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Arranged by Jan van Kraeydonck

Fanyfare

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Proef - Exemple - Sample - Probe



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~ "Love Is A Song" from Walt Disney's "Bambi" ~

Music & lyrics by
Frank Churchill and Larry Morey
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Score : Fanfare

Moderately, molto legato $\text{♩} = 84$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Bb soprano sax.**: Rest throughout.
- Eb alto sax. I/II**: Starts with a *p* dynamic, then *f*.
- Bb tenor sax. I/II**: Starts with *sfz*, then *f*.
- Eb baritone sax.**: Starts with *sfz*, then *f*.
- Eb flugelhorn**: Rest throughout.
- Bb flugelhorn I**: Starts with *p*, then *f*.
- Bb flugelhorn II**: Starts with *sfz*, then *f*.
- Bb flugelhorn III**: Starts with *sfz*, then *f*.
- F horn I**: Starts with *p*, then *f*.
- F horn II**: Starts with *sfz*, then *f*.
- F horn III**: Starts with *sfz*, then *f*.
- Bb trp./crt. I**: Starts with *p*, then *f*.
- Bb trp./crt. II**: Starts with *sfz*, then *f*.
- Bb trp./crt. III**: Starts with *sfz*, then *f*.
- C trombone I**: Starts with *p*, then *f*.
- C trombone II**: Starts with *sfz*, then *f*.
- C trombone III**: Starts with *sfz*, then *f*.
- Bb baritone I**: Starts with *sfz*, then *f*.
- Bb baritone II**: Starts with *sfz*, then *f*.
- Bb euph./tenor tuba**: Starts with *sfz*, then *f*.
- Eb bass**: Starts with *sfz*, then *f*.
- Bb bass**: Starts with *sfz*, then *f*.
- Timpani**: Starts with *sfz*, then *f*.
- Drums**: Starts with *sfz*, then *f*.
- Percussion**: Starts with *sfz*, then *f*.

The score includes various musical notations such as dynamics (*p*, *f*, *sfz*), articulation (*sfz*), and performance instructions like *susp. cymb. (soft mallets)* and *glockenspiel*. The piece is in 4/4 time and features a key signature of one sharp (F#).

Bb soprano sax.
Eb alto sax. VII
Bb tenor sax. VII
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

f

tr

Watermark: Proof-Example-Sample-Probe

This musical score is for the third part of 'Bambi's Theme'. It features a large ensemble of instruments. The woodwinds section includes Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone I/II, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The brass section consists of F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The rhythm section includes Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is indicated for many parts starting in the second measure. The percussion part includes a snare drum pattern with a hi-hat (h.h.) and a cymbal (c) pattern. A large blue watermark 'Proef-Exemple - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece "Bambi's Theme - 4". It is arranged for a large ensemble and consists of 20 staves. The instruments and their parts are as follows:

- Bb soprano sax.**: Resting throughout the piece.
- Eb alto sax. I/II**: Active part with eighth and sixteenth notes.
- Bb tenor sax. I/II**: Active part with eighth and sixteenth notes.
- Eb baritone sax.**: Active part with eighth and sixteenth notes.
- Eb flugelhorn**: Resting throughout the piece.
- Bb flugelhorn I**: Active part with eighth and sixteenth notes.
- Bb flugelhorn II**: Resting throughout the piece.
- Bb flugelhorn III**: Resting throughout the piece.
- F horn I**: Active part with eighth and sixteenth notes.
- F horn II**: Active part with eighth and sixteenth notes.
- F horn III**: Active part with eighth and sixteenth notes.
- Bb trp./crnt. I**: Resting throughout the piece.
- Bb trp./crnt. II**: Resting throughout the piece.
- Bb trp./crnt. III**: Resting throughout the piece.
- C trombone I**: Resting throughout the piece.
- C trombone II**: Resting throughout the piece.
- C trombone III**: Resting throughout the piece.
- Bb baritone I**: Active part with eighth and sixteenth notes.
- Bb baritone II**: Active part with eighth and sixteenth notes.
- Bb euph./tenor tuba**: Resting throughout the piece.
- Eb bass**: Active part with eighth and sixteenth notes.
- Bb bass**: Active part with eighth and sixteenth notes.
- Timpani**: Resting throughout the piece.
- Drums**: Active part with a consistent rhythmic pattern of eighth notes.
- Percussion**: Resting throughout the piece.

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Bambi's Theme - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score includes various musical notations such as rests, notes, and dynamic markings. A prominent blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *tr* (trill). The percussion part features a complex rhythmic pattern with many sixteenth notes.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for the eighth page of 'Bambi's Theme'. It features a large ensemble of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophones I/II, Bb tenor saxophones I/II, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpets/cornets I, II, and III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion includes Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the page. Dynamics such as *mf* and *tr* are indicated throughout the score.

Bb soprano sax. -

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Electric bass guitar