

Bernaerts Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

LATIN SPIRIT

Darrol Barry

Fanfare

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Proef - Exemple - Sample - Probe



Bernaerty Music

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LATIN SPIRIT

Darrol Barry

Score Fanfare

Steady beat ♩ = 132

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in common time (C) and features a steady beat with a tempo of 132 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Instrument List:

- Bb Soprano Saxophone
- Eb Alto Saxophone 1,2
- Bb Tenor Saxophone 1,2
- Eb Baritone Saxophone
- Eb Flugelhorn
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trumpet/Cornet 1
- Bb Trumpet/Cornet 2
- Bb Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euphonium/Baritone
- Eb Bass
- Bb Bass
- Timpani
- Drums (h.h., +)
- Percussion 1 (bongo's)
- Percussion 2 (tambourine)

B \flat Sopr. Sax.

E \flat Alto Sax. 1,2

B \flat Tenor Sax. 1,2

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmnt. 1

B \flat Trp./Cmnt. 2

B \flat Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Timpani

Drums

Perc. 1

Perc. 2

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Perc. 1

Perc. 2

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 21 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Perc. 1
- Perc. 2

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble, starting at measure 28. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Comets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Percussion 1, and Percussion 2. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. A large, diagonal watermark reading 'Proef - Example - Probe' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte).

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Perc. 1

Perc. 2

B♭ Sopr. Sax. *ff* *f*
 E♭ Alto Sax. 1,2 *ff* *mp*
 B♭ Tenor Sax. 1,2 *ff* *mf*
 E♭ Bar. Sax. *ff* *mf*
 E♭ Flug. *ff* *f*
 B♭ Flug. 1 *ff* *f*
 B♭ Flug. 2 *ff*
 B♭ Flug. 3 *ff*
 F Horn 1 *ff* *mp*
 F Horn 2 *ff* *mp*
 F Horn 3 *ff* *mp*
 B♭ Trp./Crnt. 1 *ff*
 B♭ Trp./Crnt. 2 *ff*
 B♭ Trp./Crnt. 3 *ff*
 C Trombone 1 *ff*
 C Trombone 2 *ff*
 C Trombone 3 *ff*
 B♭ Baritone 1 *ff* *mf*
 B♭ Baritone 2 *ff* *mf*
 B♭ Euph./Bar. *ff* *mf*
 E♭ Bass *ff* *mf*
 B♭ Bass *ff* *mf*
 Timpani
 Drums rim shot *ff*
 Perc. 1 xylophone *ff*
 Perc. 2 wood block *ff*

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2
mf cantabile

B♭ Tenor Sax. 1,2
mf cantabile

E♭ Bar. Sax.
mp

E♭ Flug.

B♭ Flug. 1
mp

B♭ Flug. 2
mp

B♭ Flug. 3
mp

F Horn 1
mp

F Horn 2
mp

F Horn 3
mp

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1
h.o.b.
mp

C Trombone 2
h.o.b.
mp

C Trombone 3
h.o.b.
mp

B♭ Baritone 1
mf cantabile

B♭ Baritone 2
mf cantabile

B♭ Euph./Bar.
mf cantabile

E♭ Bass
mp

B♭ Bass
mp

Timpani

Drums
mp

Perc. 1

Perc. 2

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Perc. 1

Perc. 2

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. 1,2 *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Crnt. 1 *mf*

B♭ Trp./Crnt. 2 *mf*

B♭ Trp./Crnt. 3 *mf*

C Trombone 1 *normal* *mf*

C Trombone 2 *normal* *mf*

C Trombone 3 *mp* *normal* *mp* *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums *mf*

Perc. 1 *mf* glockenspiel

Perc. 2 *mf* tambourine

This image shows a page of a musical score for a large ensemble, likely a symphony orchestra or a large band. The score is written for multiple instruments and includes a variety of musical notations. The instruments listed on the left side of the page are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax. 1, 2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark is overlaid on the page, reading "Proof - Example - Sample - Probe".

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium/baritone
- 1 - Eb bass } ♭ & ♯
- 1 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion 1
- 2 - Percussion 2

Additional parts (included)

- 1 - Electric bass guitar