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Music & lyrics by Alain Boublil and Claude-Michel Schönberg

# I DREAMED A DREAM

~ From the musical "Les Misérables" ~

*Arranged by Steve Cortland*

*Fanfare*



Music & lyrics by Alain Boublil and Claude-Michel Schönberg  
**I DREAMED A DREAM**

~ From the musical "Les Misérables" ~

Arranged by Steve Cortland

Full score : Fanfare

Moderately and espressivo  $\text{♩} = 69$

Instrument parts and dynamics:

- Bb soprano sax. *solo* *mf*
- Eb alto sax. I/II *p*
- Bb tenor sax. *p*
- Eb baritone sax. *mf*
- Eb flugelhorn *mf* *cue soprano sax, solo*
- Bb flugelhorn I *mf*
- Bb flugelhorn II *p*
- Bb flugelhorn III *p*
- F horn I *p*
- F horn II *p*
- F horn III *p*
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I *p*
- C trombone II *p*
- C trombone III *p*
- Bb baritone I *p*
- Bb baritone II *p*
- Bb euph./tenor tuba
- Eb bass *mf*
- Bb bass *mf*
- Timpani
- Percussion I
- Percussion II *vibraphone* *mf*

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Bb soprano sax. -

Eb alto sax. I/II -

Bb tenor sax. -

Eb baritone sax. -

Eb flugelhorn -

Bb flugelhorn I *espressivo*  
*mf*

Bb flugelhorn II -

Bb flugelhorn III -

F horn I -

F horn II -

F horn III -

Bb trp./cmt. I -

Bb trp./cmt. II -

Bb trp./cmt. III -

C trombone I -

C trombone II -

C trombone III -

Bb baritone I -

Bb baritone II -

Bb euph./tenor tuba -

Eb bass -

Bb bass -

Timpani -

Percussion I -

Percussion II *mf*

This musical score is for the piece "I Dreamed A Dream - 3". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

The score consists of 18 staves. A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the center of the page. The musical notation includes various note values, rests, and articulation marks across the four-measure system.

Bb soprano sax. -  
Eb alto sax. I/II *mf*  
Bb tenor sax. *mf*  
Eb baritone sax. -  
Eb flugelhorn -  
Bb flugelhorn I *tutti* *mf*  
Bb flugelhorn II -  
Bb flugelhorn III -  
F horn I -  
F horn II -  
F horn III -  
Bb trp./cmt. I -  
Bb trp./cmt. II -  
Bb trp./cmt. III -  
C trombone I *p*  
C trombone II *p*  
C trombone III *p*  
Bb baritone I -  
Bb baritone II -  
Bb euph./tenor tuba -  
Eb bass -  
Bb bass -  
Timpani -  
Percussion I -  
Percussion II *mf*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf* *play*

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba *mf*

Eb bass *mf*

Bb bass *mf*

Timpani

Percussion I

Percussion II

Proof - Example - Sample - Probe



Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Timpani  
Percussion I  
Percussion II

*mf*



Bb soprano sax. *f*

Eb alto sax. I/II *f* *mp*

Bb tenor sax. *f* *mp*

Eb baritone sax. *f* *mf*

Eb flugelhorn *f*

Bb flugelhorn I *f* *mf*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f* *mp*

F horn II *f* *mp*

F horn III *f* *mp*

Bb trp./cmt. I *f*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f* *mp*

Bb baritone II *f* *mp*

Bb euph./tenor tuba *f*

Eb bass *f* *mf*

Bb bass *f* *mf*

Timpani *f*

Percussion I

Percussion II *mf*

Proof - Example - Sample - Probe

This musical score is for the piece "I Dreamed A Dream" and is arranged for a large ensemble. The score is written for 20 instruments and includes a percussion section. The instruments are listed on the left side of the page: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is in 4/4 time and features a key signature of two flats (Bb major or F minor). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The music is organized into four measures, with various rhythmic patterns and melodic lines for each instrument.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III } ♭ & ♪
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba } ♭ & ♪
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass } ♭ & ♪
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Percussion I
- 1 - Percussion II

### *Additional parts (included)*

- 1 - Electric bass guitar