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Music composed by Ronan Hardiman

# LORD OF THE DANCE

~ Highlights from Michael Flatley's "Lord of the Dance" ~

*Arranged by Frank Bernaerts*

**Concert Band / Harmonie / Blasorchester**

*Irish Music*

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Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Introduction, "Cry of the Celts"  $\text{♩} = 50$

The musical score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crt. I
- B♭ trp./crt. II
- B♭ trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V (labeled "tubular bells")

The score features dynamic markings such as *mf* and *pp*, and includes a large blue watermark reading "Proef - Exemple - Sample - Probe" diagonally across the page.

This musical score is for the piece "Lord of the Dance - 2". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The music is characterized by a steady, rhythmic pulse, with many instruments playing sustained notes or chords. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "Lord of the Dance - 3". It is a full orchestration for a concert band or symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "Victory" with a tempo of quarter note = 120. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Part 1 (resting)
- Oboe:** Part 1 (resting)
- Bassoon:** Part 1 (resting)
- Clarinets:** Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet (all resting)
- Saxophones:** Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax. (all resting)
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III (all resting)
- Horns:** F horn I, F horn II, F horn III (all resting)
- Trombones:** C trombone I, C trombone II, C trombone III (all resting)
- Tuba/Basses:** C euph./tenor tuba, C basses (all resting)
- Percussion:** Percussion I (timpani, hard mallets), Percussion II (snare drum, concert drum), Percussion III (cymbals à 2), Percussion IV (triangle), Percussion V (triangle)

The score features a large blue watermark reading "Proef - Exemple - Sample - Probe" diagonally across the page. The percussion parts include dynamic markings such as *f* and *mf*, and some parts have triplet markings.

Flutes *ff*

Oboe *ff*

Bassoon *ff*

Eb clarinet *ff*

Bb clarinet I *ff*

Bb clarinet II *ff*

Bb clarinet III *ff*

Eb alto clarinet *ff*

Bb bass clarinet *ff*

Eb alto sax. I/II *ff*

Bb tenor sax. I/II *ff*

Eb baritone sax. *ff*

Bb trp./crt. I *ff*

Bb trp./crt. II *ff*

Bb trp./crt. III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

C euph./tenor tuba *ff*

C basses *ff*

Percussion I

Percussion II *ff*

Percussion III *ff*

Percussion IV *ff*

Percussion V *ff*

This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The score is divided into two systems. The first system includes the following instruments: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, and C basses. The second system includes Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The instrumentation includes:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "Lord of the Dance" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. / III, Bb tenor sax. / III, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, and Bb trp./cmt. III. The brass section includes F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, and C basses. The percussion section consists of five parts: Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts provide harmonic support with sustained notes and melodic lines. The percussion part includes a dynamic marking of *s.c. (soft mallets)* and a crescendo leading to a forte (*f*) dynamic.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

*tenor + floor tom*

*f bongo's*

*f conga's*

*timpani (hard mallets)*

*f*

This musical score is for the piece "Lord of the Dance" and is arranged for a full orchestra and percussion. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Percussion I, Percussion II (marked with *h.h.*), Percussion III, Percussion IV, and Percussion V (marked with *tambourine*). The score is marked with a dynamic of *f* (forte) in several places. A large blue watermark reading "Proef-Exemplar - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Lord of the Dance" and is page 45. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, and C trombone III. The low brass includes C euphonium/tenor tuba and C basses. The percussion section is divided into five parts: Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is written in 4/4 time with a key signature of two flats (Bb). A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page.

This musical score is for the piece "Lord of the Dance" and is page 13 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, and F horn III. The brass section consists of C trombone I, C trombone II, C trombone III, C euph./tenor tuba, and C basses. The percussion section includes Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

This musical score is for the piece "Lord of the Dance" and is arranged for a large woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score is divided into four measures. A first ending bracket labeled "55. 1." spans the final two measures. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The percussion parts include various rhythmic patterns, with Percussion II featuring a dynamic marking of *f* (forte) in the third measure.

2.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV  
*glockenspiel*

Percussion V

*f*

*f*

This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, and Bb trp./crnt. III. The brass section consists of F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, and C basses. The percussion section includes Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is marked with a large blue watermark that reads "Proef - Example - Sample - Probe".

This musical score is for the piece "Lord of the Dance - 17". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The instruments listed on the left side of the score are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. / III, Bb tenor sax. / III, Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score consists of 16 measures, with the first measure starting at measure 65.

70

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

This musical score is for the piece "Lord of the Dance" and is arranged for a large ensemble. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. / II
- Bb tenor sax. / III
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score is divided into four measures. The percussion parts include a variety of rhythmic patterns, with Percussion I starting with a forte (f) dynamic. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the entire page.

This musical score is for the piece "Lord of the Dance - 20". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "Subito  $J=88$ ". The score includes parts for the following instruments:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score contains various musical notations, including dynamics such as *sfz* (sforzando) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

"The Lord of the Dance"  
cue oboe solo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flutes:** Part with *mf* dynamics.
- Oboe:** Solo part with *mf* dynamics.
- Bassoon:** Part with *p* dynamics.
- Eb clarinet:** Part with *mf* dynamics.
- Bb clarinet I, II, III:** Parts with *p* dynamics.
- Eb alto clarinet:** Part with *p* dynamics.
- Bb bass clarinet:** Part with *p* dynamics.
- Eb alto sax. I/II:** Part with *mf* dynamics.
- Bb tenor sax. I/II:** Part with *p* dynamics.
- Eb baritone sax.:** Part with *p* dynamics.
- Bb trp./crnt. I, II, III:** Parts with *p* dynamics.
- F horn I, II, III:** Parts with *mf* dynamics.
- C trombone I, II, III:** Parts with *p* dynamics.
- C euph./tenor tuba:** Part with *p* dynamics.
- C basses:** Part with *p* dynamics.
- Percussion I-V:** Five staves for percussion instruments.

A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

This musical score is for the piece 'Lord of the Dance' and is page 22 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes five different percussion parts labeled Percussion I through V. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the entire page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

*p*

*play*

*solo*

*mf*

*s.c. (soft mallets)*

*pp*

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Fb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 2 - Percussion III
- 2 - Percussion IV
- 2 - Percussion V

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar