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Words & music by Kleist, von Webenau, Lubega & Pletschacher

# I GOT A GIRL

~ Performed by Lou Bega ~

*Arranged by Frank Bernaerts*

*Fanfane*

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Proef - Exemple - Sample - Probe



**Bernaert Music**

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# I GOT A GIRL

~ Performed by Lou Bega ~

Arranged by Frank Bernaerts

Score : Fanfare

Mambo feeling  $\text{♩} = 88$

The musical score is arranged for a fanfare and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb tp./crt. I
- Bb tp./crt. II
- Bb tp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass (cue Eb bass)
- Timpani
- Drums (this rhythm freely on snare drum and tom toms)
- Percussion I (tambourine)
- Percussion II

The score is marked with a dynamic of *f* (forte) throughout. A large blue watermark reading "Proef-Exemplaar - Sample-Probier" is overlaid diagonally across the page.

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Timpani  
Drums  
Percussion I  
Percussion II

*play*  
*f*

This musical score is for the piece "I Got A Girl - 3" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone I/II, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The brass section includes Eb bass and Bb bass. The percussion section includes Timpani, Drums (with *s.c.* marking), Percussion I (with *maracas* marking), and Percussion II (with *guiro* and *conga's* markings). The score is marked with a dynamic of *f* (forte) throughout. A large blue watermark reading "Proef - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "I Got A Girl - 4" and is arranged for a large ensemble. The score is written for 20 parts across 20 staves. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score is in 4/4 time and features a variety of musical textures, including melodic lines for the saxophones and horns, harmonic support from the trombones and tubas, and a rhythmic foundation from the basses and percussion. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "I Got A Girl - 5". It is arranged for a large ensemble and includes the following parts:

- Saxophones:** Bb soprano sax. (rest), Eb alto sax. I/II (*mf*), Bb tenor sax. I/II (*mf*), Eb baritone sax. (rest).
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I (*mf*), Bb flugelhorn II (*mf*), Bb flugelhorn III (*mf*).
- Horns:** F horn I (*mf*), F horn II (*mf*), F horn III (*mf*).
- Trumpets:** Bb trp./crnt. I (*mf*), Bb trp./crnt. II (rest), Bb trp./crnt. III (rest).
- Trombones:** C trombone I (*f*), C trombone II (*f*), C trombone III (*mf*).
- Baritone:** Bb baritone I (rest), Bb baritone II (*mf*).
- Euphonium/Tuba:** Bb euph./tenor tuba (*mf*).
- Bass:** Eb bass (rest), Bb bass (rest).
- Percussion:** Timpani (rest), Drums (*mf*, *h.h.*), Percussion I (*mf*), Percussion II (rest).

The score is written in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "I Got A Girl - 6". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score consists of 16 staves. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The percussion parts include a consistent drum pattern and mallet work for the timpani.



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax. *mf*

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

C trombone I

C trombone II

C trombone III

Bb baritone I *mf*

Bb baritone II

Bb euph./tenor tuba *f*

Eb bass *mf*

Bb bass *mf*

Timpani

Drums

Percussion I

Percussion II *mf*

This musical score is for the piece "I Got A Girl - 8". It features a large ensemble of instruments. The woodwind section includes a Bb soprano saxophone, Eb alto saxophones I and II, Bb tenor saxophones I and II, Eb baritone saxophones, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The brass section includes Eb bass and Bb bass. The percussion section includes Timpani, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in the saxophone parts. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This page contains the musical score for the 35th measure of the piece "I Got A Girl - 9". The score is arranged for a large ensemble, including a saxophone section and a full orchestra. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, Percussion I, and Percussion II. The music is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with accents and slurs, while the brass and woodwinds provide harmonic support. The percussion section includes a steady drum pattern and various percussive elements. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "I Got A Girl - 10". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score consists of 20 staves, each with its instrument name on the left. The music is divided into four measures. A large, diagonal watermark reading "Proef-Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "I Got A Girl" and is arranged for a large ensemble. The score is written for 20 parts, including woodwinds, brass, and percussion. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent blue watermark reading "Proef - Sample - Probe" is oriented diagonally across the entire page.

This musical score is for the piece "I Got A Girl - 12". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page. The piece concludes with a *ff* (fortissimo) dynamic marking.

## Instrumentation

- 1 - Full score
  - 2 - Bb soprano sax.
  - 2 - Eb alto sax.
  - 2 - Bb tenor sax.
  - 1 - Eb baritone sax.
  - 1 - Eb flugelhorn
  - 5 - Bb flugelhorn I
  - 5 - Bb flugelhorn II
  - 5 - Bb flugelhorn III
  - 3 - Bb trumpet/cornet I
  - 3 - Bb trumpet/cornet II
  - 3 - Bb trumpet/cornet III
  - 1 - Eb horn I / F horn I
  - 1 - Eb horn II / F horn II
  - 1 - Eb horn III / F horn III
  - 2 - C trombone I
  - 2 - C trombone II
  - 2 - C trombone III
  - 1 - Bb trombone
  - 1 - Bb trombone II } ♭ & ♯
  - 1 - Bb trombone III
  - 1 - Bb baritone I
  - 1 - Bb baritone II
  - 2 - Bb euph./tenor tuba
  - 2 - Eb bass } ♭ & ♯
  - 2 - Bb bass
  - 1 - C bass (stringbass)
  - 1 - Timpani
  - 1 - Drums
  - 2 - Percussion I
  - 2 - Percussion II
- Additional parts (included)*
- 1 - Electric bass guitar