



Bernaerdt Music

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Music composed by David Shire

MANHATTAN SKYLINE

~ From the motion picture "Saturday Night Fever" ~

Arranged by Rieks van der Velde

Fanyfare

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Proef - Exemple - Sample - Probe



Bernaerly Music

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Music composed by David Shire

MANHATTAN SKYLINE

~ From the motion picture "Saturday Night Fever" ~

Arranged by Rieks van der Velde

Full score : Fanfare

Steady Beat ♩=126

The musical score is arranged for a full band. It features the following instruments and parts:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Tuba:** Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Basses:** Eb bass, Bb bass.
- Percussion:** Percussion I (timpani), Percussion II (drums), Percussion III, Percussion IV (xylophone).

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'Steady Beat' tempo of 126 beats per minute. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

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5

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *f*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *f*

Bb trp./crt. II *f*

Bb trp./crt. III *f*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I

Percussion II *mf* tambourine

Percussion III *mf*

Percussion IV

This musical score is for the piece "Manhattan Skyline - 3". It is a 4-measure excerpt. The instruments and their parts are as follows:

- Bb soprano sax:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- Eb alto sax. I/II:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- Bb tenor sax. I/II:** Active melodic line throughout.
- Eb baritone sax:** Active melodic line throughout.
- Eb flugelhorn:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- Bb flugelhorn I:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- Bb flugelhorn II:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- Bb flugelhorn III:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- F horn I:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- F horn II:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- F horn III:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- Bb trp./crnt. I:** Active melodic line throughout.
- Bb trp./crnt. II:** Active melodic line throughout.
- Bb trp./crnt. III:** Active melodic line throughout.
- C trombone I:** Active melodic line throughout.
- C trombone II:** Active melodic line throughout.
- C trombone III:** Active melodic line throughout.
- Bb baritone I:** Active melodic line throughout.
- Bb baritone II:** Active melodic line throughout.
- Bb euph./tenor tuba:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- Eb bass:** Active melodic line throughout.
- Bb bass:** Active melodic line throughout.
- Percussion I:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- Percussion II:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- Percussion III:** Sustained whole note in the first two measures, then a melodic line in the last two measures.
- Percussion IV:** Sustained whole note in the first two measures, then a melodic line in the last two measures.

15

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III
Percussion IV

The score is for a jazz ensemble. It features a variety of instruments: saxophones (soprano, alto, tenor, baritone), flugelhorns (Eb and Bb), trumpets (Bb), trombones (C), and baritones (Bb). The percussion section includes four players with different parts. The music is in a 4/4 time signature with a key signature of two flats (Bb). A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page. The number '15' is written at the top right of the first staff.

20

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

f

This musical score is for the piece "Manhattan Skyline - 6". It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I, Percussion II, Percussion III, Percussion IV.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

25

Bb soprano sax. *p* *f* *p* *f* *p*

Eb alto sax. I/II *p* *f* *p* *f* *p*

Bb tenor sax. I/II *p* *f* *p* *f* *p*

Eb baritone sax. *p* *f* *p* *f* *p*

Eb flugelhorn *p* *f* *p* *f* *p*

Bb flugelhorn I *p* *f* *p* *f* *p*

Bb flugelhorn II *p* *f* *p* *f* *p*

Bb flugelhorn III *p* *f* *p* *f* *p*

F horn I *p* *f* *p* *f* *p*

F horn II *p* *f* *p* *f* *p*

F horn III *p* *f* *p* *f* *p*

Bb trp./crnt. I *p* *f* *p* *f* *p*

Bb trp./crnt. II *p* *f* *p* *f* *p*

Bb trp./crnt. III *p* *f* *p* *f* *p*

C trombone I *p* *f* *p* *f* *p*

C trombone II *p* *f* *p* *f* *p*

C trombone III *p* *f* *p* *f* *p*

Bb baritone I *p* *f* *p* *f* *p*

Bb baritone II *p* *f* *p* *f* *p*

Bb euph./tenor tuba *p* *f* *p* *f* *p*

Eb bass *p* *f* *p* *f* *p*

Bb bass *p* *f* *p* *f* *p*

Percussion I

Percussion II

Percussion III

Percussion IV

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I

Percussion II *mf*

Percussion III *mf*

Percussion IV *mf*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

bongo's freely

mf

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba } ♭ & ♮
- 2 - Eb bass }
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III
- 1 - Percussion IV

Additional parts (included)

- 1 - Electric bass guitar