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Music & lyrics by F. Jay & Zacar

WHEN A CHILD IS BORN

Arranged by Jan van Kraeydonck

Concert Band / Harmonie / Blasorchester

*Music
for
Christmas*

Music & lyrics by F. Jay & Zacar

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Proef - Exemple - Sample - Probe



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WHEN A CHILD IS BORN

Full Score : Concert Band ~ Harmonie

Arranged by Jan van Kraeydonck

Moderately $\text{♩} = 66$

The score is a full orchestration for a concert band. It features a variety of woodwinds, brass instruments, and percussion. The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The key signature is two flats (Bb major/D minor). The score is divided into measures, with dynamics such as *mf* (mezzo-forte) and *p* (piano) indicated. Specific percussion instructions include 'triangle' and 'susp. cymb. (soft mallets)'. The arrangement is by Jan van Kraeydonck.

This musical score is for the piece "When a Child is Born - 2". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./ten.tuba, C basses, Timpani, Drums, and Glockenspiel. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for page 10 of the piece 'When a Child is Born'. The score is arranged for a large ensemble and includes the following instruments:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./ten. tuba
- C basses
- Timpani
- Drums
- Glockenspiel

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The drum part includes specific notation for 'drums' and 'h.h.' (hi-hat) with a *mf* dynamic.

This musical score is for the piece "When a Child is Born - 4". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./ten. tuba
- C basses
- Timpani
- Drums
- Glockenspiel

The score is divided into four measures. The bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./ten. tuba, and Glockenspiel parts are mostly silent or have simple accompaniment. The Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., and C basses parts have more active lines. The drums part features a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent measures. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the entire page.

This musical score is for the piece "When a Child is Born - 5". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 20 measures, with the page number 20 in the top right corner. The instruments included are Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./ten.tuba, C basses, Timpani, Drums, and Glockenspiel. The score is in 4/4 time and features a variety of musical notations, including dynamics such as *mf* and *mf* + fill in. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. *mf*

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./ten. tuba *mf*

C basses

Timpani

Drums

Glockenspiel

25

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./ten.tuba

C basses

Timpani

Drums

Glockenspiel

mf

This musical score is for the piece "When a Child is Born - 8". It is arranged for a large orchestral ensemble. The score is written in 2/4 time and features a key signature of two flats (Bb major or Dm minor). The instruments included are:

- Woodwinds:** Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III.
- Brass:** C trombone I, C trombone II, C trombone III, C euph./ten. tuba, C basses.
- Percussion:** Timpani, Drums (including triangle), Glockenspiel.

The score is marked with a *mf* (mezzo-forte) dynamic throughout most of the piece. There are several instances of *soli* markings for the trombones and tuba in the final measure. The percussion includes a triangle in the first measure and a h.h. (hi-hat) in the final measure. A *p* (piano) marking is present in the drum part in the final measure.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Fb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar