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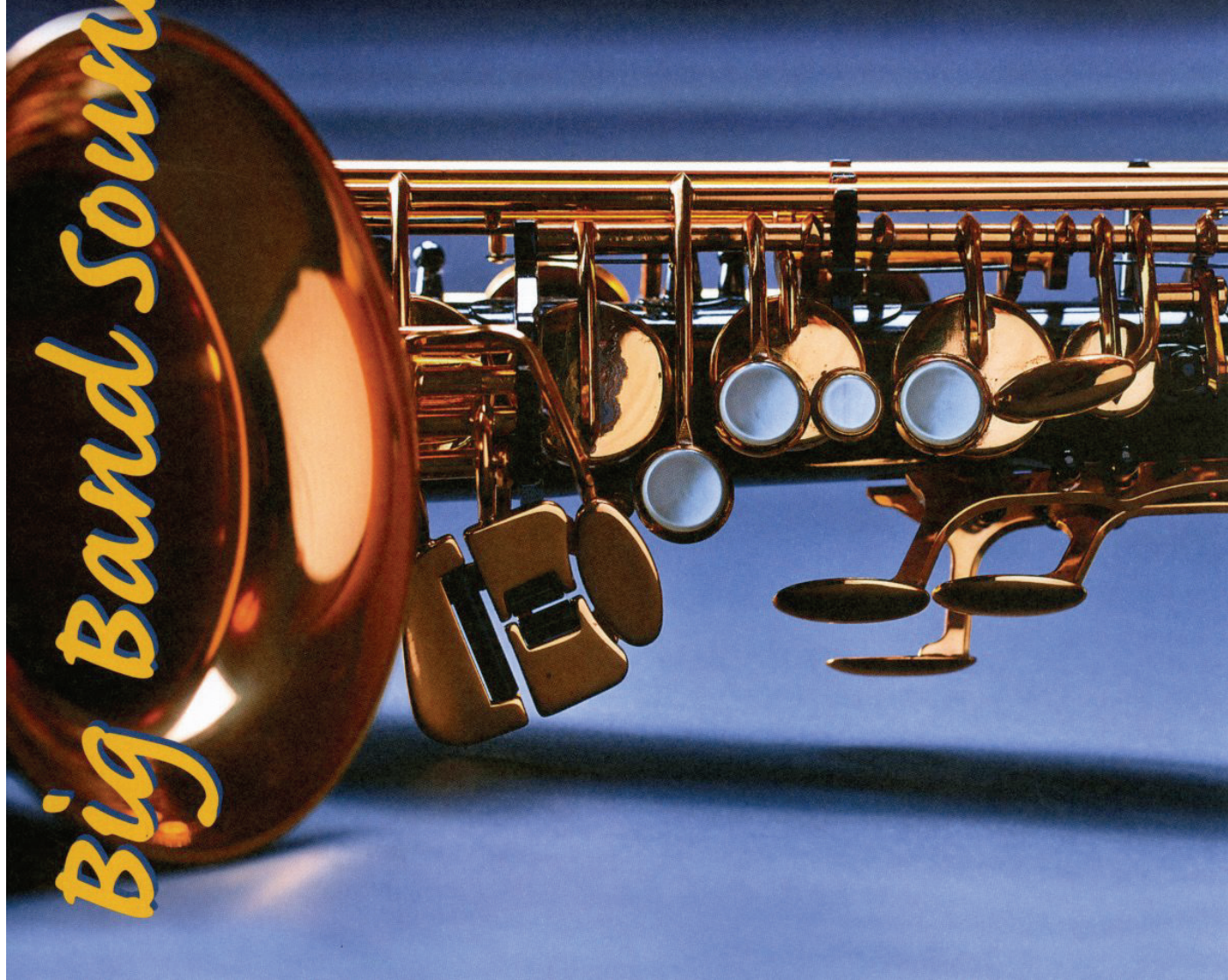
Music and lyrics by Jim Croce

BAD LEROY BROWN

Arranged by Rieks van der Velde

Concert Band / Harmonie / Blasorchester

Big Band Sounds for Band



Music & lyrics by Jim Croce

BAD LEROY BROWN

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



Bernaerts Music

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Music & lyrics by Jim Croce

BAD LEROY BROWN

Full score : Concert Band - Harmonie

Arranged by Rieks van der Velde

Swing $\text{♩} = 142$

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

glockenspiel

triangle

freely

f

5

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

Proef-Example-Sample-Probe

This is a full orchestral score for the piece "Bad Leroy Brown". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Percussion I, and Percussion II. The score is in 4/4 time and features a key signature of two flats (Bb). A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page. A rehearsal mark "15" is placed above the first staff (Flutes) at the beginning of the fourth measure. The percussion parts include a drum set and two different types of percussion instruments, with rhythmic patterns indicated by 'x' marks on the staff lines.

This musical score is for the piece "Bad Leroy Brown" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The rhythm section includes Drums and Percussion I (tambourine) and Percussion II (xylophone). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. Dynamics such as *mf* are indicated in several parts. The page number "20" is located in the top right corner.

This musical score is for the piece "Bad Leroy Brown" and is page 6 of the score. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. III
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Drums
- Percussion I
- Percussion II

The score consists of 20 staves, each with its instrument name on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This is a full orchestral score for the piece "Bad Leroy Brown". The score is written for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Drums
- Percussion I
- Percussion II

The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page. The page number "8" is located at the bottom center.

This is a page of a musical score for the piece "Bad Leroy Brown". The score is arranged for a large ensemble and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crt. I
- B♭ trp./crt. II
- B♭ trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C bases
- Drums
- Percussion I (includes *tambourine*)
- Percussion II

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A rehearsal mark "35" is placed above the Flute staff at the beginning of the second measure of the first system. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

This musical score is for the piece "Bad Leroy Brown" and is page 10 of a 10-page set. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Percussion I, and Percussion II. The score is written in 4/4 time and features a key signature of two flats (Bb). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are indicated with 'x' marks on a drum set notation.

This musical score is for the piece "Bad Leroy Brown" and is arranged for a full orchestra and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Drums
- Percussion I
- Percussion II

The score is divided into four measures. The first measure contains the main melodic line for the flute and oboe, with the bassoon and Eb clarinet providing harmonic support. The second measure features a key change to B-flat major, indicated by a key signature change symbol. The third measure continues the melodic development, and the fourth measure concludes the phrase with a final cadence. A dynamic marking of *f* (forte) is present at the beginning of the fourth measure. A large, diagonal watermark reading "Proef-Exemple-Sample-Probe" is overlaid across the center of the page.

This musical score is for the piece "Bad Leroy Brown" and is page 12 of the score. It is written for a large ensemble of instruments. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. III
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Drums
- Percussion I
- Percussion II

The score shows the first four measures of the piece. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

50

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

triangle

sec.

sec.

55

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

Proef-Example-Sample-Probe

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Eb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Drums
- 1 - Percussion I
- 2 - Percussion II

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar