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Words & music by M.B. Kersting, S. Bader & P. Smith

WE CAN LEAVE THE WORLD

~ Performed by Sasha ~

Arranged by Jan van Kraeydonck

Fanyfare

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Proef - Exemple - Sample - Probe



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Score : Fanfare

Slowly $\text{♩} = 64$

The score is for a fanfare in 4/4 time, marked 'Slowly' with a tempo of 64 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Bb soprano sax.**: Melodic line with *mf* dynamics.
- Eb alto sax. I/II**: Melodic line with *mf* dynamics.
- Bb tenor sax.**: Melodic line with *mf* dynamics.
- Eb baritone sax.**: Melodic line with *mf* dynamics.
- Eb flugelhorn**: Melodic line with *mf* dynamics.
- Bb flugelhorn I**: Melodic line with *mf* dynamics.
- Bb flugelhorn II**: Melodic line with *mf* dynamics.
- Bb flugelhorn III**: Melodic line with *mf* dynamics.
- F horn I**: Melodic line with *mf* dynamics.
- F horn II**: Melodic line with *mf* dynamics.
- F horn III**: Melodic line with *mf* dynamics.
- Bb trp./cmt. I**: Melodic line with *mf* dynamics.
- Bb trp./cmt. II**: Melodic line with *mf* dynamics.
- Bb trp./cmt. III**: Melodic line with *mf* dynamics.
- C trombone I**: Melodic line with *mf* dynamics.
- C trombone II**: Melodic line with *mf* dynamics.
- C trombone III**: Melodic line with *mf* dynamics.
- Bb baritone I**: Melodic line with *mf* dynamics.
- Bb baritone II**: Melodic line with *mf* dynamics.
- Bb euph./tenor tuba**: Melodic line with *mf* dynamics.
- Eb bass**: Bass line with *mf* dynamics.
- Bb bass**: Bass line with *mf* dynamics.
- Timpani**: Percussion line.
- Drums**: Percussion line.
- Tambourine**: Percussion line.

This musical score is for the piece "We Can Leave The World - 2". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures are marked with a mezzo-piano (*mp*) dynamic. The Bb tenor sax., Bb baritone sax., Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb baritone I, Bb baritone II, and Bb euph./tenor tuba parts have melodic lines with eighth and sixteenth notes. The Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, and Bb trp./crnt. I-III parts are mostly silent. The Eb bass and Bb bass parts play sustained notes. The percussion parts (Timpani, Drums, Tambourine) are also silent.

This musical score is for the piece "We Can Leave The World - 3". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is written in 4/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "We Can Leave The World - 4". It features a large ensemble of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The brass section includes Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics such as *mp* and *mf* are indicated throughout. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "We Can Leave The World - 5". It is arranged for a large ensemble of instruments. The score is written for 20 measures. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb tp./cmt. I
- Bb tp./cmt. II
- Bb tp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Tambourine

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "We Can Leave The World - 6". It is a multi-staff score for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, and brass instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crrnt. I, Bb trp./crrnt. II, Bb trp./crrnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is divided into measures, with a large blue watermark "Proef-Example-Sample-Probe" overlaid diagonally across the page. The bottom right corner of the score includes the markings "s.c." and "p".

This musical score is for the piece "We Can Leave The World - 7". It is arranged for a large ensemble and consists of 25 measures. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (rest), Eb alto sax I/II (quarter notes), Bb tenor sax (half note), Eb baritone sax (quarter notes).
- Horns:** Eb flugelhorn (rest), Bb flugelhorn I (rest), Bb flugelhorn II (quarter notes), Bb flugelhorn III (half note).
- Horn Section:** F horn I, II, and III (quarter notes).
- Trumpets:** Bb trp./crt. I, II, and III (eighth notes).
- Trombones:** C trombone I, II, and III (half notes).
- Tuba/Euphonium:** Bb baritone I and II (rest), Bb euph./tenor tuba (rest).
- Bass:** Eb bass and Bb bass (quarter notes).
- Percussion:** Timpani (rest), Drums (snare and hi-hat patterns), and Tambourine (mf, eighth notes).

The score includes dynamic markings such as *mf* and *h.h.* (hi-hat). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "We Can Leave The World - 8". It is a full orchestration for a large ensemble, including saxophones, horns, trumpets, trombones, tubas, basses, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Tambourine

The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "We Can Leave The World - 9". It is a full orchestration for a large ensemble, including saxophones, horns, trumpets, trombones, and percussion. The score is written for 12 staves, each representing a different instrument or section. The instruments listed are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is marked with a forte (f) dynamic throughout. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the score.

Instrumentation

- 1 - Full score
 - 2 - Bb soprano sax.
 - 2 - Eb alto sax.
 - 2 - Bb tenor sax.
 - 1 - Eb baritone sax.
 - 1 - Eb flugelhorn
 - 5 - Bb flugelhorn I
 - 5 - Bb flugelhorn II
 - 5 - Bb flugelhorn III
 - 3 - Bb trumpet/cornet I
 - 3 - Bb trumpet/cornet II
 - 3 - Bb trumpet/cornet III
 - 1 - Eb horn I / F horn I
 - 1 - Eb horn II / F horn II
 - 1 - Eb horn III / F horn III
 - 2 - C trombone I
 - 2 - C trombone II
 - 2 - C trombone III
 - 1 - Bb trombone I
 - 1 - Bb trombone II } ♭ & ♮
 - 1 - Bb trombone III
 - 1 - Bb baritone I
 - 1 - Bb baritone II
 - 2 - Bb euph./tenor tuba } ♭ & ♮
 - 2 - Eb bass
 - 2 - Bb bass
 - 1 - C bass (stringbass)
 - 1 - Timpani
 - 1 - Drums
 - 1 - Tambourine
- Additional parts (included)*
- 1 - Electric bass guitar