

Bernaerts Music

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I WANNA HOLD YOU

Dave Glory

Fanfare

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Proef - Exemple - Sample - Probe



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I WANNA HOLD YOU

Full score : Fanfare

Dave Glory

Moderately $\text{♩} = 80$

Instrument parts and dynamics:

- Bb soprano sax: Rest
- Eb alto sax. I/II: Rest, then *solo* *mf* triplet
- Bb tenor sax. I/II: *mf* octaves
- Eb baritone sax: *mf* eighth notes
- Eb flugelhorn: Rest
- Bb flugelhorn I: Rest
- Bb flugelhorn II: Rest
- Bb flugelhorn III: Rest
- F horn I: *mf* half notes
- F horn II: *mf* half notes
- F horn III: *mf* half notes
- Bb trp./cmt. I: Rest
- Bb trp./cmt. II: Rest
- Bb trp./cmt. III: Rest
- C trombone I: *mf* half notes
- C trombone II: *mf* half notes
- C trombone III: *mf* half notes
- Bb baritone I: *mf* half notes
- Bb baritone II: *mf* half notes
- Bb euph./tenor tuba: *mf* half notes
- Eb bass: *mf* eighth notes
- Bb bass: *mf* eighth notes
- Timpani: Rest
- Drums: Rest, then *s.c. (soft mallets)* *p*
- Percussion: *triangle* *mf*

This musical score is for the second part of the song "I Wanna Hold You". It features a large blue watermark reading "Proef - Example - Sample - Probe" diagonally across the page. The score is arranged for a large ensemble with the following parts:

- Bb soprano sax. (rest)
- Eb alto sax. I/II (melodic line, *mp*)
- Bb tenor sax. I/II (melodic line, *mp*)
- Eb baritone sax. (melodic line, *mp*)
- Eb flugelhorn (rest)
- Bb flugelhorn I (melodic line, *mf*)
- Bb flugelhorn II (rest)
- Bb flugelhorn III (rest)
- F horn I (melodic line, *mp*)
- F horn II (melodic line, *mp*)
- F horn III (melodic line, *mp*)
- Bb trp./crnt. I (rest)
- Bb trp./crnt. II (rest)
- Bb trp./crnt. III (rest)
- C trombone I (melodic line, *mp*)
- C trombone II (melodic line, *mp*)
- C trombone III (melodic line, *mp*)
- Bb baritone I (melodic line, *mp*)
- Bb baritone II (melodic line, *mp*)
- Bb euph./tenor tuba (melodic line, *mp*; includes "cue vibraphone" instruction)
- Eb bass (melodic line, *mp*)
- Bb bass (melodic line, *mp*)
- Timpani (rest)
- Drums (includes "h.h." instruction, *mp*)
- Percussion (includes "mf vibraphone" instruction, *mp*)

This musical score is for the piece "I Wanna Hold You - 3". It is arranged for a large ensemble and consists of 10 staves. The instruments and their parts are as follows:

- Bb soprano sax.**: Resting.
- Eb alto sax. I/II**: Features a triplet of eighth notes in the second measure.
- Bb tenor sax. I/II**: Features a triplet of eighth notes in the second measure.
- Eb baritone sax.**: Features a triplet of eighth notes in the second measure.
- Eb flugelhorn**: Resting.
- Bb flugelhorn I**: Features a triplet of eighth notes in the second measure.
- Bb flugelhorn II**: Resting.
- Bb flugelhorn III**: Resting.
- F horn I**: Features a triplet of eighth notes in the second measure.
- F horn II**: Features a triplet of eighth notes in the second measure.
- F horn III**: Features a triplet of eighth notes in the second measure.
- Bb trp./cmt. I**: Resting.
- Bb trp./cmt. II**: Resting.
- Bb trp./cmt. III**: Resting.
- C trombone I**: Resting.
- C trombone II**: Resting.
- C trombone III**: Resting.
- Bb baritone I**: Features a triplet of eighth notes in the second measure.
- Bb baritone II**: Features a triplet of eighth notes in the second measure.
- Bb euph./tenor tuba**: Features a triplet of eighth notes in the second measure.
- Eb bass**: Features a triplet of eighth notes in the second measure.
- Bb bass**: Features a triplet of eighth notes in the second measure.
- Timpani**: Resting.
- Drums**: Features a triplet of eighth notes in the second measure.
- Percussion**: Features a triplet of eighth notes in the second measure.

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mp*

Bb flugelhorn III *mp*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba *mf* play

Eb bass *mf*

Bb bass *mf*

Timpani

Drums *mf* + rim shot

Percussion *mf*

Proef - Example - Sample - Probe

20

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

Proef-Example-Sample-Probe

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

fill in
+ s.d. = normal
tambourine

f

25

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

fill in

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

1. 30. 2.

Bb soprano sax. Eb alto sax. I/II Bb tenor sax. I/II Eb baritone sax. Eb flugelhorn Bb flugelhorn I Bb flugelhorn II Bb flugelhorn III F horn I F horn II F horn III Bb trp./cmt. I Bb trp./cmt. II Bb trp./cmt. III C trombone I C trombone II C trombone III Bb baritone I Bb baritone II Bb euph./tenor tuba Eb bass Bb bass Timpani Drums Percussion

The image displays a musical score for a large ensemble, arranged in a standard orchestral layout. It features 23 staves, each representing a different instrument. The score is divided into two main sections: the first section is marked '1.' and begins at measure 30, while the second section is marked '2.'. The music is written in a key with two flats (B-flat major or D-flat minor). The ensemble includes various woodwinds (saxophones, flugelhorns, and horns), brass instruments (trumpets, trombones, baritone sax, euphonium, and tuba), and a rhythm section consisting of a double bass, timpani, and drums. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features numerous slurs and articulation marks. A large, blue diagonal watermark reading 'Proef-Exemple-Sample-Probe' is superimposed across the score.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Electric bass guitar