

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music & Lyrics by John Miles

MUSIC

Performed by John Miles

Arranged by Derek Broadbent

Fanfare

Pop Music

Music & lyrics by John Miles

MUSIC

~ Performed by John Miles ~

Arranged by Derek Broadbent

Proef - Exemple - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music & lyrics by John Miles

MUSIC

~ Performed by John Miles ~

Arranged by Derek Broadbent

Full score : Fanfare

Moderato $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb soprano sax.
- Eb alto sax. I/II (Cue horn I, *sostenuto*, *mp*)
- Bb tenor sax.
- Eb baritone sax. (*sostenuto*, *mp*)
- Eb flugelhorn
- Bb flugelhorn I (*solo*, *mp*)
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I (*sostenuto*, *mp*)
- F horn II (*sostenuto*, *mp*)
- F horn III
- Bb trp./crnt. I (*cue flugelhorn solo*, *mp*)
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba (*mp*)
- Eb bass (*sostenuto*, *mp*)
- Bb bass (*mp*)
- Timpani
- Drums
- Percussion

The score is in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

so enuto

mp

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

play

mf

mp

mf

mf

mf

mf

mp

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

mf

mf

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including saxophones, flugelhorns, trumpets, trombones, and brass instruments. The instruments listed on the left side of the page are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a time signature of 7/4. A large, diagonal watermark in blue text reads "Proef - Example - Sample - Probe" across the center of the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Proef - Example - Sample - Probe

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

f

l.c.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

solo

pp *mf*

f

cue alto sax. solo

pp *mf*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for a large ensemble, likely a jazz or big band, in 4/4 time. The instruments listed on the left are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score consists of 20 staves. The first three staves (Saxophones) are in treble clef with a key signature of one flat. The next seven staves (Flugelhorns and Horns) are in treble clef with a key signature of two flats. The next three staves (Trumpets) are in treble clef with a key signature of two flats. The next three staves (Trombones) are in bass clef with a key signature of two flats. The next two staves (Baritone and Euphonium/Tuba) are in treble clef with a key signature of two flats. The next two staves (Basses) are in bass clef with a key signature of two flats. The final two staves (Timpani and Drums) are in bass clef with a key signature of two flats. The Percussion staff uses a standard drum set notation. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

45

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

ff
ff
ff
ff
mf
mf
ff

This image shows a page of a musical score for a large ensemble, likely a jazz or big band. The score is written for various instruments and includes a large blue watermark that reads "Proof - Example - Sample - Probe" diagonally across the page.

The instruments listed on the left side of the score are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a multi-measure rest pattern, with notes appearing in the second, third, and fourth measures of each system. The percussion parts include a drum set and various percussion instruments, with specific notation for snare, bass, and cymbals.

This page of a musical score, numbered 55, contains the following instruments and parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Eb baritone saxophone part features a melodic line with a long note in the first measure. The Bb flugelhorn I part has a rhythmic pattern of eighth notes. The Bb euph./tenor tuba and Eb bass parts have long, sustained notes. The Percussion part has a rhythmic pattern of eighth notes.

Proef - Exemple - Sample - Probe

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

legato

p

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The low brass section includes Eb bass and Bb bass. The percussion section includes Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and brass parts are mostly silent, with some activity in the flugelhorn I, F horn I, and Percussion parts. The Percussion part features a rhythmic pattern of eighth notes. The F horn I part has a few notes, including a *pp* (pianissimo) marking. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Instrumentation

- 1 - Full score
 - 2 - Bb soprano sax.
 - 2 - Eb alto sax.
 - 2 - Bb tenor sax.
 - 1 - Eb baritone sax.
 - 1 - Eb flugelhorn
 - 5 - Bb flugelhorn I
 - 5 - Bb flugelhorn II
 - 5 - Bb flugelhorn III
 - 3 - Bb trumpet/cornet I
 - 3 - Bb trumpet/cornet II
 - 3 - Bb trumpet/cornet III
 - 1 - Eb horn I / F horn I
 - 1 - Eb horn II / F horn II
 - 1 - Eb horn III / F horn III
 - 2 - C trombone I
 - 2 - C trombone II
 - 2 - C trombone III
 - 1 - Bb trombone I
 - 1 - Bb trombone II
 - 1 - Bb trombone III
 - 1 - Bb baritone I
 - 1 - F baritone II
 - 2 - Eb euph./tenor tuba
 - 2 - Eb bass
 - 2 - Bb bass
 - 1 - C bass (stringbass)
 - 1 - Timpani
 - 1 - Drums
 - 2 - Percussion
- Additional parts (included)*
- 1 - Electric bass guitar

Proef - Example - Sample - Probe