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Words & music by Gert Legstrand, Lars Diedrieson & Marcas Ubeda

TAKE ME TO YOUR HEAVEN

~ Eurovision Song Contest Winner 1999 ~

Arranged by Frank Bernaerts

Fanyfare

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Proef - Exemple - Sample - Probe



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Score : Fanfare

Bright $\text{♩} = 142$

The score is for a fanfare in 4/4 time, marked 'Bright' with a tempo of 142 beats per minute. It features a variety of instruments: Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Xylophone. The score is divided into two main sections. The first section consists of a rhythmic pattern of eighth notes with triplets, marked with a forte 'f' dynamic. The second section features a melodic line with sustained notes, also marked with a forte 'f' dynamic. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "Take Me To Your Heaven - 2". It is arranged for a large ensemble and includes the following parts:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II.
- Percussion:** Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, Xylophone.

The score features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte), and includes *soli* markings for the saxophone and horn sections. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

This musical score is for the piece "Take Me To Your Heaven - 3". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Xylophone. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone and horn sections have melodic lines, while the brass and percussion provide harmonic and rhythmic support.

This musical score is for the piece "Take Me To Your Heaven - 4". It is arranged for a large ensemble and consists of 15 measures. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Xylophone

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "Take Me To Your Heaven - 5". It is a full orchestration for a large ensemble, including a saxophone section, a brass section, and a percussion section. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (rest), Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax. (Active parts with eighth and sixteenth notes).
- Horns:** Eb flugelhorn (rest), Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III (active parts), F horn I, F horn II, F horn III (active parts).
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III (active parts).
- Trombones:** C trombone I, C trombone II, C trombone III (active parts).
- Tubas:** Bb baritone I, Bb baritone II (active parts).
- Percussion:** Bb euph./tenor tuba (rest), Eb bass, Bb bass (active parts), Timpani (active parts), Drums (active parts), Xylophone (rest).

The score is marked with a large blue watermark that reads "Proof - Example - Sample - Probe" diagonally across the page.

This musical score is for the piece "Take Me To Your Heaven - 6". It is arranged for a full orchestra and a saxophone section. The saxophone section includes Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Xylophone. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone parts are marked with a mezzo-forte (*mf*) dynamic, while the brass and woodwind parts are marked with a forte (*f*) dynamic. The percussion parts are marked with a mezzo-forte (*mf*) dynamic. The score is divided into four measures, with the saxophone section playing a melodic line and the brass and woodwind sections providing harmonic support. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the score.

4r

25

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Xylophone

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Xylophone. The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings like 'f' (forte). A large blue watermark reading 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score. The page number '25' is located at the top right.

30

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Xylophone

This musical score is for the piece "Take Me To Your Heaven - 9". It is a full orchestration for a large ensemble, including a saxophone section, a brass section, and a percussion section. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Xylophone. The score consists of 16 staves. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The number "35" is located in the top right corner. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a "3" over a group of notes.

1. 40

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crrt. I

Bb trp./crrt. II

Bb trp./crrt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Xylophone

Proef - Example - Sample - Probe

f

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb trombone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Xylophone

Additional parts (included)

- 1 - Electric bass guitar