



Bernaerts Music

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Music & lyrics by Bryan Adams & Jim Vallance

SUMMER OF '69

~ Performed by Bryan Adams ~

Arranged by Frank Bernaerts

Fanyfare

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Proef - Exemple - Sample - Probe



Bernaerts Music

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Music & lyrics by Bryan Adams & Jim Vallance

SUMMER OF '69

~ Performed by Bryan Adams ~

Arranged by Frank Bernaerts

Full score: Fanfare

Moderately Bright $\text{♩} = 138$

The musical score is arranged for a full brass band. It features the following instruments and parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately Bright' with a metronome marking of 138. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the score.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Tambourine



Bb soprano sax.
 Eb alto sax. I/II
 Bb tenor sax.
 Eb baritone sax.
 Eb flugelhorn
 Bb flugelhorn I
 Bb flugelhorn II
 Bb flugelhorn III
 F horn I
 F horn II
 F horn III
 Bb trp./cmt. I
 Bb trp./cmt. II
 Bb trp./cmt. III
 C trombone I
 C trombone II
 C trombone III
 Bb baritone I
 Bb baritone II
 Bb euph./tenor tuba
 Eb bass
 Bb bass
 Timpani
 Drums
 Tambourine

f
mf
mf
f
mf
mf
f
f
mf
mf
mf
mf
mf
mf
mf
mf
mf

Proef-Exemple - Sample - Probe

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large, diagonal watermark reading "Proef-Exemple - Sample - Probe" is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents or breath marks above them.

This image shows a page of a musical score for a large ensemble, likely a big band or symphonic band. The score is written for various instruments and includes musical notation, dynamics, and a large blue watermark reading "Proof-Example-Sample-Probe".

The instruments listed on the left side of the score are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Tambourine

The score is divided into measures, with a large number "20" visible at the top right. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the piece. The watermark "Proof-Example-Sample-Probe" is written diagonally across the page.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including saxophones, flugelhorns, trumpets, trombones, and percussion. The instruments listed on the left side of the page are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the entire page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Tambourine

1. 30

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Tambourine

2. 35

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Tambourine

sol

ff

sol

ff

sol

ff

This page of a musical score is for a large ensemble, likely a big band or symphonic band. The instruments listed on the left are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features various musical notations including notes, rests, slurs, and dynamic markings. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page. Specific annotations include "soli" above the tenor saxophone and baritone I staves, and "fill in" above the drums staff near the end of the page. A measure number "40" is visible at the top right of the first staff.

Instrumentation

- 1 - Full score
 - 2 - Bb soprano sax.
 - 2 - Eb alto sax.
 - 2 - Bb tenor sax.
 - 1 - Eb baritone sax.
 - 1 - Eb flugelhorn
 - 5 - Bb flugelhorn I
 - 5 - Bb flugelhorn II
 - 5 - Bb flugelhorn III
 - 3 - Bb trumpet/cornet I
 - 3 - Bb trumpet/cornet II
 - 3 - Bb trumpet/cornet III
 - 1 - Eb horn I / F horn I
 - 1 - Eb horn II / F horn II
 - 1 - Eb horn III / F horn III
 - 2 - C trombone I
 - 2 - C trombone II
 - 2 - C trombone III
 - 1 - Bb trombone I
 - 1 - Bb trombone II } ♭ & ♯
 - 1 - Bb trombone III }
 - 1 - Bb baritone I
 - 1 - Bb baritone II
 - 2 - Bb euph./tenor tuba
 - 2 - Eb bass } ♭ & ♯
 - 2 - Bb bass }
 - 1 - C bass (stringbass)
 - 1 - Timpani
 - 1 - Drums
 - 1 - Tambourine
- Additional parts (included)*
- 1 - Electric bass guitar