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Music & music by Paul Barry and John Robinson Reid

WHEN THE HEARTACHE IS OVER

Performed by Tina Turner

Arranged by Jan van Kraeydonck

Fanfare

Pop Music

Words & music by Paul Barry and John Robinson Reid

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Proef - Exemple - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

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WHEN THE HEARTACHE IS OVER

Score : Fanfare

~ Performed by Tina Turner ~

Arranged by Jan van Kraeydonck

5

Steady Beat $\text{♩} = 115$

The musical score is for a fanfare and is written for a large ensemble. It consists of 20 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Steady Beat' with a quarter note equal to 115 beats per minute. The score begins with a 5-measure rest for all instruments. The first staff is for Bb soprano sax. The second staff is for Eb alto sax. I/II, with a dynamic marking of *mf*. The third staff is for Bb tenor sax. I/II, with a dynamic marking of *mf*. The fourth staff is for Eb baritone sax, with a dynamic marking of *mf*. The fifth staff is for Eb flugelhorn. The sixth staff is for Bb flugelhorn I, with a dynamic marking of *mf*. The seventh staff is for Bb flugelhorn II, with a dynamic marking of *mf*. The eighth staff is for Bb flugelhorn III, with a dynamic marking of *mf*. The ninth staff is for F horn I, with a dynamic marking of *mf*. The tenth staff is for F horn II, with a dynamic marking of *mf*. The eleventh staff is for F horn III, with a dynamic marking of *mf*. The twelfth, thirteenth, and fourteenth staves are for Bb trumpet/cornet I, II, and III, respectively, and are marked with rests. The fifteenth, sixteenth, and seventeenth staves are for C trombone I, II, and III, respectively, and are marked with rests. The eighteenth staff is for Bb baritone I, with a dynamic marking of *mf*. The nineteenth staff is for Bb baritone II, with a dynamic marking of *mf*. The twentieth staff is for Bb euph./tenor tuba, with a dynamic marking of *mf*. The twenty-first staff is for Eb bass, with a dynamic marking of *mf* and the instruction 'cue Eb bass'. The twenty-second staff is for Bb bass, with a dynamic marking of *mf*. The twenty-third staff is for Timpani, with the instruction 'susp. cymb. (soft mallets)'. The twenty-fourth staff is for Drums, with a dynamic marking of *p* and a crescendo leading to *mf* maracas. The twenty-fifth staff is for Percussion, with a dynamic marking of *mf* and a series of 'x' marks representing the maracas.

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Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass *mf*

Timpani

Drums *h.h.* *mf*

Percussion

This musical score is for the piece "When The Heartache Is Over - 3". It is a full orchestration for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, tubas, and percussion. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked with a quarter note equal to 100. The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third and fourth measures are marked with a forte (*f*) dynamic. The score includes parts for Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the score.

p
mf
p
mf
p
mf
p
p
mf
mf
mf
mf (2nd time : same rhythm on tambourine)
mf

Proef - Exemple - Sample - Probe

This musical score is for the piece "When The Heartache Is Over - 5". It features a large ensemble of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone I/II, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, and Bb baritone II. The percussion includes Bb euphonium/tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page. The Bb euphonium/tenor tuba part begins with a *mf* dynamic marking.

Bb soprano sax. *mf*

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II *p*

Bb flugelhorn III *p*

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I *p*

C trombone II *p*

C trombone III *mf*

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for the piece "When The Heartache Is Over - 7". It is a full orchestration for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, and percussion. The score is written in 4/4 time and features a variety of dynamics and articulations. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

The instruments and their parts are as follows:

- Bb soprano sax. (Treble clef)
- Eb alto sax. I/II (Treble clef)
- Bb tenor sax. I/II (Treble clef)
- Eb baritone sax. (Treble clef)
- Eb flugelhorn (Treble clef)
- Bb flugelhorn I (Treble clef)
- Bb flugelhorn II (Treble clef)
- Bb flugelhorn III (Treble clef)
- F horn I (Treble clef)
- F horn II (Treble clef)
- F horn III (Treble clef)
- Bb trp./cmt. I (Treble clef)
- Bb trp./cmt. II (Treble clef)
- Bb trp./cmt. III (Treble clef)
- C trombone I (Bass clef)
- C trombone II (Bass clef)
- C trombone III (Bass clef)
- Bb baritone I (Treble clef)
- Bb baritone II (Treble clef)
- Bb euph./tenor tuba (Bass clef)
- Eb bass (Bass clef)
- Bb bass (Bass clef)
- Timpani (Bass clef)
- Drums (Drum notation)
- Percussion (Percussion notation)

Key dynamics and markings include *mf* (mezzo-forte) and *f* (forte). The score includes various articulations such as accents and slurs.

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Electric bass guitar