

Bernaerts Music

Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

Music composed by Wolfgang Amadeus Mozart

RONDO ALLA TURCA

Arranged by Richard Newman

Fanfare

Classics

Music composed by Wolfgang Amadeus Mozart

RONDO ALLA TURCA

Arranged by Richard Newman

Proef - Exemple - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music composed by Wolfgang Amadeus Mozart

RONDO ALLA TURCA

Arranged by Richard Newman

Score : Fanfare

Allegretto $\text{♩} = 114$

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I
snare drum

Percussion II
xylophone

Percussion III
cymbal à 2

Bb soprano sax. *p*

Eb alto sax. I/II *p*

Bb tenor sax. I/II *p*

Eb baritone sax. *p*

Eb flugelhorn *p*

Bb flugelhorn I *p*

Bb flugelhorn II *p*

Bb flugelhorn III *p*

F horn I *p*

F horn II *p*

F horn III *p*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I *p*

C trombone II *p*

C trombone III *p*

Bb baritone I *p*

Bb baritone II *p*

Bb euph./tenor tuba *p*

Eb bass *p*

Bb bass *p*

Percussion I *p*

Percussion II *p*

Percussion III *p*

10

1.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This musical score is for the piece "Rondo Alla Turca - 4". It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax (I/II), Bb tenor sax (I/II), Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III. The brass section consists of C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion section includes Percussion I (playing tom tom and h.h.), Percussion II (playing tambourine), and Percussion III. The score is written in 2/4 time with a key signature of two flats. Dynamics include fortissimo (f) and piano (p). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This musical score is for the sixth movement of the Rondo Alla Turca. It is a full orchestration for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophone (I/II), Bb tenor saxophone (I/II), Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion section consists of three parts: Percussion I, Percussion II, and Percussion III. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

25

Bb soprano sax. *mf*

Eb alto sax. I/II *sfz* *mf*

Bb tenor sax. I/II *sfz* *mf*

Eb baritone sax. *sfz* *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *sfz* *mf* *f*

Bb flugelhorn III *sfz* *mf*

F horn I *sfz* *mf*

F horn II *sfz* *mf*

F horn III *sfz* *mf*

Bb trp./cmt. I *sfz* *mf* *f*

Bb trp./cmt. II *sfz* *mf*

Bb trp./cmt. III *sfz* *mf*

C trombone I *sfz* *mf*

C trombone II *sfz* *mf*

C trombone III *sfz* *mf*

Bb baritone I *sfz* *mf*

Bb baritone II *sfz* *mf*

Bb euph./tenor tuba *sfz* *mf* *f*

Eb bass *sfz* *mf*

Bb bass *sfz* *mf*

Percussion I *mf*

Percussion II *mf*

Percussion III *mf*

2nd time only

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. I/II *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I *f*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euph./tenor tuba *f*

Eb bass *f*

Bb bass *f*

Percussion I *f* *s.c.*

Percussion II *f* *first time only*

Percussion III *f*

Proef - Example - Sample - Probe

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

f

Bb soprano sax. *p* *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crnt. I *mf*

Bb trp./crnt. II *mf*

Bb trp./crnt. III *mf*

C trombone I *mf* 2nd time only

C trombone II *mf* 2nd time only

C trombone III *mf* 2nd time only

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba

Eb bass *mf*

Bb bass *mf*

Percussion I

Percussion II xylophone *f*

Percussion III

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cornet. I

Bb trp./cornet. II

Bb trp./cornet. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Percussion I
- 2 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Electric bass guitar