

Bernaerts Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Chansons Françaises

Music and lyrics by Richard Cocciante & Luc Plamondon

LE TEMPS DES CATHÉDRALES

~ From the musical show "Notre-Dame de Paris" ~

Arranged by Frank Bernaerts

Fanfare

*Les grands Crus
de la Chanson Française*

Music & lyrics by Richard Cocciantè & Luc Plamondon

LE TEMPS DES CATHÉDRALES

~ From the musical show "Notre-Dame de Paris" ~

Arranged by Frank Bernaerts

Full score : Fanfare

Moderately $\text{♩} = 73$

The musical score is arranged for a fanfare and includes the following parts and markings:

- Bb soprano sax.**: Rest
- Eb alto sax. I/II**: *mp*, 2nd time only, *legato*
- Bb tenor sax.**: *mp*, 2nd time only, *legato*
- Eb baritone sax.**: *mf*
- Eb flugelhorn**: Rest
- Bb flugelhorn I**: *mf*
- Bb flugelhorn II**: Rest
- Bb flugelhorn III**: Rest
- F horn I**: *mp*
- F horn II**: *mp*
- F horn III**: *mp*
- Bb trp./cmt. I**: Rest
- Bb trp./cmt. II**: Rest
- Bb trp./cmt. III**: Rest
- C trombone I**: *mp*, 2nd time only
- C trombone II**: *mp*, 2nd time only
- C trombone III**: *mp*, 2nd time only, *legato*
- Bb baritone I**: *mp*, 2nd time only, *legato*
- Bb baritone II**: *mp*, 2nd time only, *legato*
- Bb euph./tenor tuba**: *mp*, 2nd time only, *legato*
- Eb bass**: *mf*
- Bb bass**: *mf*
- Timpani**: Rest
- Suspended cymbal**: Rest
- Percussion**: *mf*, *vibraphone, 2nd time only*

This musical score is for the second part of 'Le Temps Des Cathédrales'. It features a large ensemble of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion includes Timpani, Suspended cymbal, and Percussion. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

10

Bb soprano sax. *mf*

Eb alto sax. I/II

Bb tenor sax. *play both times, legato*

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II *mp*

Bb flugelhorn III *mp*

F horn I

F horn II

F horn III

Bb trp./crt. I *mf*

Bb trp./crt. II *mp*

Bb trp./crt. III *mp*

C trombone I *mp* *play both times*

C trombone II *play both times*

C trombone III *play both times*

Bb baritone I *play both times, legato*

Bb baritone II *play both times, legato*

Bb euph./tenor tuba *play both times, legato*

Eb bass

Bb bass

Timpani

Suspended cymbal

Percussion *play both times*

15

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Suspended cymbal

Percussion

poco rit.

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Suspended cymbal
Percussion

soft mallets
mf
mf

This musical score is for the piece "Le Temps Des Cathédrales - 6", starting at measure 20. The tempo is marked "A Tempo". The score is written for a large ensemble of instruments, including:

- Saxophones: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns: F horn I, F horn II, F horn III.
- Trumpets: Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones: C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium/Tuba: Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Bass: Eb bass, Bb bass.
- Timpani.
- Percussion: Suspended cymbal, maracas.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The dynamic marking *f* (forte) is used throughout. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Le Temps Des Cathédrales - 7". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Suspended cymbal, and Percussion. The score consists of 25 measures, with a repeat sign at the beginning and a double bar line at the end. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Le Temps Des Cathédrales - 8". It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Suspended cymbal
- Percussion

The score shows the first four measures of the piece. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The percussion part includes dynamic markings such as *f* and *sfz*.

1.
35

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Suspended cymbal
Percussion

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Suspended cymbal
- 2 - Percussion

Additional parts (included)

- 1 - Electric bass guitar