

*Chansons Françaises*

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Music and lyrics by Richard Cocciante & Luc Plamondon

## LE TEMPS DES CATHÉDRALES

~ From the musical show "Notre-Dame de Paris" ~

*Arranged by Frank Bernaerts*

**Brass Band**

*Les Grands Crus  
de la Chanson Française*



Music & lyrics by Richard Cocciantè & Luc Plamondon

# LE TEMPS DES CATHÉDRALES

~ From the musical show "Notre-Dame de Paris" ~

Score Brass Band

Arranged by Frank Bernaerts

Moderately  $\text{♩} = 73$

The score is for a brass band and includes the following parts and markings:

- Eb sopr. crnt.**: Rest
- Solo Bb cornet**: *mf*, melodic line
- Repiano Bb crnt.**: *mf*, melodic line
- 2nd Bb cornet**: Rest
- 3rd Bb cornet**: Rest
- Bb flugelhorn**: *mp*, melodic line
- Solo Eb horn**: *mp*, sustained notes
- 1st Eb horn**: *mp*, sustained notes
- 2nd Eb horn**: *mp*, sustained notes
- 1st Bb baritone**: *mp*, melodic line
- 2nd Bb baritone**: *mp*, sustained notes (2nd time only)
- 1st Bb trombone**: *mp*, sustained notes (2nd time only)
- 2nd Bb trombone**: *mp*, sustained notes (2nd time only)
- Bass C trombone**: *mp*, sustained notes (2nd time only)
- Bb euphonium**: *mp*, melodic line (2nd time only, legato)
- Eb baritone**: *mf*, sustained notes
- Bb bass**: *mf*, sustained notes
- Timpani**: Rest
- Suspended cymbal**: Rest
- Percussion**: *mf*, melodic line (vibraphone, 2nd time only)

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This musical score is for the piece "Le Temps Des Cathédrales - 2". It features a variety of instruments including Eb soprano and Bb piano cornets, Solo Bb and Eb horns, 1st and 2nd Bb baritone horns, 1st and 2nd Bb trombones, Bass C trombone, Bb euphonium, Eb and Bb basses, Timpani, Suspended cymbal, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The percussion part includes a rhythmic pattern of eighth and sixteenth notes. A large blue watermark "Prof - Exemple - Sample - Probe" is overlaid diagonally across the score.

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugelhorn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb baritone  
 Bb bass  
 Timpani  
 Suspended cymbal  
 Percussion

*mf*  
*mp*  
*mp*  
*play both times, legato*  
*play both times*  
*play both times*  
*play both times*  
*play both times, legato*  
*play both times*

This musical score is for the piece "Le Temps Des Cathédrales - 4". It features a variety of instruments including Eb soprano and Bb soprano cornets, Bb flugelhorn, Eb and Bb horns, Bb baritone and trombone, Bb euphonium, Eb and Bb basses, timpani, suspended cymbal, and percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

*poco rit.*

Score for *Le Temps Des Cathédrales - 5*, featuring a large brass and percussion section. The instruments listed are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Suspended cymbal
- Percussion

Performance instructions include *poco rit.* at the top and *soft mallets* and *mf* markings for the percussion parts.

20 A Tempo

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb baritone saxophone, Bb bass, Timpani, Suspended cymbal, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A dynamic marking of *f* (forte) is present at the beginning of each staff. The percussion part includes maracas and cymbals. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the page.



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Instrument list:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Suspended cymbal
- Percussion

Dynamic markings: *f*, *tr*, *mf*



Score for a brass and percussion ensemble, page 30. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Suspended cymbal, and Percussion. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "Le Temps Des Cathédrales - 9". It features a large brass section and percussion. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb baritone, Bb bass, Timpani, Suspended cymbal, and Percussion. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). A large blue watermark "Proof - Exemple - Sample - Probe" is oriented diagonally across the page. The percussion part includes dynamics markings of *f*, *mf*, and *f*.

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Suspended cymbal
- 2 - Percussion