

Bernaerts Music

Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

Words and music by Shania Twain & Robert John "Mutt" Lange

# MAN! I FEEL LIKE A WOMAN!

~ Performed by Shania Twain ~

*Arranged by John Ryan*

Concert Band / Harmonie / Blasorchester

Pop Music

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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# MAN! I FEEL LIKE A WOMAN!

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Arranged by John Ryan

Concert Band - Harmonie - Blasorchester

Swing, with a shuffle ♩=126

The musical score is arranged in a concert band format with the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Drums
- Tambourine
- Xylophone

The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (i.i., s.c.). A large blue watermark reading "Proof - Example - Probe" is overlaid diagonally across the score.

This musical score is for the second part of the song "Man! I Feel Like A Woman!". It is a full orchestration for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Tambourine, and Xylophone. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The bassoon, Bb clarinets, Bb bass clarinet, Bb trumpets, and C trombones all play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Bb tenor saxophones play a rhythmic pattern of eighth notes with triplet accents. The C euphonium/tenor tuba and C basses provide a harmonic accompaniment with chords and triplets. The drums play a steady backbeat with hi-hats, and the tambourine and xylophone provide rhythmic texture. A large blue watermark "Proof - Example - Probe" is overlaid diagonally across the score.

This musical score is for the third system of the piece "Man! I Feel Like A Woman!". It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, II, and III, Eb alto clarinet, and Bb bass clarinet. The saxophone section consists of Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, II, and III, F horn I, II, and III, C trombone I, II, and III, and C euphonium/tenor tuba. The bass line is provided by C basses. The percussion includes Drums, Tambourine, and Xylophone. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark "Proof - Example - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Tambourine

Xylophone

This musical score is for the fifth page of the piece "Man! I Feel Like A Woman!". It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, and Bb bass clarinet. The saxophone section consists of Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, and F horn III. The trombone section has C trombone I, C trombone II, and C trombone III. The low brass section includes C euphonium/tenor tuba and C basses. The percussion section features Drums, Tambourine, and Xylophone. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The page number "20" is located in the top right corner.

This musical score is for the song "Man! I Feel Like A Woman!". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Drums
- Tambourine
- Xylophone

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.



Flutes *f*

Oboe *f*

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums *fill in*

Tambourine

Xylophone

This musical score is for the piece "Man! I Feel Like A Woman!" - 8. It is a full orchestration for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums (marked "freely"), Tambourine, and Xylophone. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and many triplet markings. A large, diagonal blue watermark reading "Prof. Example - Sample - Probe" is overlaid across the center of the page.

This page contains a musical score for the piece "Man! I Feel Like A Woman!" - 9. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Tambourine, and Xylophone. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and triplets. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba



C basses

Drums

Tambourine

Xylophone

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & 
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & 
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Drums
- 1 - Tambourine
- 1 - Xylophone

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar