

Bernaerts Music

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Words and music by Michael Jackson & Lionel Richie

WE ARE THE WORLD

Arranged by Frank Bernaerts

Fanfare

*Music
for
Christmas*

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Proef - Exemple - Sample - Probe



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WE ARE THE WORLD

Arranged by Frank Bernaerts

Full score : Fanfare

Moderately $\text{♩} = 73$

5

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

tubular bells

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Bb soprano sax. -

Eb alto sax. III *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn -

Bb flugelhorn I *mf*

Bb flugelhorn II -

Bb flugelhorn III -

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I -

Bb trp./cmt. II -

Bb trp./cmt. III -

C trombone I -

C trombone II -

C trombone III -

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba -

Eb bass *mf*

Bb bass *mf*

Timpani -

Drums -

Percussion *mf* *glockenspiel*

This musical score is for the third part of 'We Are The World'. It features a large ensemble of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophones I and II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorns I, II, and III, and three F horns. The brass section consists of three Bb trumpets/cornets, three C trombones, two Bb baritones, and a Bb euphonium/tenor tuba. The low brass includes Eb and Bb basses. The percussion section includes timpani and drums, with specific instructions for 'rim shot' and 'h.h.' (hand drum).

Bb soprano sax. - Rest

Eb alto sax. I/II - *mf*

Bb tenor sax. - *mf*

Eb baritone sax. - *mf*

Eb flugelhorn - Rest

Bb flugelhorn I - *mf*

Bb flugelhorn II - *mf*

Bb flugelhorn III - *mf*

F horn I - *mf*

F horn II - *mf*

F horn III - *mf*

Bb trp./cmt. I - *mf*

Bb trp./cmt. II - Rest

Bb trp./cmt. III - Rest

C trombone I - *mf*

C trombone II - *mf*

C trombone III - *mf*

Bb baritone I - *mf*

Bb baritone II - *mf*

Bb euph./tenor tuba - *mf*

Eb bass - *mf*

Bb bass - *mf*

Timpani - Rest

Drums - (rim shot) *mf*

Percussion - *mf*

This musical score is for the fifth part of 'We Are The World'. It features a large ensemble including a saxophone section (Soprano, Alto I/II, Tenor, Baritone, Flugelhorn I-III, Horn I-III, Trumpet/Cornet I-III, Trombone I-III, Baritone I-II, Euphonium/Tenor Tuba), a brass section (F Horn, Bb Trumpet/Cornet, C Trombone), a woodwind section (Eb Bass, Bb Bass), and a percussion section (Timpani, Drums, Percussion). The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page. The music includes various dynamics such as *mf* and *tr*, and includes a 'fill in' instruction for the drums in the final measure.

Bb soprano sax. Eb alto sax. I/II Bb tenor sax. Eb baritone sax. Eb flugelhorn Bb flugelhorn I Bb flugelhorn II Bb flugelhorn III F horn I F horn II F horn III Bb trp./cmt. I Bb trp./cmt. II Bb trp./cmt. III C trombone I C trombone II C trombone III Bb baritone I Bb baritone II Bb euph./tenor tuba Eb bass Bb bass Timpani Drums Percussion

s.d. = normal

Bb soprano sax.

Eb alto sax. I/II *soli*

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I *soli*

F horn II *soli*

F horn III *soli*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

1. 2.
30

Bb soprano sax. - - - - -

Eb alto sax. I/II *end soli* *end soli*

Bb tenor sax. - - - - -

Eb baritone sax. - - - - -

Eb flugelhorn - - - - -

Bb flugelhorn I - - - - -

Bb flugelhorn II - - - - -

Bb flugelhorn III - - - - -

F horn I *end soli* *end soli*

F horn II *end soli* *end soli*

F horn III *end soli* *end soli*

Bb trp./cmt. I - - - - -

Bb trp./cmt. II - - - - -

Bb trp./cmt. III - - - - -

C trombone I *soli*

C trombone II *soli* *ff*

C trombone III *ff*

Bb baritone I - - - - -

Bb baritone II - - - - -

Bb euph./tenor tuba *soli*

Eb bass *ff*

Bb bass - - - - -

Timpani - - - - -

Drums *+ fill in*

Percussion - - - - -

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Electric bass guitar