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*Music for Christmas*

Words and music by Mitchell Parish and Leroy Anderson

## SLEIGH RIDE

*Arranged by Rieks van der Velde*

Fanfare

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Proef - Exemple - Sample - Probe



**Bernaerly Music**

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# SLEIGH RIDE

Arranged by Rieks van der Velde

Score : Fanfare

Allegretto  $\text{♩} = 120$

The score is for a fanfare arrangement of 'Sleigh Ride'. It features 20 staves of music. The instruments are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I (tambourine), Percussion II (sleigh bells), and Percussion III (glockenspiel). The music is in 4/4 time with a key signature of two flats (Bb). Dynamics range from *mf* to *f*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

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2nd time only

Bb soprano sax.  
 Eb alto sax. I/II  
 Bb tenor sax. I/II  
 Eb baritone sax.  
 Eb flugelhorn  
 Bb flugelhorn I  
 Bb flugelhorn II  
 Bb flugelhorn III  
 F horn I  
 F horn II  
 F horn III  
 Bb trp./cmt. I  
 Bb trp./cmt. II  
 Bb trp./cmt. III  
 C trombone I  
 C trombone II  
 C trombone III  
 Bb baritone I  
 Bb baritone II  
 Bb euph./tenor tuba  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III

10 1. *mf* *play* 2.

Bb soprano sax. *mf* *play*

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn *mf* *play*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf* *play*

Bb flugelhorn III *mf* *play*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I *mf* *play*

Bb trp./cmt. II *mf* *play*

Bb trp./cmt. III *mf* *play*

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I *mf* *temple blocks*

Percussion II

Percussion III

This musical score is for the piece "Sleigh Ride - 4". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The page number "15" is located in the top right corner.

This musical score is for the piece "Sleigh Ride - 5". It is a full orchestration for a large ensemble, including saxophones, flugelhorns, horns, trumpets, trombones, baritone, euphonium, tuba, bass, and percussion. The score is written in 4/4 time and features a variety of dynamics and articulations. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

**Instrument List:**

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III (xylophone)

**Dynamic Markings:** *mp*, *fp*, *f*, *mf*

This musical score is for the piece "Sleigh Ride - 6". It is arranged for a large ensemble of instruments. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I (tambourine)
- Percussion II
- Percussion III

The score features a variety of musical textures, including melodic lines for the saxophones and flugelhorns, harmonic support from the horns and trombones, and a steady bass line from the Eb and Bb basses. The percussion part includes a tambourine with a dynamic marking of *mf*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.



1. 2. 25

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

Score for *Sleigh Ride - 8*. The score includes parts for the following instruments:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I (tempo blocks)
- Percussion II
- Percussion III (whip)

The score features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Sleigh Ride - 9". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

*Additional parts (included)*

- 1 - Electric bass guitar