

Bernaerts Music

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Traditional

O COME, ALL YE FAITHFUL

~ *Adeste Fidelis* ~

Arranged by Frank Bernaerts

Fanfare

Music
for
Christmas

Traditional

O COME, ALL YE FAITHFUL

~ Adeste Fidelis ~

Arranged by Frank Bernaert

Proef - Exemple - Sample - Probe



Bernaert Music

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Traditional

O COME, ALL YE FAITHFUL

~ Adeste Fidelis ~

Arranged by Frank Bernaerts

Full score: Fanfare

Moderately $\text{♩} = 106$

The musical score is arranged for a fanfare and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large blue watermark reading "Proef - Sample - Probe" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Bb soprano sax. (mf)
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn (mf)
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums (s.d. - snare drum)
- Percussion (glockenspiel, mf)

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including rests, notes, stems, beams, slurs, and dynamic markings. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the third part of the hymn "O Come, All Ye Faithful". It is arranged for a large ensemble of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (mostly rests), Eb alto sax I/II, Bb tenor sax, and Eb baritone sax. The saxophones play melodic lines with some phrasing slurs.
- Flugelhorns:** Eb flugelhorn (rests), Bb flugelhorn I (starts in the second measure with a *mf* dynamic), Bb flugelhorn II, and Bb flugelhorn III.
- Horns:** F horn I, F horn II, and F horn III. Horn I has a melodic line with a slur.
- Trumpets:** Bb trumpet/cornet I, II, and III. All three parts are mostly rests.
- Trombones:** C trombone I, C trombone II, and C trombone III. Trombone I has a melodic line with a slur.
- Baritone and Euphonium:** Bb baritone I and II, and Bb euphonium/tenor tuba. These instruments play similar melodic lines.
- Bass:** Eb bass and Bb bass. Both play rhythmic accompaniment.
- Percussion:** Timpani and Drums. The timpani part has a melodic line. The drums play a steady rhythmic pattern with some fills and rim shots.
- Percussion:** Percussion part (likely cymbals) is mostly rests.

Key performance markings include a *mf* dynamic for the Bb flugelhorn I and specific drum techniques: *+ fill in* and *+ s.d. = rim shot*.

Bb soprano sax. - Rest

Eb alto sax. I/II - Chordal accompaniment

Bb tenor sax. - Chordal accompaniment

Eb baritone sax. - Chordal accompaniment

Eb flugelhorn - Rest

Bb flugelhorn I - Chordal accompaniment

Bb flugelhorn II - Rest

Bb flugelhorn III - Rest

F horn I - Chordal accompaniment

F horn II - Chordal accompaniment

F horn III - Chordal accompaniment

Bb trp./crnt. I - Rest

Bb trp./crnt. II - Rest

Bb trp./crnt. III - Rest

C trombone I - Rest

C trombone II - Rest

C trombone III - Rest

Bb baritone I - Chordal accompaniment

Bb baritone II - Chordal accompaniment

Bb euph./tenor tuba - Rest

Eb bass - Chordal accompaniment

Bb bass - Chordal accompaniment

Timpani - Rest

Drums - Percussion (marked with %)

Percussion - Rest

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

1. 30 2.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

mf

This musical score is for the hymn "O Come, All Ye Faithful" and is arranged for a large ensemble. The score is written for 18 parts, including:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is in the key of D major and 4/4 time. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part includes a "fill in" for the timpani and "s.d. = rim shot" for the drums. The percussion part is marked *mf*.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Percussion

Additional parts (included)

- 1 - Electric bass guitar