16 measures. A rehearsal mark "15" is placed above the first measure of the Bb soprano sax part. The percussion parts include various rhythmic patterns, with Percussion I having rests in the first and third measures. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the entire score.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

This musical score is for the piece 'Pata Pata' and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Woodwinds: Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium.
- Brass: Eb bass and Bb bass.
- Percussion: Four percussion parts (I, II, III, IV). Percussion I and II play a steady eighth-note pattern, while Percussion III and IV play a pattern of eighth notes with rests.

The score is divided into four measures. The first measure contains the initial melodic and harmonic material. The second measure continues the development of the theme. The third measure shows a variation in the woodwind and brass parts. The fourth measure concludes the section with a final cadence. A large, semi-transparent blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the entire score.

This musical score is for a large orchestra, starting at measure 25. The instruments are arranged in the following order from top to bottom: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, and Bb bass. The woodwinds and brass sections are playing a sustained note with a dynamic marking of *p* (piano). The percussion section includes four parts: Percussion I (rest), Percussion II (playing a rhythmic pattern of eighth notes), Percussion III (rest), and Percussion IV (playing a rhythmic pattern of eighth notes). A dynamic marking of *f* (forte) is placed below the Percussion IV staff. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb euphonium I
- 1 - Bb euphonium II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III
- 1 - Percussion IV

Additional parts (included)

- 1 - Electric bass guitar