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Words and music by Mitchell Parish and Leroy Anderson

SLEIGH RIDE

Arranged by Rieks van der Velde

Concert Band / Harmonie / Blasorchester

Music for Christmas

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Proef - Exemple - Sample - Probe



Bernaerty Music

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SLEIGH RIDE

Concert Band - Harmonie - Blesorchester

Arranged by Rieks van der Velde

Allegretto $\text{♩} = 120$

Flutes *mf*

Oboe *mf*

Bassoon *mf*

E♭ clarinet *mf*

B♭ clarinet I *mf*

B♭ clarinet II *mf*

B♭ clarinet III *mf*

E♭ alto clarinet *mf*

B♭ bass clarinet *mf*

E♭ alto sax. I/II *mf*

B♭ tenor sax. I/II *mf*

E♭ baritone sax. *mf*

B♭ trp./crt. I *mf*

B♭ trp./crt. II *mf*

B♭ trp./crt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *m*

C trombone II *mf*

C trombone III *mf*

C euph./tenor tuba *mf*

C basses *mf*

Percussion I *mf* tambourine

Percussion II *mf* sleigh bells

Percussion III *mf* glockenspiel

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Proof - Example - Sample - Probe

10 1. 2.

Flutes *mf* *play*

Oboe *mf*

Bassoon

Eb clarinet *play* *mf*

Bb clarinet I *mf*

Bb clarinet II *play* *mf*

Bb clarinet III *play* *mf*

Eb alto clarinet *play* *mf*

Bb bass clarinet

Eb alto sax. / III

Bb tenor sax. / III

Eb baritone sax.

Bb trp./crnt. I *play* *mf*

Bb trp./crnt. II *play* *mf*

Bb trp./crnt. III *play* *mf*

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I *temple blocks* *mf*

Percussion II

Percussion III

This musical score is for the piece "Sleigh Ride - 4". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score is divided into three systems. The first system (measures 1-4) features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) concludes the piece with a final melodic flourish. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

xylophone

mp *fp* *f* *mf* *mf*

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I
tambourine
mf

Percussion II

Percussion III

1.

2.

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

This musical score is for the piece "Sleigh Ride - 9". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) indicating volume changes. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar