

Bernaerts Music

Music Publishers  
Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by F. Jay & Zacar

# WHEN A CHILD IS BORN

*Arranged by Jan van Kraeydonck*

Fanfare

*Music  
for  
Christmas*

Music & lyrics by F. Jay & Zacar

# WHEN A CHILD IS BORN

*Arranged by Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.  
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

# WHEN A CHILD IS BORN

Arranged by Jan van Kraeydonck

Full Score : Fanfare

Moderately  $\text{♩} = 66$

The musical score is arranged for a full brass band. It features the following instruments and parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./ten. tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately' with a metronome marking of 66. The dynamic marking *mf* (mezzo-forte) is used throughout. The piece includes various musical notations such as slurs, accents, and specific drum techniques like 'triangle' and 'susp. cymb. (soft mallets)'. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "When a Child is Born - 2". It is a full orchestration for a large ensemble, including a saxophone section, a brass section, and a percussion section. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments are arranged in the following order from top to bottom: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./ten. tuba, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The saxophone section has active parts in the first four measures, while the brass and percussion sections have more sparse, rhythmic parts. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the score.

This musical score is for the piece "When a Child is Born - 3". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./ten.tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score consists of 16 staves. The first 15 staves are for the various brass and woodwind instruments. The 16th staff is for the percussion section, which includes drums, timpani, and glockenspiel. The percussion part begins in the fourth measure with a drum roll (drums) and a snare drum pattern (h.h.) marked with a mezzo-forte (*mf*) dynamic. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the entire page.

This musical score is for the piece "When a Child is Born - 4". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax. (rest), Eb alto sax. I/II (chords), Bb tenor sax. (melody), Eb baritone sax. (melody).
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I (melody), Bb flugelhorn II (rest), Bb flugelhorn III (rest).
- Horns:** F horn I, II, III (chords).
- Trumpets:** Bb trp./cmt. I, II, III (rest).
- Trombones:** C trombone I, II, III (chords, marked *mf*).
- Tuba/Euphonium:** Bb baritone I, II (chords, marked *cresc. ba. s.*), Bb euph./ten.tuba (rest).
- Bass:** Eb bass (melody), Bb bass (melody).
- Percussion:** Timpani (rest), Drums (rhythmic pattern), Glockenspiel (rest).

The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "When a Child is Born - 5". It is arranged for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./ten.tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated in several staves, including the Eb alto sax, Eb flugelhorn, Bb flugelhorn I, Bb trp./cmt. I, Bb trp./cmt. II, C trombone I, and Timpani. The Drums part includes a section labeled "+ fill in" at the end of the piece.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. *mf*

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *mf*

Bb baritone II *(play)*

Bb euph./ten.tuba *mf*

Eb bass

Bb bass

Timpani

Drums

Glockenspiel



Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./ten.tuba  
Eb bass  
Bb bass  
Timpani  
Drums  
Glockenspiel

*mf*

This musical score is for the piece "When a Child is Born - 8". It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III, C trombone I, II, and III, Bb baritone I and II, and Bb euphonium/tenor tuba. The bass line is played by Eb bass and Bb bass. The percussion includes Timpani, Drums (with triangle and h.h.), and Glockenspiel. The score is written in 4/4 time with a key signature of two flats. Dynamics such as *mf* and *p* are indicated throughout. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

### *Additional parts (included)*

- 1 - Electric bass guitar