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Music & lyrics by Joseph Mohr & Franz Gruber

# SILENT NIGHT

~ Stille Nacht, Heilige Nacht ~

Arranged by Jan van Kraeydonck

Concert Band / Harmonie / Blasorchester

Music  
for  
Christmas



Music & lyrics by Joseph Mohr & Franz Gruber

# SILENT NIGHT

~ *Stille Nacht, Heilige Nacht* ~

*Arranged by Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



**Bernaert Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.  
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music & lyrics by Joseph Mohr & Franz Gruber

# SILENT NIGHT

~ Stille Nacht, Heilige Nacht ~

Arranged by Jan van Kraeydonck

Full score : Concert Band ~ Harmonie

Slowly and very tenderly  $\text{♩} = 69$

The musical score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./ten.tuba
- C basses
- Timpani
- Tubular bells
- Snare drum

The score features dynamics such as *mf* (mezzo-forte), *simile* (simile), and *mp* (mezzo-piano). The tempo is marked "Slowly and very tenderly" with a metronome marking of  $\text{♩} = 69$ . The key signature is one sharp (F#) and the time signature is 3/4.

Flutes

Oboe

Bassoon *p*

Eb clarinet

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *p*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *p*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

F horn I *p*

F horn II *p*

F horn III *p*

C trombone I *p*

C trombone II *p*

C trombone III *p*

C euph./ten. tuba *mf*

C basses *p*

Timpani

Tubular bells

Snare drum

This musical score is for the piece "Silent Night - 3". It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./ten. tuba, and C basses. The percussion section includes Timpani, Tubular bells, and Snare drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *mf* (mezzo-forte) is present in the upper woodwind staves. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./ten. tuba

C basses

Timpani

Tubular bells

Snare drum

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./ten.tuba

C basses

Timpani

Tubular bells

Snare drum



25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./ten. tuba

C basses

Timpani

Tubular bells

Snare drum

*mf*



This musical score is for the piece "Silent Night - 7". It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, II, and III; F horn I, II, and III; C trombone I, II, and III; C euphonium/tenor tuba; and C basses. The percussion section includes Timpani, Tubular bells, and Snare drum. The score is written in 3/4 time with a key signature of one flat (Bb). Dynamics such as *p* (piano), *mf* (mezzo-forte), and *sol* (solo) are indicated throughout. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./ten. tuba

C basses

Timpani

Tubular bells

Snare drum

*p*

*mf*

*one*

Proef-Example-Sample-Probe

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Eb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Tubular bells
- 1 - Snare drum

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar