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Music & lyrics by Don Black and David Arnold

THE WORLD IS NOT ENOUGH

~ Theme from the James Bond movie "The World Is not Enough" ~

Arranged by John Ryan

Fanfare

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Proef - Exemple - Sample - Probe



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~ Theme from the James Bond movie "The World Is Not Enough" ~

Arranged by John Ryan

Score : Fanfare

Moderately $\text{♩} = 86$

The score is for a fanfare in 4/4 time, marked 'Moderately' with a tempo of 86 beats per minute. It features a variety of instruments including saxophones, horns, trumpets, trombones, and percussion. The music is in a key with one flat (Bb) and starts with a dynamic of *mf*. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Instrument list:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II (s.c.)
- Percussion III (shaker)
- Percussion IV (vibraphone)

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This musical score is for the piece "The world Is Not Enough - 3". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is divided into four measures. A large blue watermark "Proof - Example - Probe" is oriented diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in many staves. The percussion parts include various rhythmic patterns, including a steady eighth-note pattern in Percussion III and a more complex pattern in Percussion IV.

This musical score is for the piece "The world is Not Enough - 4". It is a multi-staff score for a large ensemble. The instruments included are:

- Saxophones: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets: Bb tp./crnt. I, Bb tp./crnt. II, Bb tp./crnt. III.
- Trombones: C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II.
- Percussion: Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, Percussion IV.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

mf

mf

mf

p *f*

s.c.

Proef - Example - Sample - Probe

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. I/II *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euph./tenor tuba *f*

Eb bass *f*

Bb bass *f*

Percussion I *f* *fill in*

Percussion II *f* *timpani*

Percussion III *f*

Percussion IV *f*

This musical score is for the piece "The world Is Not Enough - 8". It is a full orchestration for a jazz band, featuring the following instruments and parts:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II.
- Other Instruments:** Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, Percussion IV.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four measures. The percussion parts include a complex rhythmic pattern in the first measure, with Percussion II playing a specific rhythmic figure marked with a forte (f) dynamic. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the entire page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III
- 1 - Percussion IV

Additional parts (included)

- 1 - Electric bass guitar