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Music composed by Gérard Presgurvic

# LES ROIS DU MONDE

~ Taken from the musical "Roméo et Juliette" ~

Arranged by Jan van Kraeydonck

Fanfare

Chansons Françaises

Les grands Crus  
de la Chanson Française



Music composed by Gérard Presgurvic

# LES ROIS DU MONDE

*~ Taken from the musical "Roméo et Juliette" ~*

*Arranged by Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Music composed by Gérard Presgurvic  
**LES ROIS DU MONDE**

~ Taken from the musical "Roméo et Juliette" ~

Arranged by Jan van Kraeydonck

Score Fanfare

Moderately ♩ = 114

The score is for a fanfare titled "LES ROIS DU MONDE" by Gérard Presgurvic, arranged by Jan van Kraeydonck. It is in 4/4 time, moderately paced at 114 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Saxophones: Soprano (B-flat), Alto (E-flat), Tenor (B-flat), and Baritone (E-flat).
- Flugelhorns: Three parts (B-flat).
- Horns: Three parts (F).
- Trumpets/Cornets: Three parts (B-flat).
- Trombones: Three parts (C).
- Baritone: Two parts (B-flat).
- Euphonium/Baritone: One part (B-flat).
- Bass: Two parts (E-flat).
- Timpani: One part.
- Drums: One part, including snare and hi-hat.
- Maracas: One part.
- Xylophone: One part.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

Xylophone

Proof - Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

Xylophone

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. 1,2 *mp*

E♭ Bar. Sax. *mp*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

B♭ Baritone 1 *mp*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Drums *mp*

Maracas *mp*

Xylophone

The image shows a page of a musical score for a large ensemble, page 17. The score is written for various instruments, including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, bass, timpani, drums, maracas, and xylophone. The music is in a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with a large blue watermark 'Proof - Example - Sample - Probe' overlaid diagonally across the page. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present throughout the score. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, and articulation marks.

B♭ Sopr. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax. 1, 2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

Xylophone



B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Tenor Sax. 1,2 *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Maracas *f*

Xylophone *f*



B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *p*

B♭ Tenor Sax. 1,2 *p*

E♭ Bar. Sax. *p*

E♭ Flug. *mf*

B♭ Flug. 1 *p*

B♭ Flug. 2 *p*

B♭ Flug. 3 *p*

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*

C Trombone 1 *p*

C Trombone 2 *p*

C Trombone 3 *p*

B♭ Baritone 1 *p*

B♭ Baritone 2 *p*

B♭ Euph./Bar. *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani

Drums *p*

Maracas *p*

Xylophone *mf*

Proef-Exemple-Sample-Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

Xylophone

*mp*

*mp*

*mp*

Proef - Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

Xylophone

The image shows a page of a musical score for a large ensemble, page 41. The score is written for various instruments, including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, bass, timpani, drums, maracas, and xylophone. The music is in a 4/4 time signature and features a variety of rhythmic patterns and dynamics. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The page number "41" is located in the top left corner. The instruments listed on the left side of the page are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Maracas, and Xylophone. The score includes dynamic markings such as *mp* and *mf*.



## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Maracas
- 1 - Xylophone

### *Additional parts (included)*

- 1 - Electric bass guitar