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Words & Music by Mousse Tee and Errol Rennall

SEX BOMB

Performed by Tom Jones

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Pop Music

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~ Performed by Tom Jones ~

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Proef - Exemple - Sample - Probe



Bernaerty Music

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Steady beat $\text{♩} = 122$

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Tambourine

This musical score is for the piece "Sex Bomb - 2" and is arranged for a large symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Tambourine. The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "Sex Bomb - 4". It is a full orchestration for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Tambourine. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music features complex rhythmic patterns, particularly in the woodwinds and brass sections, and a steady drum and tambourine accompaniment. The piece concludes with a "fill in" section for the drums and tambourine.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I *mf*

Bb clarinet II *2nd time only f fp*

Bb clarinet III *2nd time only f fp*

Eb alto clarinet *2nd time only f fp*

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I *mf*

Bb trp./crnt. II *2nd time only f fp*

Bb trp./crnt. III *2nd time only f fp*

F horn I

F horn II

F horn III

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euph./tenor tuba

C basses

Timpani

Drums

Tambourine

This musical score is for the piece "Sex Bomb - 7". It is a full orchestral score with 25 staves. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of dynamics, including *f* (forte) and *play* (piano). The percussion section includes a steady drum pattern and a tambourine. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

30 1.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb tp./crnt. I

Bb tp./crnt. II

Bb tp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Tambourine

This musical score is for the piece "Sex Bomb - 9". It is a full orchestration for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Tambourine. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of textures, including sustained melodic lines in the woodwinds and brass, rhythmic patterns in the saxophones and percussion, and a steady drum and tambourine accompaniment. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

2. 40

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. III

Bb tenor sax.

Eb baritone sax.

Bb tp./crnt. I

Bb tp./crnt. II

Bb tp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Tambourine

SEX BOMB

Arranged by Jan van Kraeydonck

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium/Tenor Tuba
5	Flute C	2	B \flat Euphonium/Tenor Tuba (<i>Bass Clef</i>)
2	Oboe C	2	B \flat Euphonium/Tenor Tuba (<i>Treble Clef</i>)
2	Bassoon C	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet I	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet II	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet III	4	C Bass (Swingbass)
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Drums
1	B \flat Soprano Saxophone	1	Tambourine
2	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet I		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet II	1	E \flat Flugelhorn
3	B \flat Trumpet/Cornet III	1	B \flat Flugelhorn I
1	E \flat Horn I	1	B \flat Flugelhorn II
1	F Horn I	1	B \flat Flugelhorn III
1	E \flat Horn II	1	B \flat Baritone/Tenorhorn I
1	F Horn II	1	B \flat Baritone/Tenorhorn II
1	E \flat Horn III	1	Electric Bass Guitar
1	F Horn III		
2	C Trombone I		
1	B \flat Trombone I (<i>Bass Clef</i>)		
1	B \flat Trombone I (<i>Treble Clef</i>)		
2	C Trombone II		
1	B \flat Trombone II (<i>Bass Clef</i>)		
1	B \flat Trombone II (<i>Treble Clef</i>)		
2	C Trombone III		
1	B \flat Trombone III (<i>Bass Clef</i>)		
1	B \flat Trombone III (<i>Treble Clef</i>)		

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