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Words composed by John Williams

OLYMPIC FANFARE AND THEME

Written for the 1984 Olympic Games of Los Angeles

Arranged by Rieks van der Velde

Concert Band - Harmonie - Blasorchester

Concert Series

Music composed by John Williams

OLYMPIC FANFARE AND THEME

~ Written for the 1984 Olympic Games of Los Angeles ~

Arranged by Rieks van der Veldt

Proef - Exemple - Sample - Probe



Bernaerty Music

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OLYMPIC FANFARE AND THEME

Concert Band - Harmonie - Blasorchester

~ Written for the 1984 Olympic Games of Los Angeles ~

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Eroica $\text{♩} = 86$

Flutes *f*

Oboe *f*

Bassoon *f*

Eb clarinet *f*

Bb clarinet I *f*

Bb clarinet II *f*

Bb clarinet III *f*

Eb alto clarinet *f*

Bb bass clarinet *f*

Eb alto sax. I/II *f*

Bb tenor sax. I/II *f*

Eb baritone sax. *f*

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C euph./tenor tuba *f*

C basses *f*

Timpani *f*

Percussion I *f* glockenspiel

Percussion II *f* snare drum

Percussion III *f* cymbal à 2

This page contains the musical score for the second part of 'Olympic Fanfare and Theme'. The score is written for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A large blue watermark reading 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

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Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Percussion III

mf

mf

mf

mf

ff

This musical score is for the piece "Olympic Fanfare and Theme - 4". It is a full orchestral score for a concert band or symphony orchestra. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *sostenuto* (sustained). The percussion parts include a rhythmic pattern in Percussion II, starting with a forte *f* dynamic and moving to mezzo-forte *mf*. Percussion III has a triplet of eighth notes. The woodwinds and strings play sustained notes, with some instruments like the Eb alto sax and F horns having specific *sostenuto* markings.

This page contains the musical score for the fifth section of 'Olympic Fanfare and Theme'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Part 1 (treble clef, B-flat key signature).
- Oboe:** Part 1 (treble clef, B-flat key signature).
- Bassoon:** Part 1 (bass clef, B-flat key signature). Includes the instruction *stagger breathing*.
- E♭ clarinet:** Part 1 (treble clef, E-flat key signature).
- B♭ clarinet I:** Part 1 (treble clef, B-flat key signature).
- B♭ clarinet II:** Part 1 (treble clef, B-flat key signature).
- B♭ clarinet III:** Part 1 (treble clef, B-flat key signature).
- E♭ alto clarinet:** Part 1 (treble clef, E-flat key signature). Includes the dynamic marking *mf*.
- B♭ bass clarinet:** Part 1 (bass clef, B-flat key signature).
- E♭ alto sax. I/II:** Part 1 (treble clef, E-flat key signature).
- B♭ tenor sax. I/II:** Part 1 (bass clef, B-flat key signature). Includes the dynamic marking *mf*.
- E♭ baritone sax.:** Part 1 (bass clef, E-flat key signature).
- B♭ trp./crnt. I:** Part 1 (treble clef, B-flat key signature).
- B♭ trp./crnt. II:** Part 1 (treble clef, B-flat key signature).
- B♭ trp./crnt. III:** Part 1 (treble clef, B-flat key signature).
- F horn I:** Part 1 (treble clef, F key signature).
- F horn II:** Part 1 (treble clef, F key signature).
- F horn III:** Part 1 (treble clef, F key signature).
- C trombone I:** Part 1 (bass clef, C key signature). Includes the dynamic marking *mf*.
- C trombone II:** Part 1 (bass clef, C key signature). Includes the dynamic marking *mf*.
- C trombone III:** Part 1 (bass clef, C key signature). Includes the dynamic marking *mf*.
- C euph./tenor tuba:** Part 1 (bass clef, C key signature).
- C basses:** Part 1 (bass clef, C key signature). Includes the instruction *stagger breathing*.
- Timpani:** Part 1 (bass clef, C key signature).
- Percussion I:** Part 1 (treble clef, C key signature).
- Percussion II:** Part 1 (bass clef, C key signature). Includes triplet markings (3).
- Percussion III:** Part 1 (bass clef, C key signature).

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Percussion III

This page contains the musical score for the 25th measure of the 'Olympic Fanfare and Theme - 7'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Percussion I, Percussion II, and Percussion III. The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion parts include a rhythmic pattern in the second and fourth measures, with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece "Olympic Fanfare and Theme - 8". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 30 measures, divided into three systems of 10 measures each. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, harmonic support from the strings and tubas, and rhythmic patterns from the percussion. Dynamics such as *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid on the score.

This musical score page, numbered 35, features a large, diagonal watermark reading "Proef - Example - Sample - Probe" in blue. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Three staves, mostly containing rests.
- Oboe:** One staff, mostly containing rests.
- Bassoon:** One staff, mostly containing rests.
- Clarinets:** Eb clarinet, Bb clarinet I, Bb clarinet II (marked *sostenuto*), Bb clarinet III (marked *sostenuto*), Eb alto clarinet, and Bb bass clarinet.
- Saxophones:** Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, and Bb trp./crnt. III.
- Horns:** F horn I, F horn II, and F horn III.
- Trombones:** C trombone I, C trombone II, and C trombone III.
- Euphonium/Tuba:** C euph./tenor tuba.
- Basses:** C basses.
- Timpani:** One staff, mostly containing rests.
- Percussion:** Percussion I (mostly rests), Percussion II (active with rhythmic patterns and triplets), and Percussion III (mostly rests).

This page of the musical score, page 40, features the following instruments and parts:

- Flutes:** Part 1, playing a melodic line starting in the second measure.
- Oboe:** Part 1, playing a melodic line starting in the second measure.
- Bassoon:** Part 1, playing a melodic line starting in the second measure.
- E♭ clarinet:** Part 1, playing a melodic line starting in the second measure.
- B♭ clarinet I:** Part 1, playing a melodic line starting in the second measure.
- B♭ clarinet II:** Part 1, playing a melodic line starting in the second measure.
- B♭ clarinet III:** Part 1, playing a melodic line starting in the second measure.
- E♭ alto clarinet:** Part 1, playing a melodic line starting in the second measure.
- B♭ bass clarinet:** Part 1, playing a melodic line starting in the second measure.
- E♭ alto sax. I/II:** Part 1, playing a melodic line starting in the second measure.
- B♭ tenor sax. I/II:** Part 1, playing a melodic line starting in the second measure.
- E♭ baritone sax.:** Part 1, playing a melodic line starting in the second measure.
- B♭ trp./crnt. I:** Part 1, playing a melodic line starting in the second measure.
- B♭ trp./crnt. II:** Part 1, playing a melodic line starting in the second measure.
- B♭ trp./crnt. III:** Part 1, playing a melodic line starting in the second measure.
- F horn I:** Part 1, playing a melodic line starting in the second measure.
- F horn II:** Part 1, playing a melodic line starting in the second measure.
- F horn III:** Part 1, playing a melodic line starting in the second measure.
- C trombone I:** Part 1, playing a melodic line starting in the second measure.
- C trombone II:** Part 1, playing a melodic line starting in the second measure.
- C trombone III:** Part 1, playing a melodic line starting in the second measure.
- C euph./tenor tuba:** Part 1, playing a melodic line starting in the second measure.
- C basses:** Part 1, playing a melodic line starting in the second measure.
- Timpani:** Part 1, playing a melodic line starting in the second measure.
- Percussion I:** Part 1, playing a melodic line starting in the second measure.
- Percussion II:** Part 1, playing a melodic line starting in the second measure.
- Percussion III:** Part 1, playing a melodic line starting in the second measure.

Dynamic markings include *mf* (mezzo-forte) and *sostenuto* (sustained). The score is written in a key signature of two flats and a common time signature.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I *sostenuto*

Bb clarinet II *f*

Bb clarinet III *f*

Eb alto clarinet *f*

Bb bass clarinet *f*

Eb alto sax. I/II *f*

Bb tenor sax. I/II *f*

Eb baritone sax. *f*

Bb trp./crnt. I *sostenuto* *mf*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C euph./tenor tuba *f*

C basses *f*

Timpani

Percussion I

Percussion II

Percussion III

This page of the musical score, numbered 45, contains the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *f* (forte) and articulation marks like accents (*>*). A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

This page of a musical score, numbered 50, contains 21 staves for various instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in four-measure blocks. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Percussion III

This page of the musical score, page 60, features the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and rests. A large blue watermark reading "Proet - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Olympic Fanfare and Theme". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This page of the musical score includes the following parts and markings:

- Flutes:** Resting.
- Oboe:** Resting.
- Bassoon:** *mp*
- E♭ clarinet:** Resting.
- B♭ clarinet I, II, III:** *sostenuto*
- E♭ alto clarinet:** *mp*
- B♭ bass clarinet:** *mp*
- E♭ alto sax. I/II:** *sostenuto*
- B♭ tenor sax. I/II:** Resting.
- E♭ baritone sax.:** *mp*
- B♭ trp./crnt. I:** Resting.
- B♭ trp./crnt. II, III:** *mp*
- F horn I, II, III:** *sostenuto* (I), *mp* (II, III)
- C trombone I, II, III:** *mp*
- C euph./tenor tuba:** *mp*
- C basses:** *mp*
- Timpani:** Resting.
- Percussion I:** *mp*
- Percussion II:** Resting.
- Percussion III:** *mp*, *small s.c. (iron stick)*

