

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

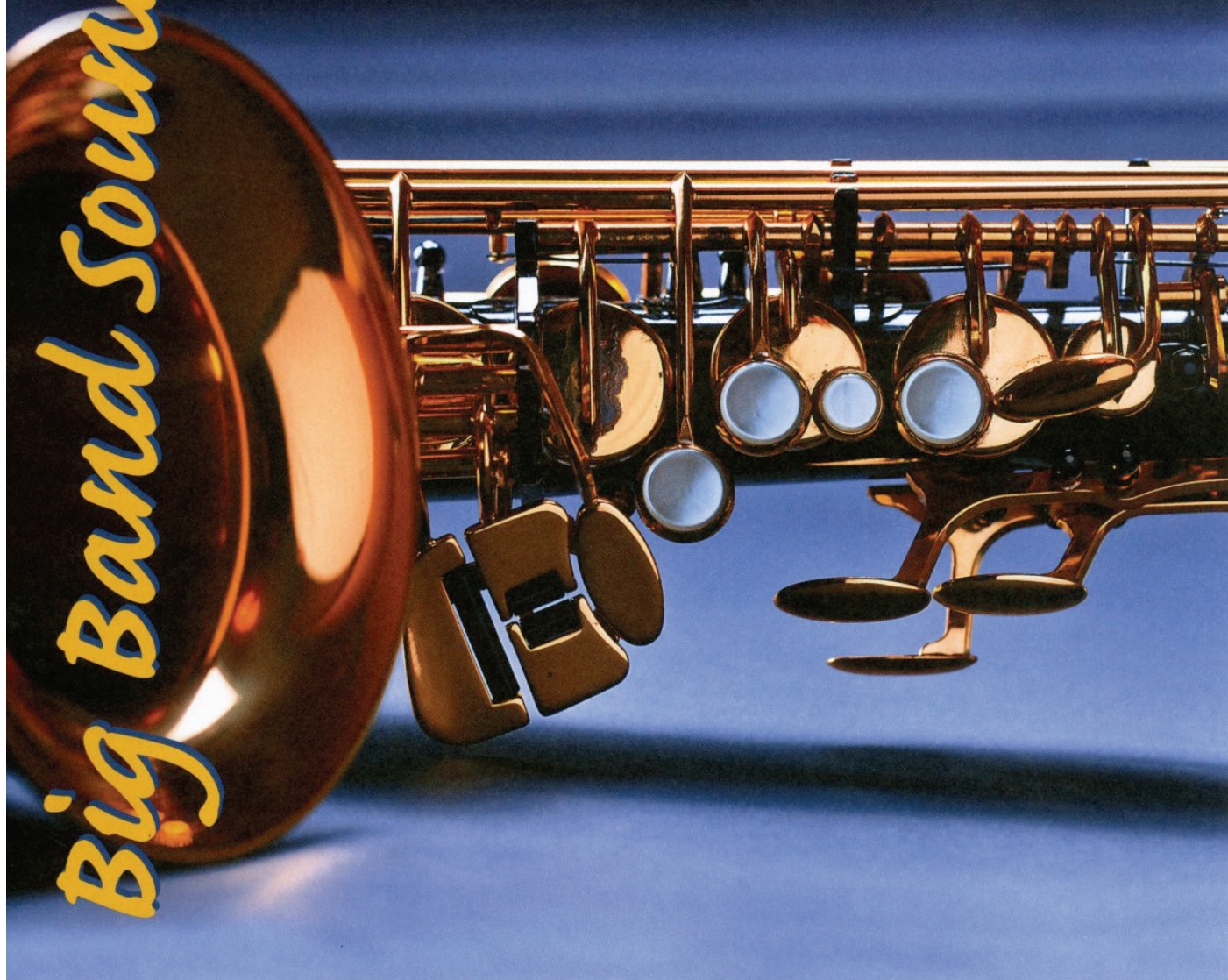
Music and lyrics by Jim Croce

BAD LEROY BROWN

Arranged by Rieks van der Velde

Fanfare

Big Band Sounds for Band



Music & lyrics by Jim Croce

BAD LEROY BROWN

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music & lyrics by Jim Croce

BAD LEROY BROWN

Full score : Fanfare

Arranged by Rieks van der Velde

Swing $\text{♩} = 142$

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Drums
Percussion I
Percussion II

freely
triangle
glockenspiel

5

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums

Percussion I

Percussion II

Prof - Example - Sample - Probe

This musical score is for the piece "Bad Leroy Brown - 3". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Drums
- Percussion I
- Percussion II

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and performance instructions (e.g., *+ bongo's ad lib.*). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Bad Leroy Brown" and is arranged for a large ensemble. The instrumentation includes:

- Saxophones: Bb soprano sax, Eb alto sax (I/II), Bb tenor sax (I/II), Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba.
- Brass: Eb bass and Bb bass.
- Percussion: Drums, Percussion I, and Percussion II.

The score is written in 4/4 time with a key signature of two flats (Bb). A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. A rehearsal mark "15" is placed above the first staff at the beginning of the fourth measure.

Score for 'Bad Leroy Brown' - 5. The score includes parts for the following instruments:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Drums
- Percussion I (tambourine)
- Percussion II (xylophone)

Dynamic markings include *mf* (mezzo-forte) and *m* (piano). The score is marked with a large blue watermark: 'Proef-Exemple-Sample-Probe'.

This musical score is for the piece "Bad Leroy Brown" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The instrumentation includes:

- Saxophones: Bb soprano sax, Eb alto sax (I/II), Bb tenor sax (I/II), Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba.
- Low Brass: Eb bass and Bb bass.
- Percussion: Drums and Percussion I & II.

The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a prominent melodic line in the saxophones and flugelhorns. The third measure continues the melodic development, and the fourth measure concludes the section with a final chordal texture. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

25

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Drums
Percussion I
Percussion II

f

triangle

sec.

sec.

Proef-Example-Sample-Probe

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Drums
Percussion I
Percussion II

30

sec.

sec.

sec.

tr

This musical score is for the piece "Bad Leroy Brown" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Drums
- Percussion I (tambourine)
- Percussion II

The score includes various musical notations such as rests, notes, stems, beams, and articulation marks. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page. A rehearsal mark "35" is present at the top of the first staff.

40

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Drums
Percussion I
Percussion II

Proef-Exemple-Sample-Probe

This musical score is for the piece "Bad Leroy Brown" and is page 11. It features a large blue watermark reading "Proof - Example - Sample - Probe" diagonally across the page. The score is arranged for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Drums
- Percussion I
- Percussion II

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It contains various musical notations including notes, rests, dynamics (such as *f*), and articulation marks (accents and slurs). The Percussion II part begins with a forte (*f*) dynamic and a complex rhythmic pattern.

This musical score is for the piece 'Bad Leroy Brown' and covers measures 45 through 48. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Drums
- Percussion I
- Percussion II

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading 'Prof. Example - Sample - Probe' is overlaid diagonally across the page.

50

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Drums
Percussion I
Percussion II

triangle
sec.
sec.

PROOF-EXEMPLE-SAMPLE-PROBE

55

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums

Percussion I

Percussion II

Instrumentation

- 1- Full score
- 2- Bb soprano saxophone
- 2- Eb alto saxophone
- 2- Bb tenor saxophone
- 1- Eb baritone saxophone
- 1- Eb flugelhorn
- 5- Bb flugelhorn I
- 5- Bb flugelhorn II
- 5- Bb flugelhorn III
- 3- Bb trumpet/cornet I
- 3- Bb trumpet/cornet II
- 3- Bb trumpet/cornet III
- 1- Eb horn I / F horn I
- 1- Eb horn II / F horn II
- 1- Eb horn III / F horn III
- 2- C trombone I
- 2- C trombone II
- 2- C trombone III
- 1- Bb trombone I
- 1- Bb trombone II } ♭ & ♪
- 1- Bb trombone III
- 1- Eb baritone I
- 1- Eb baritone II
- 2- Bb euphonium/baritone } ♭ & ♪
- 2- Eb bass
- 2- Bb bass
- 1- C bass (stringbass)
- 1- Drums
- 1- Percussion I
- 2- Percussion II

Additional parts (included)

- 1- Electric bass guitar