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Words & music by Jörgen Elofsson

# SOMETIMES

~ Performed by Britney Spears ~

*Arranged by Jan van Kraeydonck*

*Brass Band*

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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# SOMETIMES

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## Score Brass Band

Moderately  $\text{♩} = 98$

Score for Brass Band instruments:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb baritone
- Bb bass
- Timp. & susp. cymb.
- Drums
- Glockenspiel

Dynamic: *mf*

Tempo: Moderately  $\text{♩} = 98$

Arranged by Jan van Kraeydonck

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This musical score is for the piece "Sometimes - 2". It features a variety of brass instruments and percussion. The brass section includes Eb soprano, Solo Bb, Repiano Bb, 2nd and 3rd Bb cornets, Bb flugelhorn, Solo Eb, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st, 2nd, and Bass C trombones, Bb euphonium, Eb and Bb basses, and Glockenspiel. The percussion section includes Timp. & susp. cymb., Drums, and Glockenspiel. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark "Prof. - Exemple - Sample - Probe" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This musical score is for the piece "Sometimes - 3" and is arranged for a large ensemble. The instruments and their parts are as follows:

- Brass Section:**
  - Cornets:** Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb. The first four parts are mostly silent (indicated by a horizontal line) throughout the score.
  - Horns:** Solo Eb, 1st Eb, and 2nd Eb. The Solo Eb horn has a melodic line starting in the second measure. The 1st and 2nd Eb horns play a similar melodic line.
  - Baritone:** 1st and 2nd Bb. Both play a rhythmic, eighth-note pattern.
  - Trombone:** 1st Bb, 2nd Bb, and Bass C. The 1st and 2nd Bb trombones are silent. The Bass C trombone plays a rhythmic pattern.
  - Euphonium:** Bb. Plays a rhythmic pattern similar to the baritone parts.
  - Bass:** Eb and Bb. Both play a rhythmic pattern.
- Percussion Section:**
  - Timp. & susp. cymb.**: Silent.
  - Drums:** Play a complex rhythmic pattern with snare, bass drum, and cymbal.
  - Glockenspiel:**: Silent.

The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Score for page 15, featuring various brass and woodwind instruments. The instruments listed are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timp. & susp. cymb.
- Drums
- Glockenspiel

The score includes dynamic markings such as *mf* (mezzo-forte) and rests. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.



Score for a brass and percussion ensemble. The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timp. & susp. cymb.
- Drums
- Glockenspiel

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The music features various dynamics, including *f* (forte), and includes rests and articulation marks. The percussion parts include a snare drum pattern and a cymbal pattern.



25

1.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timp. & susp. cymb.

Drums

Glockenspiel

*s.c.*

*p*

2. 30

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timp. & susp. cymb.

Drums

Glockenspiel

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani & suspended cymbal
- 1 - Drums
- 1 - Glockenspiel