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Words and music by Carson Parks

SOMETHIN' STUPID

~ Performed by Robbie Williams & Nicole Kidman ~

Arranged by Frank Bernaerts

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe



Bernaerts Music

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SOMETHIN' STUPID

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Score Fanfare

Moderately $\text{♩} = 106$

The score is for a fanfare of 'Somethin' Stupid' and includes the following parts:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1 (marked 'solo' in the final measure)
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (marked 'h.h.' and 'rim shot')
- Conga's
- Glockenspiel

The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Conga's

Glockenspiel

mf

tenderly

mf

tenderly

mf

Probe - Example - Sample

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Conga's

Glockenspiel

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Conga's

Glockenspiel

The musical score is arranged in a standard orchestral layout. The woodwinds section includes Soprano, Alto, Tenor, and Baritone saxophones, as well as Flute and Flute in G. The brass section consists of three Horns, three Trumpets/Cornets, and three Trombones. The lower brass section includes two Baritone saxophones, an Euphonium/Baritone, and two Basses. The percussion section features Timpani, Drums, Congas, and a Glockenspiel. The score is marked with a mezzo-forte (*mf*) dynamic and includes 'cup mute' instructions for the trumpets. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Conga's

Glockenspiel

mf

poco f

poco f

mf

tutti

poco f

mf

mf

mf

p

p

p

mf

mf

mf

poco f

poco f

tutti

poco f

open

poco f

B♭ Sopr. Sax. *poco f*
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax. 1,2
 E♭ Bar. Sax. *poco f*
 E♭ Flug. *poco f*
 B♭ Flug. 1
 B♭ Flug. 2 *poco f*
 B♭ Flug. 3 *poco f*
 F Horn 1 *poco f*
 F Horn 2 *poco f*
 F Horn 3 *poco f*
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2 *open poco f*
 B♭ Trp./Cmt. 3 *open poco f*
 C Trombone 1 *poco f*
 C Trombone 2 *poco f*
 C Trombone 3 *poco f*
 B♭ Baritone 1
 B♭ Baritone 2 *poco f*
 B♭ Euph./Bar. *poco f*
 E♭ Bass *poco f*
 B♭ Bass *poco f*
 Timpani
 Drums *end r.s. poco f*
 Conga's *poco f*
 Glockenspiel

B♭ Sopr. Sax. *mp*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. 1,2 *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mp*

B♭ Flug. 1 *mp*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums *mf*

Conga's *mf*

Glockenspiel *mf*

Prof. - Example - Sample - Probe

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Conga's
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar