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Words & music by Martin Sandberg

BABY ONE MORE TIME

~ Performed by Britney Spears ~

Arranged by Rieks van der Velde

Fanfane

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Proef - Exemple - Sample - Probe



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Score : Fanfare

Steady $\text{♩} = 94$

The musical score is arranged for a fanfare and includes the following parts:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III, Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II.
- Other Instruments:** Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III.

The score is in 4/4 time with a tempo of 94 beats per minute. It features dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *s.c.* (sordina). Percussion parts include triangle, shaker, and s.c. (sordina). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the second part of the piece 'Baby One More Time'. It is arranged for a large ensemble, including a full orchestra and a saxophone section. The score is written for 12 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a dynamic of *mf* (mezzo-forte) throughout. The saxophone section includes Bb soprano, Eb alto (I/II), Bb tenor (I/II), Eb baritone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The horn section consists of F horn I, F horn II, and F horn III. The trumpet and trombone sections include Bb trumpet/cornet I, II, and III, and C trombone I, II, and III. The woodwind section includes Bb baritone I and II, Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion section includes Percussion I, Percussion II, and Percussion III (marimba or xylophone). A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the third part of the song 'Baby One More Time'. It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax (I/II), Bb tenor sax (I/II), Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, and Bb baritone II. The low brass section includes Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion section has three parts: Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of two flats (Bb). Dynamics include *mf* (mezzo-forte) and *f* (forte). A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the song "Baby One More Time" and is marked as a "Proof - Example - Sample - Probe". It features a large, diagonal watermark in blue text across the center of the page. The score is arranged for a large ensemble of instruments, including saxophones, flugelhorns, trumpets, trombones, baritone horns, tubas, and percussion. The instrumentation is as follows:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time and features a key signature of two flats (Bb). The dynamic marking *f* (forte) is used throughout. The music is divided into four measures, with various articulations and phrasing marks such as accents and slurs. The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for the song "Baby One More Time" and is arranged for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark reading "Proof-Example-Sample-Probe" is oriented diagonally across the page. The music features a mix of melodic lines, harmonic support, and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

This musical score is for the song "Baby One More Time" and features a large ensemble of instruments. The score is divided into two main sections, with the first section ending at a double bar line and the second section beginning with a first ending bracket labeled "1.". The instruments are arranged in the following order from top to bottom: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Prof-Example-Sample-Probe" is overlaid diagonally across the page.

25 2.

Bb soprano sax. I/II

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

vibraphone

f *p* *mf* *p* *p* *p* *p* *p* *p*

solo

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Drums
- 2 - Percussion I
- 2 - Percussion II

Additional parts (included)

- 1 - Electric bass guitar