



Bernaerts Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Performed by Mariah Carey & Whitney Houston

WHEN YOU BELIEVE

~ Main theme from "The Prince of Egypt" ~

Arranged by Frank Bernaerts

Fanyfare

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Proef - Exemple - Sample - Probe



Bernaerts Music

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Performed by Mariah Carey and Whitney Houston

WHEN YOU BELIEVE

~ Main theme from the motion picture "The Prince of Egypt" ~

Music by Stephen L. Schwartz
Arranged by Frank Bernaerts

Full Score : Fanfare

Slowly and tenderly $\text{♩} = 60$

The musical score is arranged for a full orchestra and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I (s.c. (soft mallets))
- Percussion II (h.h.)
- Percussion III (vibraphone)

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is in 4/4 time and features a large blue watermark reading "Proef - Example - Sample - Probe" diagonally across the page.

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Authorised edition 1999 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

99.0195

This musical score is for the second part of the piece "When You Believe". It features a large ensemble of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I (with a triplet), Bb flugelhorn II, and Bb flugelhorn III. The brass section consists of F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The bass line is played by Eb bass and Bb bass. The percussion includes Percussion I, Percussion II (with a snare drum), and Percussion III (with a bass drum). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "When You Believe - 3". It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The brass section includes Eb bass and Bb bass. The percussion section consists of Percussion I, Percussion II, and Percussion III. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The percussion parts include dynamic markings such as *p*, *mf*, and *p* with hairpins, and various rhythmic patterns including eighth and sixteenth notes.

Moderately $\text{♩} = 62$

This musical score is for the piece "When You Believe" and is marked "Moderately" with a tempo of 62 beats per minute. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The brass section includes Eb bass and Bb bass. The percussion section is divided into three parts: Percussion I (playing a rhythmic pattern with accents), Percussion II (playing a steady eighth-note pattern), and Percussion III (playing a bass line). The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the song "When You Believe" and covers measures 15 through 18. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This musical score is for the piece "When You Believe" and is arranged for a full orchestra and saxophone section. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include rim shots, indicated by the notation "(s.d. = rim shot)" above the first staff. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the entire page.

This musical score is for the piece "When You Believe" and covers page 25. It is arranged for a large ensemble of instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (rest), Eb alto sax I/II (chords), Bb tenor sax (chords), Eb baritone sax (melody).
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I (rest), Bb flugelhorn II (melody), Bb flugelhorn III (melody).
- Horns:** F horn I (chords), F horn II (chords), F horn III (chords).
- Trumpets:** Bb trumpet/cornet I, II, and III (melody with triplets).
- Trombones:** C trombone I, II, and III (rest).
- Baritone:** Bb baritone I (chords), Bb baritone II (chords).
- Tuba:** Bb euphonium/tenor tuba (rest).
- Bass:** Eb bass (melody), Bb bass (melody).
- Percussion:** Percussion I (rest), Percussion II (melody with accents), Percussion III (melody).

A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

This musical score is for the piece "When You Believe" and is page 30 of a larger score. It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The bass section includes Eb bass and Bb bass. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in treble clef with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music shows a transition in the final measure, with dynamic markings of *mf* and *timpani* fill-in.

This musical score is for the song "When You Believe" and features a large ensemble of instruments. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is consistently used throughout the score. The score consists of four measures, with various rhythmic patterns and melodic lines for each instrument. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III } ♭ & ♯
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass } ♭ & ♯
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Electric bass guitar