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Music & lyrics by Joseph Mohr & Franz Gruber

# SILENT NIGHT

~ Stille Nacht, Heilige Nacht ~

Arranged by Jan van Kraeydonck

Fanfare

Music  
for  
Christmas

Music & lyrics by Joseph Mohr & Franz Gruber

# SILENT NIGHT

~ *Stille Nacht, Heilige Nacht* ~

*Arranged by Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



**Bernaert Music**

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Music & lyrics by Joseph Mohr & Franz Gruber

# SILENT NIGHT

~ Stille Nacht, Heilige Nacht ~

Arranged by Jan van Kraeydonck

Full score : Fanfare

Slowly and very tenderly  $\text{♩} = 69$

The musical score is arranged for a fanfare and includes the following instruments and parts:

- Saxophones:** Eb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax. (All parts start with *mf* and transition to *mp* after the first measure. The alto, tenor, and baritone parts include a *simile* instruction in the second measure.)
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III (All parts are silent throughout the score.)
- Horns:** F horn I, F horn II, F horn III (All parts start with *mf* and transition to *mp* after the first measure. The I and II parts include a *simile* instruction in the second measure.)
- Trumpets:** Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III (All parts are silent throughout the score.)
- Trombones:** C trombone I, C trombone II, C trombone III (All parts start with *mf* and transition to *mp* after the first measure. The I and II parts include a *simile* instruction in the second measure.)
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euph./ten. tuba (All parts start with *mf* and transition to *mp* after the first measure. The I and II parts include a *simile* instruction in the second measure.)
- Basses:** Eb bass, Bb bass (All parts start with *mf* and transition to *mp* after the first measure. Both parts include a *simile* instruction in the second measure.)
- Percussion:** Timpani, Tubular bells, Snare drum (Timpani and tubular bells start with *mf* and transition to *mp* after the first measure. Snare drum is silent throughout.)

This musical score is for the second part of 'Silent Night'. It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The brass section includes Eb bass and Bb bass. The percussion section includes Timpani, Tubular bells, and Snare drum. The score is written in G major (one sharp) and 4/4 time. Dynamics such as *mf* and *p* are indicated throughout. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece "Silent Night - 3". It is a full orchestration for a concert band or symphonic band. The score is written for 20 instruments and includes a variety of parts:

- Saxophones:** Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, and Eb baritone saxophone.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III.
- Horns:** F horn I, F horn II, and F horn III.
- Trumpets:** Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III.
- Trombones:** C trombone I, C trombone II, and C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba.
- Bass:** Eb bass and Bb bass.
- Percussion:** Timpani, Tubular bells, and Snare drum.

The score is in the key of D major (two sharps) and 4/4 time. A dynamic marking of *mf* (mezzo-forte) is present in the saxophone and flugelhorn parts. The music features a mix of sustained notes and melodic lines, with some instruments playing in unison or harmony. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Silent Night - 4" and is arranged for a large ensemble. The score is written in the key of D major (two sharps) and is divided into five measures. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./ten. tuba
- Eb bass
- Bb bass
- Timpani
- Tubular bells
- Snare drum

The score features a variety of musical textures, including melodic lines for the saxophones and flugelhorns, harmonic support from the horns and trombones, and a steady bass line from the Eb and Bb basses. The percussion instruments (Timpani, Tubular bells, and Snare drum) are marked with rests throughout the piece. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the center of the page.

This musical score is for the piece 'Silent Night' and is page 5 of a 5-page set. It features a large ensemble of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III. The brass section consists of C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The low brass section includes Eb bass and Bb bass. The percussion section includes Timpani, Tubular bells, and Snare drum. The score is written in G major (one sharp) and 4/4 time. A large blue watermark reading 'Proof - Example - Sample - Probe' is oriented diagonally across the page.

This musical score is for the 25th measure of the piece 'Silent Night'. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb baritone I, Bb baritone II, and Bb euph./ten. tuba.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III.
- Horns:** F horn I, F horn II, and F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, and Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, and C trombone III.
- Percussion:** Eb bass, Bb bass, Timpani, Tubular bells, and Snare drum.

The score is written in treble clef with a key signature of two sharps (F# and C#). A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page. The percussion parts (Eb bass, Bb bass, Timpani, Tubular bells, and Snare drum) are written in bass clef. The dynamic marking *mf* (mezzo-forte) is present in the timpani part.



Bb soprano sax.

Eb alto sax. I/II *mf* *soli*

Bb tenor sax. *p*

Eb baritone sax. *p*

Eb flugelhorn

Bb flugelhorn I *mf* *solo*

Bb flugelhorn II

Bb flugelhorn III

F horn I *mf* *soli*

F horn II *mf* *soli*

F horn III *mf* *soli*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *p*

C trombone II *p*

C trombone III *p*

Bb baritone I *p*

Bb baritone II *p*

Bb euph./ten.tuba

Eb bass *p*

Bb bass *p*

Timpani

Tubular bells *mf*

Snare drum

Proef-Exemple-Sample-Probe

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./ten. tuba  
Eb bass  
Bb bass  
Timpani  
Tubular bells  
Snare drum

*p*  
*p*  
*p*  
*one*  
*mf*

Proef - Example - Sample - Probe

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Tubular bells
- 1 - Snare drum

*Additional parts (included)*

- 1 - Electric bass guitar