



Bernaerts Music

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Music & lyrics by Don Schiltz and Paul Overstreet

WHEN YOU SAY NOTHING AT ALL

~ Theme from the motion picture "Notting Hill" ~

Arranged by Steve Cortland

Fanyfare

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Proef - Exemple - Sample - Probe



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WHEN YOU SAY NOTHING AT ALL

~ Theme from the motion picture "Notting Hill" ~

Arranged by Steve Cortland

Score : Fanfare

Moderately $\text{♩} = 88$

The musical score is arranged for a fanfare and includes the following parts:

- Bb soprano sax. (*mf*)
- Eb alto sax. I/II (*mf*)
- Bb tenor sax. I/II (*mf*)
- Eb baritone sax. (*mf*)
- Eb flugelhorn (*mf*)
- Bb flugelhorn I (*mf*)
- Bb flugelhorn II (*mf*)
- Bb flugelhorn III (*mf*)
- F horn I (*mf*)
- F horn II (*mf*)
- F horn III (*mf*)
- Bb trp./cmt. I (*mf*)
- Bb trp./cmt. II (*mf*)
- Bb trp./cmt. III (*mf*)
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I (*mf*)
- Bb baritone II (*mf*)
- Bb euph./tenor tuba
- Eb bass (*mf*)
- Bb bass (*mf*)
- Percussion I (*mf*) maracas
- Percussion II
- Percussion III (*mf*) glockenspiel

Bb soprano sax. -

Eb alto sax. I/II *p* *mf*

Bb tenor sax. I/II *p*

Eb baritone sax. *p*

Eb flugelhorn -

Bb flugelhorn I *mf*

Bb flugelhorn II -

Bb flugelhorn III -

F horn I *p*

F horn II *p*

F horn III *p*

Bb trp./cmt. I -

Bb trp./cmt. II -

Bb trp./cmt. III -

C trombone I -

C trombone II -

C trombone III -

Bb baritone I *p*

Bb baritone II -

Bb euph./tenor tuba -

Eb bass *p*
cue Eb bass

Bb bass *p*

Percussion I *p*

Percussion II -

Percussion III -

Proof - Example - Sample - Probe

This musical score is for the piece "When You Say Nothing At All - 3". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (rest), Eb alto sax I/II (melodic line with dynamics *p* and *mf*), Bb tenor sax I/II (melodic line), Eb baritone sax (melodic line).
- Flugelhorn:** Eb flugelhorn (rest), Bb flugelhorn I (melodic line), Bb flugelhorn II (rest), Bb flugelhorn III (rest).
- Horns:** F horn I (melodic line), F horn II (melodic line), F horn III (melodic line).
- Trumpets:** Bb trp./cmt. I (rest), Bb trp./cmt. II (rest), Bb trp./cmt. III (rest).
- Trombones:** C trombone I (rest), C trombone II (rest), C trombone III (rest).
- Baritone:** Bb baritone I (melodic line), Bb baritone II (rest).
- Tuba:** Bb euph./tenor tuba (rest).
- Bass:** Eb bass (melodic line), Bb bass (melodic line).
- Percussion:** Percussion I (rhythmic pattern), Percussion II (rest), Percussion III (rest).

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "When You Say Nothing At All - 4". It features a large ensemble of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophones I and II, Bb tenor saxophones I and II, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorns I, II, and III, F horns I, II, and III, Bb trumpets/cornets I, II, and III, C trombones I, II, and III, Bb baritone I and II, and Bb euphonium/tenor tuba. The brass section includes Eb bass and Bb bass. The percussion section includes Percussion I, II, and III. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include piano (*p*), mezzo-forte (*mf*), and a "play" instruction for the Bb bass. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. I/II *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I *f*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

C trombone I *f*

C trombone II *mf* *f*

C trombone III *m* *f*

Bb baritone I *f*

Bb baritone II *mf* *f*

Bb euph./tenor tuba *f*

Eb bass *f*

Bb bass *f*

Percussion I *f* + *h.h.*

Percussion II *drums* *s.d.* *t.t.* *mf* *f*

Percussion III

This musical score is for the piece "When You Say Nothing At All - 6". It is a full band arrangement featuring the following instruments and parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

25

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

When You Say Nothing At All - 7

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

f

This musical score is for the piece "When You Say Nothing At All - 9". It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The bass section includes Eb bass and Bb bass. The percussion section has three parts: Percussion I, Percussion II, and Percussion III (which includes a vibraphone). The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This musical score is for the piece "When You Say Nothing At All - 10". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score consists of 16 staves. The first three staves (Saxophones) have rests in the first measure. The percussion parts (staves 13-15) feature a consistent rhythmic pattern of eighth notes and quarter notes throughout the piece. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the center of the page.

This musical score is for the piece "When You Say Nothing At All" and is arranged for a large ensemble. The score is written in G major and 4/4 time. It features the following parts:

- Saxophones:** Bb soprano sax (rest), Eb alto sax I/II (octaves), Bb tenor sax I/II (octaves), Eb baritone sax (melodic line).
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I, II, and III (melodic lines).
- Horns:** F horn I, II, and III (octaves).
- Trumpets:** Bb trumpet/comp. I, II, and III (rest).
- Trombones:** C trombone I, II, and III (octaves).
- Baritone:** Bb baritone I and II (rest).
- Tuba/Euphonium:** Bb euph./tenor tuba (melodic line).
- Bass:** Eb bass and Bb bass (melodic lines).
- Percussion:** Percussion I, II, and III (rhythmic accompaniment).

The score is divided into four measures, with a 2/4 time signature change at the end of the first measure. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III }
- 1 - Bb trombone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Electric bass guitar