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Words and music by Shania Twain & Robert John "Mutt" Lange

# MAN! I FEEL LIKE A WOMAN!

*~ Performed by Shania Twain ~*

*Arranged by John Ryan*

Fanfare

# Pop Music

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Proef - Exemple - Sample - Probe



**Bernaerly Music**

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Words & music by Shania Twain & Robert John "Mutt" Lange

# MAN! I FEEL LIKE A WOMAN!

~ Performed by Shania Twain ~

Arranged by John Ryan

Score : Fanfare

Swing, with a shuffle ♩=126

The musical score is arranged for a fanfare and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cnt. I
- Bb trp./cnt. II
- Bb trp./cnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Drums
- Tambourine
- Xylophone

The score is in 4/4 time with a key signature of one sharp (F#). It features a 'f' (forte) dynamic marking and includes musical notations such as triplets and slurs. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the second part of the song "Man! I Feel Like A Woman!". It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The low brass includes Eb bass and Bb bass. The percussion includes Drums (with h.h. notation), Tambourine, and Xylophone. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *h.h.* (hi-hat). A large blue watermark "Proof-Exemple-Sample-Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums

Tambourine

Xylophone

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums

Tambourine

Xylophone

The image shows a page of a musical score for a large ensemble. The score is for the fourth system of the piece 'Man! I Feel Like A Woman!'. It features 21 staves, each representing a different instrument or section. The instruments listed are: Bb soprano saxophone, Eb alto saxophone (I/II), Bb tenor saxophone (I/II), Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cometone I, Bb trumpet/cometone II, Bb trumpet/cometone III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass, Drums, Tambourine, and Xylophone. The music is written in 4/4 time with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents), and performance instructions like triplets and slurs. A large, diagonal watermark reading 'Proef-Example-Sample-Probe' is overlaid across the center of the page.

This musical score is for the fifth system of the piece "Man! I Feel Like A Woman!". It features a large ensemble of instruments. The woodwinds section includes Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone I/II, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The low brass section includes Eb bass and Bb bass. The percussion section features Drums, Tambourine, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "PROOF-EXAMPLE-SAMPLE-PROBE" is overlaid diagonally across the page. The page number "20" is located in the top right corner.

This musical score is for the sixth page of the piece "Man! I Feel Like A Woman!". It is a full orchestration for a jazz band, featuring 20 staves of music. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Drums
- Tambourine
- Xylophone

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page.



This musical score is for the 7th page of 'Man! I Feel Like A Woman!'. It features a large ensemble of instruments. The woodwinds section includes Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, and Bb baritone II. The percussion section includes Bb euphonium/tenor tuba, Eb bass, Bb bass, Drums, Tambourine, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over a group of notes). The drums part includes a 'fill in' instruction in the final measure.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums *freely*

Tambourine

Xylophone *f*

This musical score is for the piece "Man! I Feel Like A Woman!" - 9. It features a large ensemble of instruments. The woodwinds section includes Bb soprano sax, Eb alto sax (I/II), Bb tenor sax (I/II), Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, and Bb baritone II. The front line includes Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion section includes Drums, Tambourine, and Xylophone. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page. The music includes various rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flugelhorn and trombone parts.

This musical score is for the 10th measure of the piece 'Man! I Feel Like A Woman!'. It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, and Bb baritone II. The percussion includes Bb euphonium/tenor tuba, Eb bass, Bb bass, Drums, Tambourine, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Sample - Probe' is oriented diagonally across the page. The music is characterized by frequent triplet patterns, particularly in the woodwinds and brass sections.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Drums
- 1 - Tambourine
- 1 - Xylophone

*Additional parts (included)*

- 1 - Electric bass guitar