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Music Publishers

Muziekuitgeverij - Editions de musique - Musikverlag

Words composed by John Williams

OLYMPIC FANFARE AND THEME

Written for the 1984 Olympic Games of Los Angeles

Arranged by Rieks van der Velde

Fanfare

Concert Series

Music composed by John Williams

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~ Written for the 1984 Olympic Games of Los Angeles ~

Arranged by Rieks van der Veldt

Proef - Exemple - Sample - Probe



Bernaerly Music

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OLYMPIC FANFARE AND THEME

~ Written for the 1984 Olympic Games of Los Angeles ~

Arranged by Rieks van der Velde

Score : Fanfare

Eroica $\text{♩} = 86$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Percussion I (glockenspiel), Percussion II (snare drum), and Percussion III (cymbal à 2). The score is in 2/4 time with a tempo of 86 beats per minute. The key signature has one sharp (F#). The music is marked with a forte (f) dynamic. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score.

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Authorised edition 2000 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

99.0232

This page contains the musical score for the second part of 'Olympic Fanfare and Theme'. The score is arranged for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb tp./cmt. I
- Bb tp./cmt. II
- Bb tp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

10

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

Percussion III

mf

mf

ff

Proof - Exemple - Sample - Probe

This musical score page, numbered 15, features a large blue diagonal watermark reading "Proef - Exemple - Sample - Probe". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

Key musical markings include *sostenuto* and *mf* (mezzo-forte) in the saxophone and horn sections, and *f* (forte) in the Percussion II part. The Percussion II part also features a triplet of eighth notes in the final measure of the page.

This page of the musical score includes the following parts and markings:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Tuba:** Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Bass:** Eb bass, Bb bass. Both parts include the instruction *stagger breathing*.
- Percussion:** Timpani, Percussion I, Percussion II, Percussion III. Percussion II and III have triplet markings (3).

Dynamic markings include *mf* (mezzo-forte) for the saxophones, horns, and trombones.

This musical score is for the sixth page of 'Olympic Fanfare and Theme'. It features a large ensemble of instruments. The woodwinds section includes Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III; C trombone I, II, and III; Bb baritone I and II; and Bb euphonium/tenor tuba. The bass section includes Eb bass and Bb bass. The percussion section has Timpani, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Exemple - Sample - Probe' is oriented diagonally across the page. The percussion parts show rhythmic patterns, with Percussion II and III featuring triplet markings.

This page contains the musical score for the seventh system of 'Olympic Fanfare and Theme'. The score is arranged in a grand staff format with 21 individual staves. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax. (rest), Eb alto sax. I/II (melodic line), Bb tenor sax. I/II (octave line), Eb baritone sax. (octave line).
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I (rest), Bb flugelhorn II (rest), Bb flugelhorn III (rest).
- Horns:** F horn I (melodic line), F horn II (melodic line), F horn III (melodic line).
- Trumpets:** Bb trp./cmt. I (rest), Bb trp./cmt. II (rest), Bb trp./cmt. III (rest).
- Trombones:** C trombone I (octave line), C trombone II (octave line), C trombone III (octave line).
- Baritone:** Bb baritone I (octave line), Bb baritone II (octave line).
- Euphonium/Tuba:** Bb euph./tenor tuba (melodic line).
- Bass:** Eb bass (octave line), Bb bass (octave line).
- Percussion:** Timpani (rest), Percussion I (rest), Percussion II (rhythmic pattern with triplets), Percussion III (rest).

A large blue watermark reading 'Proof - Exemple - Sample - Probe' is oriented diagonally across the page.

This musical score page, numbered 30, is for the piece 'Olympic Fanfare and Theme - 8'. It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, and three Bb flugelhorn parts (I, II, III). The brass section consists of three F horns (I, II, III), three Bb trumpet/cornet parts (I, II, III), three C trombone parts (I, II, III), two Bb baritone parts (I, II), and two Bb euphonium/tenor tuba parts. The bass section includes Eb bass and Bb bass. The percussion section has three parts: Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *mf play, two only*. Performance instructions include 'cue trp. I', 'cue trp. II', and 'cue trp. III'. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the page.

This musical score page, numbered 35, contains 20 staves for various instruments. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one flat (Bb). The Eb alto sax. I/II, F horn I, F horn II, and F horn III parts feature a melodic line with eighth and quarter notes, often beamed together. The Bb tenor sax. I/II, Eb baritone sax., and Bb flugelhorn I-III parts play sustained chords. The Bb trp./crnt. I-III, C trombone I-III, Bb baritone I-III, and Eb bass parts play sustained chords. The Bb euph./tenor tuba part has a melodic line with eighth and quarter notes. The Percussion II part features a rhythmic pattern of eighth notes with occasional triplets. The Percussion I and Percussion III parts are mostly silent. A large blue watermark reading 'Proof - Example - Sample - Probe' is oriented diagonally across the page.

Bb soprano sax. *mf*

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf* *sostenuto*

Bb flugelhorn III *mf* *play, sostenuto*

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II *sostenuto*

Bb trp./crnt. III *mf* *sostenuto*

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Percussion I *mf*

Percussion II *mf*

Percussion III

This musical score is for the 'Olympic Fanfare and Theme' and is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (rest), Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax. All saxophones play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I, II, and III. The Bb flugelhorns play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Bb flugelhorn I part includes the instruction *tutti, sostenuto*.
- Horns:** F horn I, II, and III. The F horns play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Trumpets:** Bb trp./crt. I, II, and III. The Bb trumpets play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Bb trp./crt. I part includes the instruction *sostenuto* and a mezzo-forte (*mf*) dynamic marking.
- Trombones:** C trombone I, II, and III. The C trombones play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Baritone and Bass:** Bb baritone I and II, Eb bass, and Bb bass. These instruments play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Percussion:** Timpani (rest), Percussion I (rest), Percussion II (playing a rhythmic pattern of eighth notes), and Percussion III (rest). The Percussion II part includes a triplet of eighth notes.

This musical score is for the piece "Olympic Fanfare and Theme - 12". It is a full orchestral score for a concert band, featuring the following instruments and parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and articulation marks like accents (*>*). The percussion parts include triplets in measures 3 and 7. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece 'Olympic Fanfare and Theme'. It is arranged for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by rhythmic patterns and melodic lines across the various instruments. A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid on the score.

This musical score is for the piece "Olympic Fanfare and Theme" and is page 55. It features a large ensemble of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone I/II, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III. The brass section includes C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The bass section includes Eb bass and Bb bass. The percussion section includes Timpani, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proof - Example - Sample - Probe" is oriented diagonally across the page.

This page of the musical score, page 60, features the following instruments and parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and rests. A large blue watermark reading "Proof-Exemple-Sample-Probe" is overlaid diagonally across the page.

This musical score is for the piece "Olympic Fanfare and Theme" and is page 16 of the score. It features a large ensemble of instruments. The woodwinds section includes Eb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone I/II, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The bass section includes Eb bass and Bb bass. The percussion section includes Timpani, Percussion I, Percussion II, and Percussion III. The score is written in 2/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. A dynamic marking of *mf* is present in the Bb flugelhorn I part.

Bb soprano sax. -

Eb alto sax. I/II *sostenuto*

Bb tenor sax. I/II -

Eb baritone sax. *mp*

Eb flugelhorn -

Bb flugelhorn I *sostenuto*

Bb flugelhorn II *mp*

Bb flugelhorn III *mp*

F horn I *sostenuto*

F horn II *mp*

F horn III *mp*

Bb trp./crnt. I -

Bb trp./crnt. II *mp*

Bb trp./crnt. III *mp*

C trombone I *mp*

C trombone II *mp*

C trombone III *mp*

Bb baritone I -

Bb baritone II -

Bb euph./tenor tuba *mp*

Eb bass *mp* *cue Eb bass*

Bb bass *mp*

Timpani -

Percussion I *mp*

Percussion II -

Percussion III *small s.c. (iron stick)* *mp*

OLYMPIC FANFARE AND THEME

Arranged by Rieks van der Velde

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Percussion 1
3	B♭ Trumpet/Cornet 3	1	Percussion 2
1	E♭ Horn 1	1	Percussion 3
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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