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Words & Music by Mousse Tee and Errol Rennall

SEX BOMB

Performed by Tom Jones

Arranged by Jan van Kraeydonck

Fanfare

Pop Music

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SEX BOMB

~ Performed by Tom Jones ~

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



Bernaerty Music

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Words & music by Mousse Tee and Errol Rennall

SEX BOMB

~ Performed by Tom Jones ~

Arranged by Jan van Kraeydonck

Score : Fanfare

Steady beat $\text{♩} = 122$

The score is for a fanfare in 4/4 time with a tempo of 122 bpm. It features a variety of instruments: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The music is marked with dynamics such as *mf* and *f*. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "Sex Bomb - 2" and is arranged for a large ensemble. The score is written for 20 instruments and includes a variety of parts:

- Saxophones:** Bb soprano sax, Eb alto sax. I/II, Bb tenor sax, Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone:** Bb baritone I, Bb baritone II.
- Percussion:** Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Tambourine.

The score is presented in a standard musical notation format with multiple staves. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

This musical score is for the piece "Sex Bomb - 3". It features a large ensemble of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophones I and II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornets I, II, and III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion includes Timpani, Drums, and Tambourine. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The drums part includes a "rhythm 1st time" pattern and a "rhythm 2nd time" pattern. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "Sex Bomb - 4". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (rest), Eb alto sax I/II (melodic line), Bb tenor sax (melodic line), Eb baritone sax (melodic line).
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I (rest), Bb flugelhorn II (melodic line), Bb flugelhorn III (melodic line).
- Horns:** F horn I, II, and III (melodic lines).
- Trumpets:** Bb trp./cmt. I, II, and III (rest).
- Trombones:** C trombone I, II, and III (rest).
- Baritone/Euphonium:** Bb baritone I and II (melodic lines), Bb euph./tenor tuba (melodic line).
- Bass:** Eb bass (melodic line), Bb bass (melodic line).
- Drumming:** Timpani (rest), Drums (rhythmic pattern), Tambourine (rhythmic pattern).

A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. The score concludes with a "fill in" instruction for the drums in the final measure.

This musical score is for the piece "Sex Bomb - 5". It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The second system includes Bb flugelhorn II and Bb flugelhorn III, Bb trp./cmt. II, and Bb trp./cmt. III. The score features various dynamics such as *mf*, *f*, and *fp*. There are also performance markings like "2nd time only" and "2nd time only" with a circled 'n' above the second staff of the second system. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax. *2nd time only*

Eb alto sax. I/II *2nd time only* *mf* *play*

Bb tenor sax. *mf*

Eb baritone sax. *f*

Eb flugelhorn *2nd time only* *mf*

Bb flugelhorn I *f*

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I *f*

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *f*

Bb baritone II

Bb euph./tenor tuba *f*

Eb bass

Bb bass

Timpani

Drums *fill in*

Tambourine

Proef-Example-Sample-Probe

This musical score is for the piece "Sex Bomb - 7". It is a full orchestration for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, and percussion. The score is written for 25 measures. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax, Eb alto sax. I/II, Bb tenor sax, Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone:** Bb baritone I, Bb baritone II.
- Percussion:** Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, Tambourine.

The score includes various performance markings such as *play*, *f* (forte), and *f* (fingering). The music is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include a steady drum pattern and a tambourine accompaniment.

Bb soprano sax.
 Eb alto sax. I/II
 Bb tenor sax.
 Eb baritone sax.
 Eb flugelhorn
 Bb flugelhorn I
 Bb flugelhorn II
 Bb flugelhorn III
 F horn I
 F horn II
 F horn III
 Bb trp./crnt. I
 Bb trp./crnt. II
 Bb trp./crnt. III
 C trombone I
 C trombone II
 C trombone III
 Bb baritone I
 Bb baritone II
 Bb euph./tenor tuba
 Eb bass
 Bb bass
 Timpani
 Drums
 Tambourine

This musical score is for the piece "Sex Bomb - 9". It is a full orchestration for a large ensemble, including a saxophone section, a brass section, and a percussion section. The score is written for 12 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for the piece "Sex Bomb - 10". It is a full orchestration for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Tambourine

The score is marked with a "2." at the beginning, indicating a second ending or a specific section. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The percussion parts include a drum set and a tambourine, with specific rhythmic patterns and dynamics indicated.

SEX BOMB

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone I
2	B♭ Soprano Saxophone	1	B♭ Baritone II
2	E♭ Alto Saxophone	2	B♭ Euphonium/Tenor Tuba
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn I	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn II	1	C Bass (Stringbass)
5	B♭ Flugelhorn III	1	Timpani
3	B♭ Trumpet/Cornet I	1	Drums
3	B♭ Trumpet/Cornet II	1	Tambourine
3	B♭ Trumpet/Cornet III		
1	E♭ Horn I		
1	F Horn I		
1	E♭ Horn II		
1	F Horn II		
1	E♭ Horn III		
1	F Horn III		
2	C Trombone I		
1	B♭ Trombone I (<i>Bass Clef</i>)		
1	B♭ Trombone I (<i>Treble Clef</i>)		
2	C Trombone II		
1	B♭ Trombone II (<i>Bass Clef</i>)		
1	B♭ Trombone II (<i>Treble Clef</i>)		
2	C Trombone III		
1	B♭ Trombone III (<i>Bass Clef</i>)		
1	B♭ Trombone III (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar