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Music composed by Ronan Hardiman

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*~ Highlights from Michael Flatley's "Lord of the Dance" ~*

*Arranged by Frank Bernaerts*

Fanfare

*Irish Music*

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*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Music composed by Ronan Hardiman

# LORD OF THE DANCE

~ Highlights from Michael Flatley's "Lord of the Dance" ~

Arranged by Frank Bernaerts

Score : Fanfare

Introduction, "Cry of the Celts" ♩=50

The musical score is arranged for a large ensemble of instruments. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is in 4/4 time with a tempo of ♩=50. The key signature has one sharp (F#). The music begins with a 5-measure introduction. The first staff (Bb soprano sax.) has a whole rest. The Eb alto sax. I/II staff has a whole rest. The Bb tenor sax. I/II staff has a whole note with a dynamic marking of *mf*. The Eb baritone sax. staff has a whole note with a dynamic marking of *mf*. The Eb flugelhorn staff has a whole rest. The Bb flugelhorn I staff has a whole note with a dynamic marking of *pp* that changes to *mf* in the second measure. The Bb flugelhorn II and Bb flugelhorn III staves have whole rests. The F horn I, F horn II, and F horn III staves have whole rests. The Bb trp./crnt. I, Bb trp./crnt. II, and Bb trp./crnt. III staves have whole rests. The C trombone I, C trombone II, and C trombone III staves have whole notes with a dynamic marking of *mf*. The Bb baritone I and Bb baritone II staves have whole notes with a dynamic marking of *mf*. The Bb euph./tenor tuba staff has a whole note with a dynamic marking of *mf*. The Eb bass and Bb bass staves have whole notes with a dynamic marking of *mf*. The Percussion I, Percussion II, Percussion III, and Percussion IV staves have whole rests. The Percussion V staff has a whole note with a dynamic marking of *mf* and is labeled "tubular bells". A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

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This musical score is for the piece "Lord of the Dance - 2". It is a multi-staff score for a large ensemble. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score is written in 4/4 time. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The music features a mix of melodic lines and sustained chords. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

This musical score is for the piece "Victory" with a tempo of 120 beats per minute. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (rest), Eb alto sax I/II (melody, *f*), Bb tenor sax I/II (melody, *f*), Eb baritone sax (melody, *f*), Eb flugelhorn (rest), Bb flugelhorn I (rest), Bb flugelhorn II (rest), Bb flugelhorn III (rest).
- Horns:** F horn I (melody, *f*), F horn II (melody, *f*), F horn III (melody, *f*).
- Trumpets:** Bb trp./crrnt. I (rest), Bb trp./crrnt. II (rest), Bb trp./crrnt. III (rest).
- Trombones:** C trombone I (melody, *f*), C trombone II (melody, *f*), C trombone III (melody, *f*).
- Baritone and Tuba:** Bb baritone I (rest), Bb baritone II (melody, *f*), Bb euph./tenor tuba (melody, *f*).
- Bass:** Eb bass (melody, *f*), Bb bass (melody, *f*).
- Percussion:** Percussion I (timpani (hard mallets), *f*), Percussion II (snare drum, *f*), Percussion III (concert drum, *f*, triplets), Percussion IV (cymbals à 2, *f*), Percussion V (triangle, *f*).

A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "Lord of the Dance - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass.
- Percussion:** Percussion I, II, III, IV, V.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Percussion parts include triplets and various rhythmic patterns. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Brass:** Eb bass, Bb bass.
- Percussion:** Percussion I (rest), Percussion II (snare drum with triplets), Percussion III (bass drum), Percussion IV (cymbal), Percussion V (bass drum).

The score consists of 16 staves, each with four measures of music. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page.



This musical score is for the piece "Lord of the Dance - 7". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Saxophones: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass.
- Percussion: Percussion I, Percussion II, Percussion III, Percussion IV, Percussion V.

The score consists of 16 staves. The first 15 staves are for the various instruments listed above, and the 16th staff is for Percussion V. The music is primarily composed of sustained notes and chords, with some rhythmic patterns in the percussion parts. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the entire page.

This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The score is divided into two systems. The first system includes the following parts: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, and Bb bass. The second system includes five percussion parts: Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

*s.c. (soft mallets)*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

*tenor + floor tom*

*f bongo's*

*f conga's*

*timpani (hard mallets)*

*f*

This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The instrumentation includes:

- Saxophones: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets: Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones: C trombone I, C trombone II, C trombone III.
- Baritone: Bb baritone I, Bb baritone II.
- Euphonium/Tuba: Bb euph./tenor tuba.
- Bass: Eb bass, Bb bass.
- Percussion: Percussion I, Percussion II (with *h.h.* marking), Percussion III, Percussion IV, Percussion V (with *tambourine* marking).

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The dynamic marking *f* (forte) is present at the beginning of several parts.

This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Lord of the Dance" and covers measures 55 through 58. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The percussion parts include a complex rhythmic pattern in the first two measures, which then transitions to a more regular pattern in the final two measures.



This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV (glockenspiel)
- Percussion V

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The percussion parts include a glockenspiel part in Percussion IV, marked with a forte (*f*) dynamic.

This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Eb/tenor tuba. The bass section includes Eb bass and Bb bass. The percussion section is divided into five parts: Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is marked with a large blue watermark that reads "Proef - Example - Sample - Probe".

This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The instrumentation includes:

- Saxophones: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Bass: Eb bass, Bb bass.
- Percussion: Percussion I, Percussion II, Percussion III, Percussion IV, Percussion V.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece 'Lord of the Dance' and is page 19 of the score. It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The bass section includes Eb bass and Bb bass. The percussion section has five parts: Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Subito  $\text{♩} = 88$

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

"The Lord of the Dance"  
solo

Score for "The Lord of the Dance" solo. The score is written for a large ensemble and includes the following parts:

- Bb soprano sax. (*mf*)
- Eb alto sax. I/II (*mf*, *cue soprano sax. solo*)
- Bb tenor sax. I/II (*p*)
- Eb baritone sax. (*p*)
- Eb flugelhorn (*mf*, *cue soprano sax. solo*)
- Bb flugelhorn I (*p*)
- Bb flugelhorn II (*p*)
- Bb flugelhorn III (*p*, *cue soprano sax. solo*)
- F horn I (*mf*)
- F horn II (*p*)
- F horn III (*p*)
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I (*p*)
- Bb baritone II (*p*)
- Bb euph./tenor tuba (*p*)
- Eb bass (*p*)
- Bb bass (*p*)
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

This musical score is for the piece 'Lord of the Dance' and is page 22 of the score. It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III; C trombone I, II, and III; Bb baritone I and II; Bb euphonium/tenor tuba; Eb bass; and Bb bass. There are five percussion parts labeled Percussion I through V. The score is written in 4/4 time with a key signature of two sharps (F# and C#). A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page.



This musical score is for the piece "Lord of the Dance" and is page 23 of the score. It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax (I/II), Bb tenor sax (I/II), Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet (I, II, III), C trombone (I, II, III), Bb baritone (I, II), Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion section includes five parts: Percussion I, II, III, IV, and V. The score is written in 2/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. Performance markings include *play*, *p* (piano), *solo*, *mf* (mezzo-forte), and *pp* (pianissimo). Percussion IV is specifically marked *s.c. (soft mallets)*. The score shows various dynamics and articulations across the instruments, with some parts featuring melodic lines and others providing harmonic support.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass }
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 2 - Percussion III
- 2 - Percussion IV
- 2 - Percussion V

*Additional parts (included)*

- 1 - Electric bass guitar