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# SPARKLING SLIDES

*~ Trombone Trio ~*

*Darrol Barry*

**Concert Band / Harmonie / Blasorchester**

*Solo Pieces*

# SPARKLING SLIDES

*~ Trombone Trio ~*

*Darrol Barry*

Proef - Exemple - Sample - Probe



**Bernaerty Music**

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# SPARKLING SLIDES

Trombone trio

Concert Band - Harmonie - Blasorchester

Darrol Barry

Jazz waltz feeling  $\text{♩} = 69$

Flute 1,2  
Oboe 1,2  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1,2  
Bb Tenor Saxophone 1,2  
Eb Baritone Saxophone  
Bb Trumpet/Cornet 1  
Bb Trumpet/Cornet 2  
Bb Trumpet/Cornet 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euphonium/Baritone  
C Bass  
Drums  
Percussion  
xylophone

Flute 1,2

Oboe 1,2

Bassoon *mf* *mp*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 *mp* *mp*

B♭ Clarinet 3 *mp* *mp*

E♭ Alto Clar. *mp* *mp*

B♭ Bass Clar. *mf* *mp*

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax. *mf* *mp*

B♭ Tpt./Crnt. 1 *mf* *mp* *cup mute*

B♭ Tpt./Crnt. 2 *mf* *mp* *cup mute*

B♭ Tpt./Crnt. 3

F Horn 1 *mp* *mp*

F Horn 2 *mp* *mp*

F Horn 3 *mp* *mp*

C Trombone 1 *mf* *mf*

C Trombone 2 *mf* *mf*

C Trombone 3 *mf* *mf*

C Euph./Bar.

C bass *mf* *mp*

Drums *mf* *mp* *free jazzy rhythm*

Percussion

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Drums

Percussion

The musical score for page 26 features the following instruments and parts:

- Flute 1,2**: Part 1 starts at measure 26 with a *mp* dynamic.
- Oboe 1,2**: Part 1 starts at measure 26 with a *mp* dynamic.
- Bassoon**: Part 1 starts at measure 26 with a *mf* dynamic.
- E♭ Clarinet**: Part 1 starts at measure 26 with a *mp* dynamic.
- B♭ Clarinet 1**: Part 1 starts at measure 26 with a *mf* dynamic.
- B♭ Clarinet 2**: Part 1 starts at measure 26 with a *mf* dynamic.
- B♭ Clarinet 3**: Part 1 starts at measure 26 with a *mf* dynamic.
- E♭ Alto Clar.**: Part 1 starts at measure 26 with a *mp* dynamic.
- B♭ Bass Clar.**: Part 1 starts at measure 26 with a *mf* dynamic.
- E♭ Alto Sax. 1,2**: Part 1 starts at measure 26 with a *mp* dynamic.
- B♭ Tenor Sax. 1,2**: Part 1 starts at measure 26 with a *mp* dynamic.
- E♭ Bar. Sax.**: Part 1 starts at measure 26 with a *mf* dynamic.
- B♭ Tpt./Cmnt. 1**: Part 1 starts at measure 26 with a *mf* dynamic, including a *mute* instruction.
- B♭ Tpt./Cmnt. 2**: Part 1 starts at measure 26 with a *mf* dynamic, including a *mute* instruction.
- B♭ Tpt./Cmnt. 3**: Part 1 starts at measure 26 with a *mf* dynamic, including a *mute* instruction.
- F Horn 1**: Part 1 starts at measure 26 with a *mp* dynamic.
- F Horn 2**: Part 1 starts at measure 26 with a *mp* dynamic.
- F Horn 3**: Part 1 starts at measure 26 with a *mp* dynamic.
- C Trombone 1**: Part 1 starts at measure 26 with a *mf* dynamic.
- C Trombone 2**: Part 1 starts at measure 26 with a *mf* dynamic.
- C Trombone 3**: Part 1 starts at measure 26 with a *mf* dynamic.
- C Euph./Bar.**: Part 1 starts at measure 26 with a *mp* dynamic.
- C bass**: Part 1 starts at measure 26 with a *mf* dynamic.
- Drums**: Part 1 starts at measure 26 with a *mf* dynamic, including the instruction "free jazzy rhythm".
- Percussion**: Part 1 starts at measure 26 with a *mf* dynamic, including the instruction "glockenspiel".

Flute 1,2  
Oboe 1,2  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clar.  
Bb Bass Clar.  
Eb Alto Sax. 1,2  
Bb Tenor Sax. 1,2  
Eb Bar. Sax.  
Bb Tpt./Cmnt. 1  
Bb Tpt./Cmnt. 2  
Bb Tpt./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Drums  
Percussion

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Drums

Percussion

The image displays a page of a musical score for a symphony orchestra, specifically page 42. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Crnt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C bass; Drums; and Percussion. The music is written in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with articulations like accents and *sost.* (sostenuto). A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Drums

Percussion



Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Drums

Percussion

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Drums

Percussion

This page of a musical score, numbered 66, contains 20 staves of music. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Cmnt. 1; B♭ Tpt./Cmnt. 2; B♭ Tpt./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Drums; and Percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page.

Flute 1,2  
Oboe 1,2  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax. 1,2  
E♭ Bar. Sax.  
B♭ Tpt./Cmt. 1  
B♭ Tpt./Cmt. 2  
B♭ Tpt./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Drums  
Percussion

*f*

*f*

*f*

*f*

*f*

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Drums
- 2 - Percussion

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar