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Music composed by J.S. Bach, Leroy Holmes and Kevin Peck

TOCCATA IN D MINOR

~ Rock Version ~

Arranged by Jan van Kraeydonck

Fanfare

Classics

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Proef - Exemple - Sample - Probe



Bernaert Music

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Music composed by J.S. Bach, Leroy Holmes and Kevin Peek

TOCCATA IN D MINOR

Score : Fanfare

~ Rock Version ~

Arranged by Jan van Kraeydonck

Maestoso, freely $\text{♩} = 90$

Score for TOCCATA IN D MINOR, Rock Version, arranged by Jan van Kraeydonck. The score is for a fanfare and includes parts for various instruments: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass, Timpani, Drums, Percussion I, and Percussion II. The score is in 4/4 time, D minor, and features a 'ff' (fortissimo) dynamic marking. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

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This musical score is for a piece titled "Tocatta In D Minor - 2". It is a full orchestration for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, and percussion. The score is written in D minor and 4/4 time. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion part includes a section marked "S.C." (Sordano Cymbal) with a *f* dynamic. A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the score.

This musical score is for a piece titled "Toccata in D Minor - 3". It is marked "Rock" with a tempo of 134 beats per minute. The score is arranged for a large ensemble, including a woodwind section, brass section, and percussion. The woodwind section consists of Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, and Bb baritone II. The brass section includes Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion section includes Timpani, Drums, and Percussion I and II. The score is written in D minor (two sharps) and 4/4 time. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The score shows the first ten measures of the piece, with various musical notations such as notes, rests, and dynamics like *mf* and *h.h.*.

This musical score is for a piece titled "Toccata in D Minor - 4". It is arranged for a large ensemble of instruments. The score is written in D major (one sharp) and 4/4 time. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score features a variety of musical textures and dynamics. The saxophones and flugelhorns play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The woodwinds and strings (not explicitly shown but implied by the instrumentation) provide a steady accompaniment. The percussion section includes a drum kit and two percussionists. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large blue watermark "Prof. Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Toccata in D Minor - 5". It is a full orchestration for a concert band or symphony orchestra. The score is written in D major (one sharp) and 4/4 time. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score features a variety of musical textures, including melodic lines for the saxophones and flugelhorns, rhythmic patterns for the woodwinds and brass, and a solid harmonic foundation from the trombones and tubas. The percussion section provides a steady beat and dynamic accents. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax. *f*
 Eb alto sax. I/II *f*
 Bb tenor sax. I/II *f*
 Eb baritone sax. *f*
 Eb flugelhorn *f*
 Bb flugelhorn I *f*
 Bb flugelhorn II *f*
 Bb flugelhorn III *f*
 F horn I *f*
 F horn II *f*
 F horn III *f*
 Bb trp./cmt. I *f*
 Bb trp./cmt. II *f*
 Bb trp./cmt. III *f*
 C trombone I *f*
 C trombone II *f*
 C trombone III *f*
 Bb baritone I *f*
 Bb baritone II *f*
 Bb euph./tenor tuba *f*
 Eb bass *f*
 Bb bass *f*
 Timpani *f*
 Drums *f*
 Percussion I *f* xylophone
 Percussion II *f* tambourine

This musical score is for a piece titled "Toccata In D Minor - 7". It is arranged for a large ensemble of instruments. The score is written in D major (one sharp) and 4/4 time. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score features a variety of musical textures, including sustained chords, melodic lines with accents, and rhythmic patterns. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page. Dynamic markings such as *mf* and *t.l.* are present. The page number "25" is located at the top center.

This musical score is for a piece titled "Toccata In D Minor - 8". It is arranged for a large ensemble of instruments. The score is written in D minor, indicated by three flats in the key signature. The tempo and dynamics are marked as *mf* (mezzo-forte). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score features complex rhythmic patterns, particularly in the saxophone and flugelhorn parts, and sustained notes in the horn and trombone sections. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion I

Percussion II

Proef - Exemple - Sample - Probe

This musical score is for a piece titled "Toccata In D Minor - 10". It is a full orchestration for a large ensemble, including a saxophone section, a brass section, and a percussion section. The score is written in D minor and 4/4 time. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass, Timpani, Drums, Percussion I, and Percussion II. The saxophone section features intricate melodic lines, while the brass section provides harmonic support and rhythmic drive. The percussion section includes a complex drum pattern and muffled cymbals. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion I

Percussion II

Bb soprano sax. *ff*

Eb alto sax. I/II *ff*

Bb tenor sax. I/II *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./crt. I *ff*

Bb trp./crt. II *ff*

Bb trp./crt. III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euph./tenor tuba *ff*

Eb bass *ff*

Bb bass *ff*

Timpani *ff*

Drums *ff*

Percussion I *ff*

Percussion II *ff*

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Percussion I
- 1 - Percussion II

Additional parts (included)

- 1 - Electric bass guitar