

Bernaerts Music

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Words and music by Michael Jackson & Lionel Richie

WE ARE THE WORLD

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

*Music
for
Christmas*

Words and music by Michael Jackson & Lionel Richie

WE ARE THE WORLD

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



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Words and music by Michael Jackson & Lionel Richie
WE ARE THE WORLD

Full score : Concert Band - Harmonie

Arranged by Frank Bernaerts

Moderately $\text{♩} = 73$ 5

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I *freely*

Bb clarinet II *freely mp < mf*

Bb clarinet III *mp < mf*

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euph./tenor tuba *mf*

C basses *mf*

Timpani

Drums

Percussion *tubular bells* *mf*

This musical score is for the second part of the song "We Are The World". It features a large woodwind section and percussion. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind parts are marked with a mezzo-forte (*mf*) dynamic. The percussion part includes a glockenspiel part, also marked *mf*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "We Are The World - 3". It is a full orchestration for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I, II, and III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I, II, and III
- F horn I, II, and III
- C trombone I, II, and III
- C euph./tenor tuba
- C basses
- Timpani
- Drums (with *rim shot* and *h.h.* markings)
- Percussion

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "We Are The World - 4". It is a full orchestration for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The page number "15" is located at the top center.

This musical score is for the song "We Are The World" and is page 20. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, and Bb trp./crnt. III. The brass section consists of F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, and C basses. The percussion includes Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proof - Exemple - Sample - Probe" is oriented diagonally across the page. The music begins with a rest for the first three measures, followed by an entry for the woodwinds and strings at measure 4, marked with a mezzo-forte (*mf*) dynamic. The brass instruments enter at measure 8. The percussion section, including timpani and drums, enters at measure 12, with the timpani marked *mf* and the drums marked with a "fill in" instruction.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

s.d. = normal

Proof - Example - Sample - Probe

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Eb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar