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# ROBBIE WILLIAMS: SWING WHEN YOU'RE WINNING

*Including the hits "Have You Met Mrs. Jones?", "Mack The Knife",  
"Somethin' Stupid", "Things" & "Beyond The Sea"*

**Arranged by Frank Bernaerts**

Fanfare

**Big Band Sounds for Band**



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*Including the hits: "Have You Met Mrs. Jones?",  
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***Arranged by Frank Bernaerts***

**Proef - Exemple - Sample - Probe**

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# ROBBIE WILLIAMS : SWING WHEN YOU'RE WINNING

*Have You Met Mrs. Jones?, Mack The Knife, Somethin' Stupid, Things, Beyond The Sea*

Score Fanfare

Arranged by Frank Bernaerts

Lively swing  $\text{♩} = 126$  "Have You Met Mrs. Jones?"

The score is for a fanfare in 4/4 time, marked "Lively swing" with a tempo of 126 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto 1,2, Tenor 1,2, Baritone, and Flugelhorn (1, 2, 3). All parts start with a *ff* dynamic.
- Horns:** F Horn 1, 2, 3 and B♭ Trumpet/Cornet 1, 2, 3. All parts start with a *ff* dynamic.
- Trombones:** C Trombone 1, 2, 3 and B♭ Baritone 1, 2. All parts start with a *ff* dynamic.
- Other Instruments:** E♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, and Timpani. The timpani part includes dynamics *fp* and *ff*, and articulation marks like *lt*, *g*, *s.d.*, *s.c.*, and *h.h.*
- Drums:** The drum part features a complex rhythmic pattern with dynamics *f* and *ff*.

A large blue watermark "Proof-Example-Sample-Probe" is oriented diagonally across the score.

6

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *mp*

B♭ Tenor Sax. 1,2 *mp*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums *mf* s.c. h.h.

B $\flat$  Sopr. Sax.  
E $\flat$  Alto Sax. 1,2  
B $\flat$  Tenor Sax. 1,2  
E $\flat$  Bar. Sax.  
E $\flat$  Flug.  
B $\flat$  Flug. 1  
B $\flat$  Flug. 2  
B $\flat$  Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B $\flat$  Trp./Cmt. 1  
B $\flat$  Trp./Cmt. 2  
B $\flat$  Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B $\flat$  Baritone 1  
B $\flat$  Baritone 2  
B $\flat$  Euph./Bar.  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Drums

This page contains a musical score for 28 instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left side of the page. The score is divided into four measures. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophones 1 and 2, Eb Baritone Saxophone, Eb Fluges, Bb Fluges 1, 2, and 3, F Horns 1, 2, and 3, Bb Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, Bb Baritone 1 and 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, and Drums. The score consists of 16 staves. The woodwinds and brass sections have complex melodic lines with many slurs and ties. The percussion section includes a steady drum pattern and timpani rolls. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

*mp*

*mf*



This page of a musical score is for a large ensemble, likely a symphonic band or orchestra. It features 20 staves of music, each labeled with an instrument or section. The instruments listed are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a loud volume. There are also some markings like *b2* and *b3* which likely refer to specific notes or intervals. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

Musical staff for B♭ Sopr. Sax. with dynamics *ff*. The staff shows a melodic line with slurs and accents.

E♭ Alto Sax. 1,2

Musical staff for E♭ Alto Sax. 1,2 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

B♭ Tenor Sax. 1,2

Musical staff for B♭ Tenor Sax. 1,2 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

E♭ Bar. Sax.

Musical staff for E♭ Bar. Sax. The staff shows a melodic line with slurs and accents.

E♭ Flug.

Musical staff for E♭ Flug. with dynamics *ff*. The staff shows a melodic line with slurs and accents.

B♭ Flug. 1

Musical staff for B♭ Flug. 1 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

B♭ Flug. 2

Musical staff for B♭ Flug. 2 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

B♭ Flug. 3

Musical staff for B♭ Flug. 3 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

F Horn 1

Musical staff for F Horn 1 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

F Horn 2

Musical staff for F Horn 2 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

F Horn 3

Musical staff for F Horn 3 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

B♭ Trp./Cmt. 1

Musical staff for B♭ Trp./Cmt. 1 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

B♭ Trp./Cmt. 2

Musical staff for B♭ Trp./Cmt. 2 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

B♭ Trp./Cmt. 3

Musical staff for B♭ Trp./Cmt. 3 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

C Trombone 1

Musical staff for C Trombone 1 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

C Trombone 2

Musical staff for C Trombone 2 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

C Trombone 3

Musical staff for C Trombone 3. The staff shows a melodic line with slurs and accents.

B♭ Baritone 1

Musical staff for B♭ Baritone 1 with dynamics *ff*. The staff shows a melodic line with slurs and accents.

B♭ Baritone 2

Musical staff for B♭ Baritone 2. The staff shows a melodic line with slurs and accents.

B♭ Euph./Bar.

Musical staff for B♭ Euph./Bar. The staff shows a melodic line with slurs and accents.

E♭ Bass

Musical staff for E♭ Bass. The staff shows a melodic line with slurs and accents.

B♭ Bass

Musical staff for B♭ Bass. The staff shows a melodic line with slurs and accents.

Timpani

Musical staff for Timpani. The staff shows a melodic line with slurs and accents.

Drums

Musical staff for Drums. The staff shows a melodic line with slurs and accents.

Proef - Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

The musical score is for the piece "Mack The Knife" in an Easy Swing style with a tempo of 80 beats per minute. It is arranged for a full band. The score is divided into two systems, 43 and 47. The instruments are listed on the left: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, mp). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

The image shows a page of a musical score for a large ensemble. The page is numbered 55 in the top right corner. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. From top to bottom, the instruments are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, and Drums. The music is written in treble clef for most instruments and bass clef for the lower sections. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Woodwind section:  
B♭ Sopr. Sax. (*mf*)  
E♭ Alto Sax. 1,2 (*mp*)  
B♭ Tenor Sax. 1,2 (*mp*)  
E♭ Bar. Sax. (*mf*)  
E♭ Flug. (*mf*)  
B♭ Flug. 1 (*mf*)  
B♭ Flug. 2 (*mf*)  
B♭ Flug. 3 (*mf*)  
F Horn 1 (*mp*)  
F Horn 2 (*mp*)  
F Horn 3 (*mp*)  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3

Brass section:  
C Trombone 1 (*mf*)  
C Trombone 2 (*mf*)  
C Trombone 3 (*mf*)  
B♭ Baritone 1 (*mf*)  
B♭ Baritone 2 (*mf*)  
B♭ Euph./Bar. (*mf*)  
E♭ Bass (*mf*)  
B♭ Bass (*mf*)

Percussion:  
Timpani (*mf*)  
Drums (*mf*)

71

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures and includes dynamic markings such as *mf* and *rit.* (ritardando). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

**Woodwinds:**

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3

**Brass:**

- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass

**Percussion:**

- Timpani
- Drums

Dynamic markings: *mf* (mezzo-forte), *rit.* (ritardando). A "fill in" marking is present in the Drums part.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- B♭ Sopr. Sax.**: Melodic line with *mf* dynamics.
- E♭ Alto Sax. 1,2**: Harmonic accompaniment.
- B♭ Tenor Sax. 1,2**: Harmonic accompaniment.
- E♭ Bar. Sax.**: Harmonic accompaniment with *mf* dynamics.
- E♭ Flug.**: Harmonic accompaniment with *mf* dynamics.
- B♭ Flug. 1**: Triplet accompaniment with *mf* dynamics.
- B♭ Flug. 2**: Harmonic accompaniment.
- B♭ Flug. 3**: Harmonic accompaniment.
- F Horn 1**: Harmonic accompaniment.
- F Horn 2**: Harmonic accompaniment.
- F Horn 3**: Harmonic accompaniment.
- B♭ Trp./Cmt. 1**: Triplet accompaniment with *mf* dynamics.
- B♭ Trp./Cmt. 2**: Harmonic accompaniment with *mf* dynamics.
- B♭ Trp./Cmt. 3**: Harmonic accompaniment with *mf* dynamics.
- C Trombone 1**: Harmonic accompaniment with *mf* dynamics.
- C Trombone 2**: Harmonic accompaniment with *mf* dynamics.
- C Trombone 3**: Harmonic accompaniment with *mf* dynamics.
- B♭ Baritone 1**: Harmonic accompaniment.
- B♭ Baritone 2**: Harmonic accompaniment with *mf* dynamics.
- B♭ Euph./Bar.**: Harmonic accompaniment with *mf* dynamics.
- E♭ Bass**: Harmonic accompaniment with *mf* dynamics.
- B♭ Bass**: Harmonic accompaniment with *mf* dynamics.
- Timpani**: Harmonic accompaniment.
- Drums**: Rhythmic accompaniment with *mf* dynamics, including h.h. and rim shot markings.

Proef-Example-Sample-Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

The musical score for page 108 is arranged in a standard orchestral format. It features 20 staves, each corresponding to a different instrument or section. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The page number '108' is located in the top left corner.

B♭ Sopr. Sax.  
 E♭ Alto Sax. 1,2  
 B♭ Tenor Sax. 1,2  
 E♭ Bar. Sax.  
 E♭ Flug.  
 B♭ Flug. 1  
 B♭ Flug. 2  
 B♭ Flug. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 B♭ Trp./Cmt. 1  
 B♭ Trp./Cmt. 2  
 B♭ Trp./Cmt. 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 B♭ Baritone 1  
 B♭ Baritone 2  
 B♭ Euph./Bar.  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drums

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums

*Additional parts (included)*

- 1 - Electric bass guitar