

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & music by R. Kelly

IF I COULD TURN BACK THE HANDS OF TIME

~ Performed by R. Kelly ~

Arranged by Frank Bernaerts

Fanyfare

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Proef - Exemple - Sample - Probe



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Words & music by R. Kelly

IF I COULD TURN BACK THE HANDS OF TIME

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Arranged by Frank Bernaerts

Score : Fanfare

Slowly and very tenderly $\text{♩} = 54$

The musical score is arranged for a fanfare and includes the following instruments and parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in 12/8 time with a key signature of one sharp (F#). Dynamics include *p* (piano) and *mf* (mezzo-forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax. - Rest

Eb alto sax. I/II - Sustained notes

Bb tenor sax. - Sustained notes, *p*

Eb baritone sax. - Sustained notes

Eb flugelhorn - Rest

Bb flugelhorn I - *mf* Melodic line

Bb flugelhorn II - Rest

Bb flugelhorn III - Rest

F horn I - Sustained notes

F horn II - Sustained notes

F horn III - Sustained notes

Bb trp./crnt. I - Rest

Bb trp./crnt. II - Rest

Bb trp./crnt. III - Rest

C trombone I - *cue horn I*

C trombone II - *cue horn II*

C trombone III - *cue baritone II*

Bb baritone I - Sustained notes, *p*

Bb baritone II - Sustained notes

Bb euph./tenor tuba - Rest

Eb bass - Sustained notes

Bb bass - Sustained notes

Timpani - Rest

Drums - Rest

Percussion - Rest

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 3". It features a large ensemble of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III, C trombone I, II, and III, Bb baritone I, and Bb baritone II. The low brass includes Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion section includes Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 4". It is arranged for a large ensemble of instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax. (rest), Eb alto sax. I/II (melodic line starting with a whole note chord), Bb tenor sax. (rest), Eb baritone sax. (melodic line).
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I (melodic line), Bb flugelhorn II (rest), Bb flugelhorn III (rest).
- Horns:** F horn I, II, III (rest).
- Trumpets:** Bb trp./crnt. I, II, III (rest).
- Trombones:** C trombone I, II, III (rest).
- Baritone:** Bb baritone I, II (rest).
- Euphonium/Tuba:** Bb euph./tenor tuba (rest).
- Bass:** Eb bass (melodic line), Bb bass (melodic line).
- Timpani:** (rest).
- Drums:** (rest).
- Percussion:** (rest).

Dynamic markings include *mf* (mezzo-forte) for the saxophones and flugelhorn I, and *mp* (mezzo-piano) for the timpani. A blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 5". It is arranged for a large ensemble and consists of 20 staves. The instruments and their parts are as follows:

- Bb soprano sax.**: Resting.
- Eb alto sax. I/II**: *mp* (mezzo-piano), melodic line.
- Bb tenor sax.**: *mf* (mezzo-forte), melodic line.
- Eb baritone sax.**: *mf*, melodic line.
- Eb flugelhorn**: Resting.
- Bb flugelhorn I**: *mp*, melodic line.
- Bb flugelhorn II**: *mp*, melodic line.
- Bb flugelhorn III**: *mp*, melodic line.
- F horn I**: *mp*, melodic line.
- F horn II**: *mp*, melodic line.
- F horn III**: *mp*, melodic line.
- Bb trp./crnt. I**: *mp*, melodic line.
- Bb trp./crnt. II**: *mp*, melodic line.
- Bb trp./crnt. III**: *mp*, melodic line.
- C trombone I**: *mp*, melodic line.
- C trombone II**: *mp*, melodic line.
- C trombone III**: *mp*, melodic line.
- Bb baritone I**: *mp*, melodic line.
- Bb baritone II**: *mp*, melodic line.
- Bb euph./tenor tuba**: *mf*, melodic line.
- Eb bass**: *mf*, melodic line.
- Bb bass**: *mf*, melodic line.
- Timpani**: *mf*, melodic line.
- Drums**: *mp*, includes *h.h.* (hi-hat) and *vibraphone* markings.
- Percussion**: *mf*, melodic line.

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Proef-Exemple-Sample-Probe

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Proef - Example - Sample - Probe

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 8". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (rest), Eb alto sax I/II (melodic line, *p*), Bb tenor sax (rest), Eb baritone sax (melodic line, *mf*).
- Horns:** Eb flugelhorn (rest), Bb flugelhorn I (melodic line, *mf*), Bb flugelhorn II (rest), Bb flugelhorn III (rest), F horn I (melodic line, *p*), F horn II (rest), F horn III (rest).
- Trumpets:** Bb trp./cmt. I (melodic line, *mf*), Bb trp./cmt. II (rest), Bb trp./cmt. III (rest).
- Trombones:** C trombone I (rest), C trombone II (rest), C trombone III (rest).
- Tubas:** Bb baritone I (rest), Bb baritone II (rest), Bb euph./tenor tuba (rest).
- Bass:** Eb bass (melodic line, *mf*), Bb bass (melodic line, *mf*).
- Percussion:** Timpani (rest), Drums (rhythmic pattern), Percussion (melodic line, *mf*).

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 10". It features a large ensemble of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The brass section consists of F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, and Bb baritone II. The percussion section includes Bb euphonium/tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The music begins with a rest for the first two measures, followed by an entry in the third measure marked with a mezzo-forte (*mf*) dynamic. The Eb alto saxophone and Eb flugelhorn parts have a prominent melodic line starting in the third measure. The Eb baritone saxophone and Bb flugelhorn I parts provide harmonic support. The brass section enters with sustained notes, and the percussion section provides a rhythmic accompaniment.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba } ♭ & ♪
- 2 - Eb bass }
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Electric bass guitar