

Bernaerts Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Traditional

O COME, ALL YE FAITHFUL

~ *Adeste Fidelis* ~

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

Music
for
Christmas

Traditional

O COME, ALL YE FAITHFUL

~ Adeste Fidelis ~

Arranged by Frank Bernaert

Proef - Exemple - Sample - Probe



Bernaert Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Traditional
O COME, ALL YE FAITHFUL

Full score: Concert Band - Harmonie

~ Adeste Fidelis ~

Arranged by Frank Bernaerts

Moderately $\text{♩} = 106$

The score is for a concert band and includes the following parts: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderately' with a metronome marking of 106. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

5

Flutes *mf*

Oboe *mf*

Bassoon

E♭ clarinet *mf*

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums *s.d.*

Percussion *glockenspiel* *mf*

This musical score is for the third part of the hymn "O Come, All Ye Faithful". It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a key signature of one flat (B-flat major). The instruments included are Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, C basses, Timpani, Drums, and Percussion. The score is divided into three measures. The first measure contains the main melody for the bassoon and saxophones. The second measure features a dynamic marking of *mf* for the clarinets and a *fill in* instruction for the drums. The third measure includes a dynamic marking of *mf* for the clarinets and a *s.d. = rim shot* instruction for the drums. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the entire page.

This musical score is for the piece "O Come, All Ye Faithful - 4". It is a full orchestration for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark "Proef-Exemple-Sample-Probe" is oriented diagonally across the page. The music for the first four measures is as follows: Flutes and Oboe are silent. Bassoon plays a rhythmic pattern of quarter notes. Clarinets and saxophones play a melodic line with some chords. Trumpets and horns play a similar melodic line. Trombones and tubas are silent. Bases play a rhythmic pattern of quarter notes. Timpani and drums play a simple pattern. Percussion is silent.

This musical score is for the fifth part of the hymn "O Come, All Ye Faithful". It is arranged for a large symphonic band. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section consists of Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and C euph./tenor tuba. The percussion section includes C basses, Timpani, Drums, and Percussion. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

mf

This musical score is for the piece "O Come, All Ye Faithful - 7". It is a full orchestration for a concert band or symphony orchestra. The score is written for 25 measures, starting at measure 25. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trumpet/cornet I
- B♭ trumpet/cornet II
- B♭ trumpet/cornet III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium/tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

1. 30 2.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

mf

mf

mf

This musical score is for the hymn "O Come, All Ye Faithful - 9". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing 18 staves. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ tp./crt. I
- B♭ tp./crt. II
- B♭ tp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *mf + fill in* and *s.d. = rim shot*. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the score.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euph./tenor tuba
- 2 - Bb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar