

Bernaerts Music

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Music & music by Per Magnusson, David Kreuger & Jorgen Elofsson

IF I LET YOU GO

~ Performed by Westlife ~

Arranged by Steve Cortland

Fanyfare

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Proef - Exemple - Sample - Probe



Bernaerty Music

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IF I LET YOU GO

~ Performed by Westlife ~

Arranged by Steve Cortland

Score : Fanfare

Moderately $\text{♩} = 92$

The musical score is arranged for a fanfare and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

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This musical score is for the piece "If I Let You Go - 2". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (Bb). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (rest), Eb alto sax I/II (octave 8, melodic line), Bb tenor sax (melodic line), Eb baritone sax (melodic line).
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I (rest), Bb flugelhorn II (rest), Bb flugelhorn III (rest).
- Horns:** F horn I (melodic line), F horn II (melodic line), F horn III (melodic line).
- Trumpets:** Bb trp./crnt. I (rest), Bb trp./crnt. II (rest), Bb trp./crnt. III (rest).
- Trombones:** C trombone I (melodic line), C trombone II (melodic line), C trombone III (melodic line).
- Tubas:** Bb baritone I (melodic line), Bb baritone II (melodic line), Bb euph./tenor tuba (melodic line).
- Basses:** Eb bass (melodic line), Bb bass (melodic line).
- Percussion:** Timpani (rest), Drums (rest), Percussion (rest).

The score is marked with a large blue watermark that reads "Proef - Example - Sample - Probe" diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

glockenspiel

mp

This musical score is for the piece "If I Let You Go - 4". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score consists of 15 measures. The saxophone section (Soprano, Alto, Tenor, Baritone) and the flugelhorn section (Eb and Bb) are active throughout. The horn section (F and Bb) and trombone section (C) also have parts. The brass section (Bb baritone, Bb euph./tenor tuba, Eb and Bb bass) provides a strong harmonic foundation. The percussion section (Timpani, Drums, Percussion) provides rhythmic support. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

BB soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

This musical score is for the piece "If I Let You Go - 7". It is a full orchestration for a large ensemble, including a saxophone section, a brass section, and a percussion section. The score is written for 25 measures, starting on page 25. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score features complex rhythmic patterns and melodic lines for many instruments, with some parts marked with a "z" (zastrieno) indicating a specific articulation. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II *mf*

Bb tenor sax. *mp*

Eb baritone sax. *mf*

Eb flugelhorn

Bb flugelhorn I *mf*

Bb flugelhorn II *mp*

Bb flugelhorn III *mp*

F horn I *mp*

F horn II *mp*

F horn III *mp*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *mp*

Bb baritone II *mp*

Bb euph./tenor tuba *mf*

Eb bass *mf*

Bb bass *mf*

Timpani

Drums *mf*

Percussion

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

mp

This musical score is for the piece "If I Let You Go - 10". It is written for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II (marked *mp*)
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I (marked *mp*)
- C trombone II (marked *mp*)
- C trombone III (marked *mp*)
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums (marked with a slash symbol)
- Percussion

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "If I Let You Go" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (Bb). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Electric bass guitar