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Music composed by Maurice Ravel

BOLERO

Arranged by Christopher Wormald

Fanfare

Classics

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Arranged by Christopher Wormald

Proef - Exemple - Sample - Probe



Bernaerty Music

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Music composed by Maurice Ravel

BOLERO

Arranged by Christopher Wormald

Score Fanfare

Andante $\text{♩} = 69$

The score is for a fanfare of Bolero, arranged by Christopher Wormald. It is in 3/4 time and marked Andante with a tempo of 69 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests throughout.
- E♭ Alto Saxophone 1,2:** Plays a melodic line starting on G4, marked *pp*.
- B♭ Tenor Saxophone 1,2:** Plays a melodic line starting on G3, marked *pp*.
- E♭ Baritone Saxophone:** Plays a melodic line starting on G2, marked *pp*.
- E♭ Flugelhorn:** Rests throughout.
- B♭ Flugelhorn 1:** Rests until the end, where it has a solo passage marked *p* with a *sol* marking.
- B♭ Flugelhorn 2:** Rests throughout.
- B♭ Flugelhorn 3:** Rests throughout.
- F Horn 1:** Plays a melodic line starting on G4, marked *pp*.
- F Horn 2:** Plays a melodic line starting on G4, marked *pp*.
- F Horn 3:** Plays a melodic line starting on G3, marked *pp*.
- B♭ Trumpet/Cornet 1, 2, 3:** Rests throughout.
- C Trombone 1, 2, 3:** Rests throughout.
- B♭ Baritone 1:** Plays a melodic line starting on G3, marked *pp*.
- B♭ Baritone 2:** Rests throughout.
- B♭ Euphonium/Baritone:** Plays a melodic line starting on G2, marked *pp*.
- E♭ Bass:** Plays a melodic line starting on G2, marked *pp*.
- B♭ Bass:** Plays a melodic line starting on G1, marked *pp*.
- Timpani:** Rests throughout.
- Snare drum:** Plays a rhythmic pattern of eighth notes in triplets, marked *pp*.
- Percussion:** Rests throughout.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Flute, Flute 1, Flute 2, and Flute 3. The brass section consists of Horns 1, 2, and 3, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, and Euphonium/Baritone. The string section includes Basses and Timpani. The percussion section includes Snare drum and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue watermark reading "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare drum

Percussion

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Saxophones and Flutes) are in the upper section, brass (Horns, Trumpets, Trombones, Baritone, Euphonium, Bass) in the middle, and percussion (Timpani, Snare, Percussion) at the bottom. A large blue watermark 'Proef - Exemple - Sample - Probe' is oriented diagonally across the page. The Snare drum part features a consistent rhythmic pattern of eighth-note triplets.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Flutes, and Clarinets. The brass section consists of Horns 1, 2, and 3, Trumpets and Cornets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, and Euphonium/Baritone. The percussion section includes Bass, Snare drum, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue watermark reading "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Snare drum

Percussion

The musical score for page 23 is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Bb Sopr. Sax., Eb Alto Sax. 1,2, Bb Tenor Sax. 1,2, Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Snare drum, and Percussion. The score is written in treble clef for most instruments and bass clef for the lower brass and percussion. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *tutti*. The Snare drum part features a consistent rhythmic pattern of eighth-note triplets. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments like the flutes and horns playing triplets.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare drum

Percussion

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Snare drum

Percussion

The musical score for page 31 is arranged in a standard orchestral format. It features 21 staves, each representing a different instrument or section. The instruments listed are: Bb Sopr. Sax., Eb Alto Sax. 1,2, Bb Tenor Sax. 1,2, Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Snare drum, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. A large, diagonal watermark reading 'Proof - Exemple - Sample - Probe' is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare drum

Percussion

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare drum

Percussion

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2
mf

B♭ Tenor Sax. 1,2
mp

E♭ Bar. Sax.
mp

E♭ Flug.

B♭ Flug. 1
mf

B♭ Flug. 2
mp

B♭ Flug. 3
mp

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1
mf
cup mute

B♭ Trp./Cmnt. 2
mp
cup mute

B♭ Trp./Cmnt. 3
mp

C Trombone 1
mp

C Trombone 2
mp

C Trombone 3
mp

B♭ Baritone 1
mp

B♭ Baritone 2
mp

B♭ Euph./Bar.
mp

E♭ Bass
mp

B♭ Bass
mp

Timpani

Snare drum
mp

Percussion

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare drum

Percussion

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Snare drum, and Percussion. The music is written in 4/4 time with a key signature of one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). A large, diagonal watermark reading 'Prof-Example-Sample-Probe' is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2
mf

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1
mp

B♭ Flug. 2

B♭ Flug. 3

F Horn 1
mf

F Horn 2
mf

F Horn 3
mf

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare drum

Percussion

This page of a musical score, numbered 49, contains staves for various instruments. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2 (with *mf* dynamic), B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1 (with *mp* dynamic), B♭ Flug. 2, B♭ Flug. 3, F Horn 1 (with *mf* dynamic), F Horn 2 (with *mf* dynamic), F Horn 3 (with *mf* dynamic), B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Snare drum, and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is overlaid with a large, diagonal blue watermark that reads "Proef-Example-Sample-Probe".

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare drum

Percussion

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare drum

Percussion

The musical score for page 59 is arranged in a standard orchestral format. It features 20 staves, each corresponding to a different instrument or section. The instruments listed are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Snare drum, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal blue watermark reading "Proef-Exemple, Sample - Probe" is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Snare drum
- 2 - Percussion

Additional parts (included)

- 1 - Electric bass guitar